

# Gloria

FLUTE

Words and Music by MICHAEL W. SMITH

Based on "Angels We Have Heard on High"

Arranged by JOHN PURIFOY

With great joy! (♩ = 108)

The musical score for the Flute part of "Gloria" consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "With great joy! (♩ = 108)". The score includes various dynamics such as *p*, *mp*, and *f*, and includes performance markings like slurs and fingerings. Measure numbers 5, 10, 13, 18, 21, 26, 32, 33, 39, 40, 43, and 47 are indicated. The score concludes with a double bar line and a 3-measure rest in the final measure.

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FLUTE

53 54 *mf*

58 *f* 62 *f*

65 *f*

70 *f*

76 77 *mp*

83 84 *f*

87

91 92

95 *ff* *ffz*

# Gloria

OBOE

Words and Music by MICHAEL W. SMITH  
Based on "Angels We Have Heard on High"  
Arranged by JOHN PURIFOY

With great joy! (♩ = 108)

The musical score for the Oboe part of "Gloria" consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "With great joy! (♩ = 108)". The score includes various dynamics such as *p*, *mp*, and *f*, and includes performance markings like slurs, accents, and fingerings. Measure numbers 5, 8, 10, 12, 18, 20, 25, 30, 33, 39, 40, 43, and 47 are indicated. The score concludes with a double bar line and a final measure marked with a 3/4 time signature.

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OBOE

53 54 *mf*

58 62 *f*

64 *f* *f*

69 *f*

74 77 *mp*

83 84 *f*

87

91 92

95 *ff* *ffz*

# Gloria

B $\flat$  TRUMPET 1

Words and Music by MICHAEL W. SMITH  
Based on "Angels We Have Heard on High"  
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With great joy! ( $\text{♩} = 108$ )

9 10 18 21 26 33 40 42 46 50 54

*f*

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B $\flat$  TRUMPET 1

Musical staff 61-65. Starts with notes marked with accents (>) and a dynamic marking *f*. A box containing the number 62 is placed above the staff. A fermata is placed over the first measure of the second system, with a '2' above it. The staff concludes with a double bar line.

Musical staff 66-70. Starts with a fermata over the first measure, with a '2' above it. The staff concludes with a double bar line.

Musical staff 70-76. Starts with a fermata over the first measure, with a '2' above it. The staff concludes with a fermata over the final measure, with a '3' above it. The staff concludes with a double bar line.

Musical staff 77-83. Starts with a fermata over the first measure, with a '7' above it. A box containing the number 84 is placed above the staff. The staff concludes with a double bar line.

Musical staff 84-88. Starts with a dynamic marking *f*. The staff concludes with a double bar line.

Musical staff 89-91. The staff concludes with a double bar line.

Musical staff 92-94. A box containing the number 92 is placed above the staff. The staff concludes with a double bar line.

Musical staff 95-98. Starts with a dynamic marking *ff*. The staff concludes with a dynamic marking *ffz* and a double bar line.

# Gloria

B♭ TRUMPET 2

Words and Music by MICHAEL W. SMITH  
Based on "Angels We Have Heard on High"  
Arranged by JOHN PURIFOY

With great joy! (♩ = 108) 10

9 8 2

21 *f*

26 2 3

33 7 40 *f*

42

46

50 3 54 6 *f*

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B $\flat$  TRUMPET 2

61 62 *f*

66 *f*

70 *f* *f*

77 77 *f* 84

86 *f*

89

92 92

95 *ff* *sffz*



# Gloria

B $\flat$  TRUMPET 3

Words and Music by MICHAEL W. SMITH  
Based on "Angels We Have Heard on High"  
Arranged by JOHN PURIFOY

With great joy! ( $\text{♩} = 108$ )

9 10 18 2

21 2 *f*

26 2 3

33 7 40 *f*

42

46

50 3 54 6 *f*

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B $\flat$  TRUMPET 3

61 62 *f*

66 *f*

70 *f*

77 77 *f* 84

86 *f*

89

92 92

95 *ff* *sfz*

# Gloria

TROMBONE 1

Words and Music by MICHAEL W. SMITH  
Based on "Angels We Have Heard on High"  
Arranged by JOHN PURIFOY

With great joy! ( $\text{♩} = 108$ )

9 10 8 18 2

20 *f* 2

24 *f* 2

28 3 33 7

40 *f*

43

46

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TROMBONE 1

50 3 54 6 *f*

61 62 2 *f*

66 2 *f* 2

72 3 77 7

84 84 *f*

87

90 92

94 *ff* *sfz*

# Gloria

TROMBONE 2

Words and Music by MICHAEL W. SMITH  
Based on "Angels We Have Heard on High"  
Arranged by JOHN PURIFOY

With great joy! ( $\text{♩} = 108$ )

9 10 8 18 2



20 *f* 2



24 *f* 2



28 3 33 7



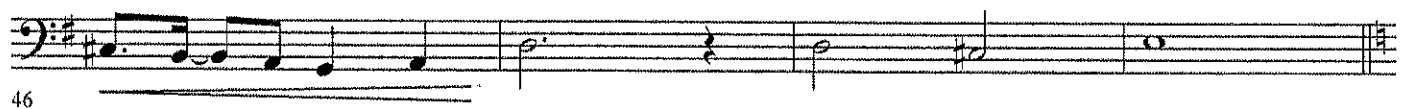
40 *f*



43



46



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TROMBONE 2

50 54

3 6 *f*

61 62

2 *f*

66

2 *f* 2

72 77

3 7

84 84

*f*

87

,

90 92

,

94

*ff* *sffz*