

EMPEROR WALTZ

Strauss

Arranged by Merle J. Isaac

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

EMPEROR WALTZ

(Abridged)

Conductor

Performance Time: 4:00

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly ($\text{♩} = 138$)

The musical score is arranged for a full orchestra and piano. The top system includes staves for 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The bottom system includes a grand piano (Piano). The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Tempo di Valse' and 'Somewhat slowly ($\text{♩} = 138$)'. The score begins with measures 1-4, followed by a repeat sign and then measures 5-9. The 9th measure is circled with the number 9. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The string parts (Violins, Viola, Violoncello, Bass) play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and single notes.

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First system of the musical score, measures 1-6. The score is written for five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano accompaniment (Grand Staff). The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the time signature is 3/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The string parts are active, with various articulations and dynamics. The first measure of the piano part is marked with a forte (*f*) dynamic.

17 **Faster** (♩ = 60)

Second system of the musical score, measures 7-12. The score continues with the same instrumentation. The tempo is marked *f* (forte) and the time signature is 3/4. The piano part features a prominent melody in the right hand, with the left hand providing harmonic support. The string parts are active, with various articulations and dynamics. The first measure of the piano part is marked with a forte (*f*) dynamic. The section is marked *simile* (similar) in the string parts.

25

3

1

3

Piano

div.

rit.

Va.

mf rit.

4

mf rit.

Va.

rit.

$\frac{1}{2}$

1

4

mf rit.

$\frac{1}{2}$

4

$\frac{1}{2}$

35 Tempo primo (♩ = 138)

Measures 35-42 of the Emperor Waltz. The score is written for five staves: four for the violin and viola sections and one for the piano. The tempo is marked 'Tempo primo' with a quarter note equal to 138 beats per minute. The key signature has one sharp (F#). The piano part features a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand. The violin and viola parts have melodic lines with various articulations and dynamics. Measure 35 starts with a piano (*p*) dynamic. Measure 36 includes a 'pizz.' (pizzicato) marking for the piano. Measure 42 ends with a fermata over the final notes.

43

Measures 43-49 of the Emperor Waltz. The score continues with the same instrumentation. Measure 43 is marked with a circled '43'. The piano part continues its accompaniment. The violin and viola parts show more complex melodic development, including triplets and slurs. Measure 49 ends with a fermata over the final notes.

Violin I: *mf rit.* (measures 48-50), *p a tempo* (measures 51-52)

Violin II: *mf rit.* (measures 48-50), *p a tempo* (measures 51-52)

Viola: *mf rit.* (measures 48-50), *p a tempo* (measures 51-52)

Cello: *mf rit.* (measures 48-50), *p a tempo* (measures 51-52)

Double Bass: *mf rit.* (measures 48-50), *p a tempo* (measures 51-52)

Piano: *mf rit.* (measures 48-50), *p* (measures 51-52)

Measure 48: *arco* (Cello/Bass), *mf rit.*

Measure 50: Triplet in Piano part.

Measure 52: *II* (Piano part).

51 (♩ = 60)

Violin I: *p* (measures 53-57)

Violin II: *div. p* (measures 53-57)

Viola: *p* (measures 53-57)

Cello: *III p* (measures 53-57)

Double Bass: *p* (measures 53-57)

Piano: *p* (measures 53-57)

Measure 53: *p* (Violin I), *div. p* (Violin II), *III p* (Cello), *p* (Double Bass)

Measure 55: Triplet in Cello part.

Measure 57: *II* (Piano part).

59

f

f

1 2

1 2

div.

f

f

1 2

1 2

$\frac{1}{2}$ II II *f* I

B (♩ = 66)

The first system of the musical score consists of six staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The bottom two staves are for the guitar accompaniment, with a bass clef and a key signature of one sharp. The score is marked with a tempo of 66 beats per minute (♩ = 66). The first measure of the system is marked with a box containing the letter 'B'. The second measure is marked with a box containing the letter 'B' and a tempo marking of 66. The third measure is marked with a box containing the letter 'B' and a tempo marking of 66. The fourth measure is marked with a box containing the letter 'B' and a tempo marking of 66. The fifth measure is marked with a box containing the letter 'B' and a tempo marking of 66. The sixth measure is marked with a box containing the letter 'B' and a tempo marking of 66. The score includes various musical notations such as notes, rests, and fingerings.

The second system of the musical score consists of six staves. The top two staves are for the vocal melody, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a bass clef and a key signature of one sharp. The bottom two staves are for the guitar accompaniment, with a bass clef and a key signature of one sharp. The score is marked with a tempo of 66 beats per minute (♩ = 66). The first measure of the system is marked with a box containing the letter 'B'. The second measure is marked with a box containing the letter 'B' and a tempo marking of 66. The third measure is marked with a box containing the letter 'B' and a tempo marking of 66. The fourth measure is marked with a box containing the letter 'B' and a tempo marking of 66. The fifth measure is marked with a box containing the letter 'B' and a tempo marking of 66. The sixth measure is marked with a box containing the letter 'B' and a tempo marking of 66. The score includes various musical notations such as notes, rests, and fingerings.

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a piano accompaniment for a vocal solo. The score is written for a grand piano (treble and bass clefs) and includes a vocal line. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a measure number 95 circled at the beginning. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The vocal line is written in a soprano clef. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score is a page from a larger manuscript, with a page number 95 circled at the top left.

Musical score for "The Rose Tree" in G major, 4/4 time. The score is arranged for voice and piano. The tempo is marked as $\text{♩} = 69$. The key signature has one sharp (F#). The score consists of 16 measures. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-16. The piano part includes a variety of textures, including arpeggiated chords, sustained chords, and moving lines in both hands. The voice part features a melody with a mix of eighth and quarter notes, often accompanied by a sustained note or a simple harmonic line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Musical score for measures 101-106. The score is written for a piano and a vocal ensemble. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal part consists of four staves (two treble and two bass clefs) with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The piano part provides a harmonic foundation with chords and single notes, while the vocal parts have more melodic lines.

Musical score for measures 111-116. The score is written for a piano and a vocal ensemble. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal part consists of four staves (two treble and two bass clefs) with the same key signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score. The piano part provides a harmonic foundation with chords and single notes, while the vocal parts have more melodic lines. The score includes dynamic markings such as *f* (forte) and *f* II. Measure numbers 111, 112, 113, 114, 115, and 116 are indicated at the beginning of their respective measures.

119

Measures 119-126 of the Emperor Waltz. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano accompaniment. The key signature is one sharp (F#). The tempo is marked 'p' (piano). The music features a melodic line in the Violin I part, with a fingered scale (0 1 2) in measures 119-120. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

127

Measures 127-134 of the Emperor Waltz. The score continues for the same five staves. The key signature remains one sharp (F#). The tempo is marked 'f' (forte) starting from measure 127. The music features a melodic line in the Violin I part, with a fingered scale (2) in measure 127. The piano accompaniment provides a harmonic foundation with chords and a steady bass line.

The first system of the musical score consists of five staves. The top four staves are for individual instruments: two treble clefs (likely Violins I and II) and two bass clefs (likely Violas and Cellos/Double Basses). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in 3/4 time, with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). There are also some performance instructions like *simile* and *rit.* (ritardando).

D (♩. = 72)

The second system of the musical score consists of five staves. The notation continues from the first system, maintaining the same instrumentation and key signature. The piano accompaniment (fifth staff) features a prominent bass line with a steady rhythm. The string parts (top four staves) provide harmonic support and melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *sfz* (sforzando). The tempo is indicated as 72 beats per minute (♩. = 72).

143

Musical score for measures 143-148. The score is written for a piano and a string quartet. The piano part consists of two staves (treble and bass clef) with chords and single notes. The string quartet part consists of four staves (two violins, two violas, and two cellos/basses). The first two staves (violins) play a melody of eighth notes. The third and fourth staves (violas and cellos/basses) play a bass line of eighth notes. The music is in 3/4 time and features a key signature of one flat.

151

Musical score for measures 151-156. The score is written for a piano and a string quartet. The piano part consists of two staves (treble and bass clef) with chords and single notes. The string quartet part consists of four staves (two violins, two violas, and two cellos/basses). The first two staves (violins) play a melody of eighth notes. The third and fourth staves (violas and cellos/basses) play a bass line of eighth notes. The music is in 3/4 time and features a key signature of one flat. A double bar line with a repeat sign is present after measure 154. A second ending bracket covers measures 155 and 156. A forte (ff) dynamic marking is present in measure 155. A 4/2 time signature change is indicated in measure 156.

Musical score for a piano piece, measures 1-6. The score is written for four staves: two treble staves and two bass staves. The first two staves contain a melody with eighth and sixteenth notes. The third and fourth staves contain a bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The time signature is 3/4. The piece is marked with fingerings (0, 1, 4, 2, 1) and articulation (accents, slurs). The measures are labeled I, II, I, IV at the bottom.

Musical score for a piano piece, measures 159-164. The score is written for four staves: two treble staves and two bass staves. The first two staves contain a melody with eighth and sixteenth notes. The third and fourth staves contain a bass line with eighth and sixteenth notes. The key signature is one sharp (F#). The time signature is 3/4. The piece is marked with fingerings (0, 4, 1, 4, 2, 1) and articulation (accents, slurs). The measures are labeled I, II, I at the bottom. The first measure of the second system is circled and labeled 159. The word "div." is written above the first measure of the second system. The piece ends with a double bar line and a repeat sign.

168

This system contains measures 168 through 173. Measures 168-170 feature dotted rhythms in the upper staves. Measure 171 is marked *ff* and includes a first ending bracket. Measure 172 features a second ending bracket and a repeat sign. Measure 173 includes a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand.

This system contains measures 174 through 179. Measures 174-178 feature a melodic line in the upper staves with various ornaments and a first ending bracket. Measure 179 includes a fermata. The piano accompaniment continues with the same eighth-note and dotted half-note patterns.

EMPEROR WALTZ

1st Violin

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

Cello

mp

4

9

17 **Faster**

f

25

Piano

rit.

35 **Tempo primo**

p

43

a tempo

51

rit.

p

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1st Violin - 2

59 *f*

f

B *p*

79

87 *f* *p*

95 *f* *p*

C *mf* *p*

111 *f*

1st Violin - 3

0 1

119

p

127

f

2

2

2

1

D

f

4

143

7

4

151

4

6

159

div.

.....

.....

.....

168

ff

2

3

V

EMPEROR WALTZ

2nd Violin

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

Cello

mp

9

4

4

4

mf

p

17 **Easter**

f

25

div.

35 **Tempo primo**

mf rit.

mf Viola

p

43

4

a tempo

51

mf rit.

p

p

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2nd Violin - 2

div.

59 *f*

f

B *p*

79

f

87 *f* *p*

95 *f* *p*

C *mf* *p*

111 *f*

2nd Violin - 3

119 *p*

127 *f*

D

143

151

159

168 *ff*

EMPEROR WALTZ

3rd Violin (Viola )

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly



mf

mp

9

17

Faster

f

25

35

Tempo primo

p

43

a tempo

51

mf rit.

p

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3rd Violin - 2

59 *f*

f

B *p*

79

f

87 *f* *p*

95 *f* *p*

C *mf* *f*

111 *f*

4

4

4

3rd Violin - 3

3rd Violin - 3

This musical score is for the 3rd Violin part, measures 119 to 168. The key signature has one sharp (F#). The score consists of ten staves of music. Measure 119 starts with a piano (*p*) dynamic. Measure 127 has a forte (*f*) dynamic. Measure 143 has a forte (*f*) dynamic. Measure 151 has a forte (*f*) dynamic. Measure 159 has a forte (*f*) dynamic. Measure 168 has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

EMPEROR WALTZ

Viola

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

mf

mp

3rd pos.

9

2

3

4

1

3

2

17

Faster

mf

p

f

25

4

mf rit.

35

Tempo primo

p

43

a tempo

mf rit.

p

51

div.

p

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Viola - 2

59 *f*

f

B *p*

79

f

87 *f* *p*

95 *f* *p*

C *mf* *p*

111 *f*

Viola - 3

119 *p*

127 *f*

D

143

151

159

168 *ff*

EMPEROR WALTZ

Cello

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

mf

mp

A Somewhat slowly

1 - 4 2 2

II

1 4 3 1 4

mf IV

p I

17 *Faster*

f III

3 1 25 3 1 0

1 2 4 Viola *rit.*

35 Tempo primo

p

43

a tempo

51 *mf rit.* *p* *p* III

Cello - 2

59 *f*

f

B *mp* IV I IV

79 II

f I

87 *f* IV I *p* IV II

95 I *p*

C *mf* *p*

111 *f* II

II I

Cello - 3

119 *p*

127 *f*

D *f*

143

151 *ff*

159 *I*

168 *ff*

II

EMPEROR WALTZ

Bass

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

The bass line for the Emperor Waltz is written in 3/4 time. It begins with a *mf* dynamic and a *Tempo di Valse* marking. The first staff contains measures 1-8, with measure 9 circled. The second staff contains measures 9-16, with measure 17 circled and marked *Faster*. The third staff contains measures 17-24, with measure 25 circled. The fourth staff contains measures 25-32, with measure 33 circled and marked *Tempo primo*. The fifth staff contains measures 33-40, with measure 41 circled. The sixth staff contains measures 41-48, with measure 49 circled and marked *arco*. The seventh staff contains measures 49-56, with measure 57 circled. The eighth staff contains measures 57-64, with measure 65 circled. The piece concludes with a *V* marking.

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Bass - 2

(59) *f* $\frac{1}{2}$

II *f* II I

4 1 4 2 1 4 2

[B] *p*

(79)

f

(87) *f* *p*

(95) *f* *p*

V

[C] *mf* *p*

V

(111) *f*

V

Bass - 3

119 *p*

127 *f*

simile

f

143

151

159

168 *ff*

D

I II I IV

I II I

I II

EMPEROR WALTZ

Piano

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

The first system of music consists of four measures. The first three measures are marked with a piano (*mf*) dynamic and feature a waltz rhythm in 3/4 time. The fourth measure is marked with a mezzo-piano (*mp*) dynamic and is indicated as the start of section A, marked 'Somewhat slowly'. The notation includes a treble and bass staff for the piano, with a grand staff for the right hand.

The second system of music consists of four measures. The first three measures are marked with a mezzo-forte (*mf*) dynamic and feature a waltz rhythm in 3/4 time. The fourth measure is marked with a piano (*p*) dynamic and features a waltz rhythm in 3/4 time. The notation includes a treble and bass staff for the piano, with a grand staff for the right hand.

The third system of music consists of four measures. The first three measures are marked with a mezzo-forte (*mf*) dynamic and feature a waltz rhythm in 3/4 time. The fourth measure is marked with a mezzo-forte (*mf*) dynamic and features a waltz rhythm in 3/4 time. The notation includes a treble and bass staff for the piano, with a grand staff for the right hand.

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(17) **Faster** Piano - 2

Measures 17-24 of the piano part. Measure 17 is marked with a circled 17 and the instruction "Faster". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

(25)

Measures 25-34 of the piano part. Measure 25 is marked with a circled 25. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *f* (forte). The key signature has one sharp (F#).

Measures 35-42 of the piano part. Measure 35 is marked with a circled 35 and the instruction "Tempo primo". The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#). The tempo marking "Tempo primo" indicates a return to the original tempo.

(35) **Tempo primo**

Measures 43-50 of the piano part. Measure 43 is marked with a circled 35 and the instruction "Tempo primo". The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

(43)

This musical score is for the Piano part of the Emperor Waltz, measures 43 through 59. The score is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including single-note lines, chords, and arpeggiated figures. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section marked 'rit.' (ritardando). The tempo changes from a slower pace to 'a tempo' at measure 47. Measure numbers 43, 51, and 59 are circled. The piece is titled 'Emperor Waltz' at the bottom left.

mf rit. *a tempo* *p* *mf rit.* *a tempo* *p* *f*

Emperor Waltz

Piano - 4

The musical score for Piano 4, titled "Emperor Waltz", is presented in six systems. The first system begins with a treble staff featuring a melodic line with slurs and a bass staff with a forte (*f*) dynamic. The second system includes a boxed section labeled 'B' and a piano (*p*) dynamic. The third system continues with a piano (*p*) dynamic and a triplet of eighth notes. The fourth system features a first ending bracket. The fifth system starts with a circled measure number '79' and includes a forte (*f*) dynamic. The sixth system concludes the piece with various musical notations, including slurs and accents.

First system of the musical score. The right hand (treble clef) features a melodic line with a forte (*f*) dynamic. The left hand (bass clef) provides a harmonic accompaniment, also marked *f*. A triplet of eighth notes is indicated in the right hand.

Second system of the musical score. The right hand continues the melodic line with a piano (*p*) dynamic. The left hand accompaniment remains. A triplet of eighth notes is indicated in the right hand.

Third system of the musical score, starting at measure 95. The right hand features a melodic line with a forte (*f*) dynamic, followed by a piano (*p*) section. The left hand accompaniment is marked *f*.

Fourth system of the musical score. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. The left hand accompaniment is marked *mf*. A common time signature change is indicated by a 'C' in a box.

111

Measures 111-118. The right hand features a melodic line with slurs and accents, starting with a half note G4 and moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364,

Piano - 7

The first system of musical notation for 'Emperor Waltz'. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The grand staff accompaniment includes chords and single notes. A dynamic marking of *f* (forte) appears in the grand staff. A boxed letter 'D' is placed above the treble staff in the fourth measure.

The second system of musical notation, continuing the piece. It features the same treble and grand staves. The melody continues with eighth notes. The grand staff accompaniment consists of chords and single notes. A dynamic marking of *f* is present in the grand staff.

The third system of musical notation. It features the same treble and grand staves. The melody continues with eighth notes. The grand staff accompaniment consists of chords and single notes. A dynamic marking of *p* (piano) is present in the grand staff.

The fourth system of musical notation. It features the same treble and grand staves. The melody continues with eighth notes. The grand staff accompaniment consists of chords and single notes. A dynamic marking of *p* is present in the grand staff.

Measures 159-163. The score is for piano. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with some sustained notes. Measure 163 ends with a repeat sign.

Measures 164-167. Measure 164 is marked *div.* and ends with a dotted line. Measures 165-167 continue the piano accompaniment. Measure 167 ends with a repeat sign.

Measures 168-172. Measure 168 is marked with a circled 168 and *ff*. Measures 169-172 continue the piano accompaniment. Measure 172 ends with a repeat sign.

Measures 173-177. Measures 173-175 are mostly rests in the right hand. Measures 176-177 continue the piano accompaniment. Measure 177 ends with a repeat sign.