

## Violoncello

## Christmas Rhapsody

Newell H. Long

Allegretto

13

22

33

43

54

64

72

79

*mf fp* *p* *mf* *f* *p* *mf* *cresc.....* *ff* *p* *mf* *pp* *mf* *pp* *mf* *rit.* *p* *mf* *rit.*

Larghetto

# Christmas Rhapsody

2

86 **Allegro** **3** *mf* *pizz.* **Larghetto** *pp*

94

104 *arco* *f* *pizz.* *p*

113

122 *arco* *f* *pizz.* *p*

130 **3** *arco* *mf* *fp* *mf*

140 **11** *f* *accel.* **Allegro** *f*

156 *ff*

166

177 *mf* *pp* **9**

196

196-207: Bass clef, key signature of three flats. Measure 196 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A crescendo hairpin is shown between measures 200 and 201. Measure 202 has a second ending bracket labeled '2'. The staff ends with a piano (*p*) dynamic.

208

208-215: Continuation of the melody. Measure 215 ends with a mezzo-forte (*mf*) dynamic.

216

Vivace

216-228: Measure 216 starts with a sixteenth-note triplet marked with a '6'. A repeat sign follows. Measure 228 begins with a fortissimo (*fff*) dynamic and a first ending bracket labeled '6'.

229

229-237: Continuation of the melody. Measure 237 ends with a fortissimo (*ff*) dynamic.

238

238-246: Continuation of the melody. Measure 246 ends with a first ending bracket.

247

247-255: Continuation of the melody. Measure 255 ends with a fortissimo (*ff*) dynamic.

256

256-258: Continuation of the melody. Measure 258 has a second ending bracket labeled '2' and ends with a fortissimo (*ff*) dynamic.