

1. INTERVALLI

es; magg. / ecc. / + che ecc.
min. / dim. / + che dim.
giusta

①

The image shows a handwritten musical score for intervals, consisting of 15 staves. The notation includes various notes (half notes, quarter notes) and accidentals (sharps, flats, double flats, naturals). The score is organized into four measures, with a double bar line after the second measure. The first measure contains a '3' and 'ecc.' (eccentric) written below the first staff. The notation is somewhat informal and appears to be a student exercise or a personal study score.

2

Handwritten musical score on 15 staves, organized into four measures. The notation includes various accidentals (sharps, flats, naturals) and note heads, but lacks stems and clefs.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7	Staff 8	Staff 9	Staff 10	Staff 11	Staff 12	Staff 13	Staff 14	Staff 15
1	b, e														
2	b, #														
3	b, b														
4	b, e														
5	e, b														
6		e, #													
7			e, b												
8				e, b											
9	#, #	#, b	#, #	#, a											
10															
11	b, #	b, #	b, b	b, b											
12	b, #	b, b	b, a	b, #											
13	b, b	b, b	e, b												
14															
15															

Handwritten musical notation on a page with 12 staves. The notation is organized into four measures, each containing three staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, double flats, and naturals). The notation is written in a cursive, handwritten style. The first measure contains notes with accidentals like $\flat$, $\sharp$, and $\natural$. The second measure contains notes with accidentals like $\flat$, $\sharp$, and $\natural$. The third measure contains notes with accidentals like $\flat$, $\sharp$, and $\natural$. The fourth measure contains notes with accidentals like $\flat$, $\sharp$, and $\natural$. The notation is written in a cursive, handwritten style.

④

Handwritten musical score on 12 staves, organized into four measures. The notation includes various notes with accidentals (sharps, flats, naturals) and some notes with an 'x' mark. The staves are numbered 1 through 12 on the left margin.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	b σ #e	b σ b σ	b σ o	x σ b σ
2	b σ o	b σ b σ	b σ x σ	b σ o
3	b σ # σ	b σ # σ	b σ o	b σ # σ
4	e b σ	e o	o b σ	o x σ
5	o x σ	o # σ	o a	o b σ
6	o x σ	o b σ	o b σ	o b σ
7	# σ b σ	# σ x σ	# σ x σ	# σ b σ
8	o x σ	o b σ	b σ x σ	b σ b σ
9	b σ # σ	b σ b σ	b σ # σ	b σ x σ
10	b σ b σ	b σ o	b σ b σ	b σ o
11	b σ o	b σ b σ	e o	e b σ
12	o x σ	o o	o o	o b σ
13	o b σ	o b σ	o x σ	o b σ
14	o o	o b σ	# σ x σ	# σ o

Handwritten musical score on 15 staves, organized into four measures. The notation includes various accidentals (sharps, flats, naturals) and note heads, with some notes marked with an 'x'.

Measure	Staff 1	Staff 2	Staff 3	Staff 4	Staff 5	Staff 6	Staff 7	Staff 8	Staff 9	Staff 10	Staff 11	Staff 12	Staff 13	Staff 14	Staff 15
1	#e														
2	bø	bø	bø	bø	#ø										
3	bø	bø	bø	bø	#ø										
4	bø	#ø	bø	bø	bø	#ø									
5	ø	#ø	ø	bø	ø	bø	ø	bø	ø	ø					
6	ø	bø	ø	#ø	ø	bø	ø	bø	ø	#ø					
7	ø	bø	ø	ø	ø	bø	ø	ø	ø	ø					
8	#ø	#ø	#ø	xø	#ø	bø	#ø	bø	#ø	xø					
9	ø	xø	ø	ø	ø	ø	ø	bø	bø	bø	ø	bø	bø	bø	
10	bø	bø	bø	#ø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	
11	bø	#ø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	
12	bø	#ø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	
13	bø	#ø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	bø	
14	ø	bø	ø	#ø	ø	ø	ø	ø	ø	ø	ø	ø	ø	ø	
15	ø	xø	ø	#ø	ø	bø	ø	bø	ø	bø	ø	bø	ø	bø	

⑥

Handwritten musical score on 12 staves, organized into four measures. The notation includes various notes with accidentals (sharps, flats, naturals) and some notes with an 'x' mark. The staves are numbered 1 through 12 on the left margin.

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	$\flat$	$\flat$	$\sharp$	$\sharp$
2	$\sharp$	$\sharp$	$\flat$	$\flat$
3	$\flat$	$\flat$	$\flat$	$\flat$
4	$\flat$	$\flat$	$\flat$	$\flat$
5	$\flat$	$\flat$	$\flat$	$\flat$
6	$\flat$	$\flat$	$\flat$	$\flat$
7	$\flat$	$\flat$	$\flat$	$\flat$
8	$\flat$	$\flat$	$\flat$	$\flat$
9	$\flat$	$\flat$	$\flat$	$\flat$
10	$\flat$	$\flat$	$\flat$	$\flat$
11	$\flat$	$\flat$	$\flat$	$\flat$
12	$\flat$	$\flat$	$\flat$	$\flat$

Handwritten musical score on 15 staves, organized into four measures by vertical bar lines. The notation includes various musical symbols:

- Notes:** Quarter notes, half notes, and whole notes are present across the staves.
- Accidentals:** Sharps (#), flats (b), naturals (♮), and double flats (bb) are used to modify the pitch of the notes.
- Other Symbols:** Some notes are marked with an 'x' (e.g., x♮, x♭), and there are instances of double naturals (♮♮).
- Staff 15:** The final staff contains a double bar line in the third measure, followed by a whole note in the fourth measure.

⑧

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef. The notation is in a simplified, handwritten style, using circles for notes and various accidentals (sharps, flats, naturals, and double flats) to indicate pitch. The melody is written on the upper staves, and the accompaniment is written on the lower staves. The score is divided into four measures by vertical bar lines. The first measure contains the first line of the melody and the first line of the accompaniment. The second measure contains the second line of the melody and the second line of the accompaniment. The third measure contains the third line of the melody and the third line of the accompaniment. The fourth measure contains the fourth line of the melody and the fourth line of the accompaniment. The score ends with a double bar line at the end of the fourth measure.

The image shows a handwritten musical score on 12 staves, organized into four measures. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals, and a double flat). The staves are numbered 1 through 12 on the left side. The notation is as follows:

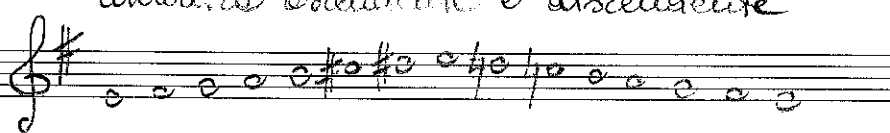
Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	♭	♭♭	♯	♭♭
2	♯	♯	♯	♯
3	♯	♯	♯	♯
4	♭♭	♯	♯	♭
5	♭♭	♭♭	♯	♯
6	♭	♭♭	♯	♭♭
7	♯	♯	♯	♯
8	♯	♯	♯	♯
9	♯	♯	♯	♯
10	♯	♯	♯	♯
11	♯	♯	♯	♯
12	♯	♯	♯	♯

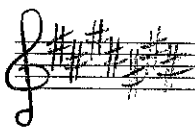
9. SCALE

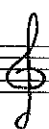
a) Quale scala maggiore presenta queste alterazioni in chiave?

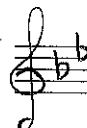
 SOL MAGGIORE

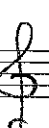
b) Scrivere la relativa minore nella forma melodica ascendente e discendente



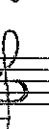




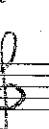


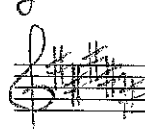








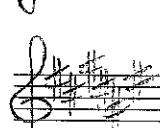
















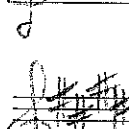




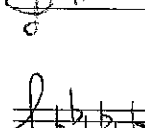




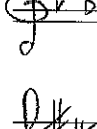








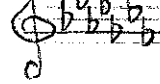














2. c) A quale scala appartiene questo frammento?

The image shows a handwritten musical score on 12 staves. The notation is as follows:

- Staff 1: Treble clef, C4 (half), D#4 (half), E#4 (half), F#4 (half).
- Staff 2: Treble clef, G4 (half), A4 (half), B4 (half), C#5 (half).
- Staff 3: Treble clef, D5 (half), E5 (half), F#5 (half), G#5 (half).
- Staff 4: Treble clef, A5 (half), B5 (half), C#6 (half), D#6 (half).
- Staff 5: Treble clef, E6 (half), F#6 (half), G#6 (half), A6 (half).
- Staff 6: Treble clef, B6 (half), C#7 (half), D#7 (half), E7 (half).
- Staff 7: Treble clef, F#7 (half), G#7 (half), A7 (half), B7 (half).
- Staff 8: Treble clef, C#8 (half), D#8 (half), E8 (half), F#8 (half).
- Staff 9: Treble clef, G#8 (half), A8 (half), B8 (half), C#9 (half).
- Staff 10: Treble clef, D#9 (half), E9 (half), F#9 (half), G#9 (half).
- Staff 11: Treble clef, A9 (half), B9 (half), C#10 (half), D#10 (half).
- Staff 12: Treble clef, E10 (half), F#10 (half), G#10 (half), A10 (half).

A key signature change is indicated by a double bar line and a flat symbol (b) on the 5th staff, changing the key from C major to B-flat major. A circled equals sign (=) is located on the 10th staff.

3. ACCORDI

Scrivere l'accordo di Settima di Dominante di:

The image shows a series of 15 musical staves, each containing a single note. The notes are written in treble clef and represent the notes of a dominant seventh chord of D major. The notes are: RE (D), FA# (F#), SOL (G), LA (A), SI (B), DO# (C#), RE (D), FA# (F#), SOL (G), LA (A), SI (B), DO# (C#), RE (D), FA# (F#), and SOL (G). The first staff also includes a handwritten 'V' and a sharp sign above the staff.

RE

FA#

SOL

LA

SI

DO#

RE

FA#

SOL

LA

SI

DO#

RE

FA#

SOL

4. MISURE CORRISPONDENTI (RELATIVE, COMPOSITE)

	Unità di tempo	Unità di reddito	Unità di moneta	Misure corrispondenti
2				
2				
3				
4				
4				
8				
4				
2				
2				
4				
2				
4				
3				
8				
4				
4				
2				
8				
3				
2				

4. MISURE CORRISPONDENTI (RELATIVE, COMPOSTE)

(BIS)

Unità di tempo	Unità di suddivisione	Unità di misura	Misura corrispondente
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6
4

8
8

12
16

12
4

6
8

8
16

12
8

6
16

8
4