
MUSICANEO

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Faure G. Elegy for Cello and String
orchestra - Score & Parts, Op.24

Full score, Parts

C minor

Elegy

for Cello & String orchestra

G.Faure
Op.24

Molto adagio

Musical score for Solo Cello, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in G minor, 4/4 time, and marked 'Molto adagio'. The Solo Cello part begins with a rest, followed by a melodic line starting on G2, marked *f* and *sempre f*. The Violin I and II parts play a rhythmic accompaniment of eighth notes, marked *f* and *pp*, with a *simile* instruction. The Viola part also plays eighth notes, marked *f* and *pp*, with a *simile* instruction. The Cello part plays eighth notes, marked *f* and *pp*, with a *simile* instruction. The Contrabass part has a rest, marked *f*. A *div.* (divisi) instruction is present in the Viola part.

Musical score for S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The score is in G minor, 4/4 time, and marked 'Molto adagio'. The S.Vlc. part begins with a rest, followed by a melodic line starting on G2, marked *pp* and *p*. The Vln. I part plays a rhythmic accompaniment of eighth notes, marked *pp* *dolcissimo*. The Vln. II part plays a rhythmic accompaniment of eighth notes, marked *pp* *dolcissimo*. The Vla. part plays a rhythmic accompaniment of eighth notes, marked *pp* *dolcissimo*. The Vc. part plays a rhythmic accompaniment of eighth notes, marked *sempre pp*. The Cb. part plays a rhythmic accompaniment of eighth notes, marked *sempre pp*. A *div.* (divisi) instruction is present in the Vln. I part.

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Musical score for measures 11-14, featuring six staves: S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *cresc.*, *f*, *p*, *mf*, and *pp*, along with performance instructions like *poco a poco cresc.* and *poco cresc.*. The key signature is B-flat major and the time signature is 3/4.

Musical score for measures 15-18, featuring six staves: S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *molto cresc.*, *ff*, and *f*, along with performance instructions like *poco a poco cresc.*. The key signature is B-flat major and the time signature is 3/4.

Musical score for measures 18-22. The score includes parts for S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The S.Vlc. part starts with a *ppp* dynamic. The Vln. I part has a *pp* dynamic and includes a *div.* (divisi) instruction. The Vln. II part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The Vc. part has a *pp* dynamic. The Cb. part has a *pp* dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings.

Musical score for measures 23-26. The score includes parts for S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *sempre molto adagio*. The S.Vlc. part starts with a *pp* dynamic. The Vln. I part has a *pp* dynamic and includes a *(Solo)* instruction and a *dolce espressivo* marking. The Vln. II part has a *pp* dynamic. The Vla. part has a *pp* dynamic. The Vc. part has a *pp* dynamic and includes a *pizz.* (pizzicato) marking. The Cb. part has a *pp* dynamic.

25

S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

26

S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

27

S.Vlc.

Vln. I *pp*

Vln. II

Vla. Div.

Vc.

Cb.

28

S.Vlc. *sempre pp*

Vln. I *p*

Vln. II

Vla.

Vc.

Cb.

poco rit.

Musical score for measures 29-30. The score includes staves for S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measure 29 features a long melodic line in S.Vlc. and Vln. I, with triplets in Vln. I and Vln. II. Measure 30 continues the melodic line in S.Vlc. and Vln. I, with triplets in Vln. I and Vln. II. The Viola part has a single note in measure 30. The Violoncello and Contrabass parts have single notes in measure 30.

Musical score for measures 30-31. The score includes staves for S.Vlc., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is B-flat major. Measure 30 features a melodic line in S.Vlc. with *espress.* and triplets in Vln. I and Vln. II. Measure 31 features a melodic line in S.Vlc. with *a tempo* and triplets in Vln. I and Vln. II. The Viola part has a long melodic line in measure 31. The Violoncello part has a long melodic line in measure 31. The Contrabass part has a single note in measure 31. Dynamics include *pp* for Vln. I, Vln. II, Vla., Vc., and Cb.

31

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

poco a poco cresc.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Elegy

33

S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

arco

Detailed description: This system of musical notation covers measures 33 and 34. The S.Vlc. part features a melodic line with triplets and slurs. The Vln. I part has a single note with a slur. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with a slur. The Cb. part has a melodic line with a slur. The word 'arco' is written above the Cb. staff.

34

S.Vlc. Vln. I Vln. II Vla. Vc. Cb.

f

Detailed description: This system of musical notation covers measures 34 and 35. The S.Vlc. part features a melodic line with triplets and slurs. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a melodic line with slurs and accents. The Vla. part has a melodic line with slurs and accents. The Vc. part has a melodic line with slurs and accents. The Cb. part has a melodic line with slurs and accents. The dynamic marking *f* is written below the S.Vlc. staff.

35 *poco piu animato*

S.Vlc. *ff* 6

Vln. I *sec.*

Vln. II *sec.*

Vla. *sec.*

Vc. *sec.*

Cb. *ff* *sec.*

36

S.Vlc. *ff* *sec.* 6

Vln. I *sec.*

Vln. II *sec.*

Vla. *sec.*

Vc. *sec.*

Cb. *sec.*

37

S.Vlc. *sempre ff*

Vln. I *sempre ff*

Vln. II *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

38

S.Vlc. *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

39

S.Vlc. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

42

S.Vlc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Cb. *p*

45

S.Vlc. *pp* (Solo)

Vln. I *pp dolce* 3 3 3

Vln. II *pp*

Vla. un poco marcato pizz.

Vc. pizz.

Cb. *pp*

46

S.Vlc. *pp* 3 3 3

Vln. I (Unis.) *pp* 3 3 3

Vln. II

Vla. arco

Vc. arco

Cb. pizz. *pp*

48

S.Vlc. *pp* *sempre dim.*

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

50

S.Vlc. *ppp*

Vln. I *sempre pp*

Vln. II *pp*

Vla.

Vc. *div.*

Cb.

arco pp

Elegy

for Cello & String orchestra

G.Faure
Op.24

Molto adagio

f *pp* *simile*

6 *pp* *dolcissimo*

12 *mf* *p* *pp* *poco a poco cresc.*

16 *f* *pp* *div.*

21 *p* *sempre molto adagio (Solo)* *dolce espressivo* 3 3

25 3 3 3 3

27 *pp* 3 3 *p* 3 3 3 3

29 *poco rit.* 3 3

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30 *a tempo*
(Unis.)
pp

31

32 *poco piu animato*
sec. *sec.*
f *f*

37 *poco rit.* *a tempo*
sempre ff *f*

40

43 *p*

45 (Solo)
pp dolce 3 3 3 3 3

47 (Unis.)
pp *pp*

Violin II

Elegy

for Cello & String orchestra

G.Faure
Op.24

Molto adagio

6 *f* *pp* *simile* *poco cresc.*

12 *pp* *dolcissimo* *poco a poco cresc.* *cresc.*

18 *mf* *p* *poco a poco cresc.* *f*

23 *pp* *sempre molto adagio*

24 *pp*

25

26

27

28

29 *poco rit.*

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Elegy

30 *a tempo*
pp

31

32

34 *poco rit. a tempo* *poco piu animato* *sec.*
f *f* *sec.*
sempre ff

38 *f*

42 *p*

45 *pp*

46

47

48

49

50 *pp*

Detailed description: This page of a musical score for 'Elegy' contains measures 30 through 50. The music is written in a single staff in a treble clef with a key signature of two flats (B-flat and E-flat). Measures 30-33 consist of a continuous eighth-note pattern, starting with a piano (*pp*) dynamic. Measures 34-37 feature a more complex rhythmic pattern with accents and dynamic markings including *f*, *poco rit. a tempo*, *poco piu animato*, *sec.*, and *sempre ff*. Measure 38 has a *f* dynamic. Measure 42 includes a *p* dynamic and a change in time signature to 2/4. Measures 45-50 return to the eighth-note pattern, with *pp* dynamics at measures 45 and 50. The score concludes with a final melodic phrase in measure 50.

Elegy

Viola

for Cello & String orchestra

G.Faure

div. Op.24

Molto adagio

6 *f* *pp* *simile*

13 *pp* *dolcissimo* *cresc.* *mf*

17 *p* *pp* *poco a poco cresc.*

23 *sempre molto adagio* *div.* *poco rit.*

30 *a tempo* *pp*

33 *f* *f*

35 *poco piu animato* *sec.* *sempre ff* *poco rit.*

39 *a tempo* *f*

43 *p* *pp*

48

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Cello

Elegy

for Cello & String orchestra

G.Faure

Op.24

Molto adagio

f *pp* *simile*

6 *sempre pp*

11 *cresc.* *mf* *p* *poco a poco cresc.*

16 *f* *pp* *sempre molto adagio* *pizz.*

21 *sempre pp*

26 *poco rit.*

30 *a tempo* *arco* *pp* *f*

35 *poco piu animato* *sec.* *f* *poco rit.*

39 *a tempo* *f* *sempre ff* *pizz.*

43 *p* *pp* *div.*

47 *arco*

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Contrabass

Elegy

for Cello & String orchestra

G.Faure
Op.24

Molto adagio

f *sempre pp*

9 *pp* *cresc.* *mf* *p*

15 *f* *pp*

20 *pizz.* *arco* *sempre molto adagio* 7

30 *a tempo* *pizz.* 2 *arco* *poco piu animato* *sec.* *pp* *f* *ff*

36 *sec.* *sempre ff* *poco rit.*

39 *a tempo* *f* *p*

44 *pizz.* *pp* *pizz.* *pp*

49 *arco* 2 *pp*

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Solo Cello

Elegy

for Cello & String orchestra

G.Faure
Op.24

Molto adagio

f *sempre f*

6 *pp* *p*

11 *cresc.* *f* *p* *molto cresc.*

16 *ff* *ppp*

21 *sempre molto adagio* *pp*

26 *poco rit.* *pp*

30 *a tempo* *espress.* 3 3 3 3

32 *poco a poco cresc.* 3 3 3 3 3 3 3 3

34 *f* 3 3

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35 *poco piu animato*

36 *ff*

37 *ff*

38 *poco rit.*

39 *a tempo*

45 *pp*

48 *sempre dim.*

50 *ppp*