

EMPEROR WALTZ

1st Violin

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

Cello

A Somewhat slowly

mp

4

9

17 Faster

mf

p

f

25

Piano

rit.

35 Tempo primo

p

43

a tempo

51

rit.

p

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1st Violin - 2

59 *f*

f

B *p*

79

f

87 *f* *p*

95 *f* *p*

C *mf* *p*

111 *f*

1st Violin - 3

Musical notation for measures 119-127. Measure 119 is circled. The music features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. Measure 127 is circled and features a forte (*f*) dynamic. Fingerings 0, 1, 2, and 2 are indicated. A *V* (vibrato) marking is present above measure 127.

D

Musical notation for measures 128-142. The music consists of a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic is indicated. A *V* (vibrato) marking is present above measure 128. Fingerings 4 and 4 are indicated.

(143)

Musical notation for measures 143-150. The music consists of a rhythmic accompaniment of eighth notes. Fingerings 7 and 4 are indicated.

(151)

Musical notation for measures 151-158. The music consists of a rhythmic accompaniment of eighth notes. A *V* (vibrato) marking is present above measure 151.

Musical notation for measures 159-167. The music consists of a rhythmic accompaniment of eighth notes. Fingerings 4 and 6 are indicated.

(159)

Musical notation for measures 168-177. The music consists of a rhythmic accompaniment of eighth notes. A *div.* (divisi) marking is present above measure 168. Ellipses (.....) are used to indicate omitted notes. A *V* (vibrato) marking is present above measure 177.

(168)

Musical notation for measures 178-187. The music consists of a rhythmic accompaniment of eighth notes. A forte (*ff*) dynamic is indicated. Ellipses (.....) are used to indicate omitted notes. A *V* (vibrato) marking is present above measure 187. Fingerings 2 and 2 are indicated.

Musical notation for measures 188-197. The music consists of a rhythmic accompaniment of eighth notes. A *V* (vibrato) marking is present above measure 188. A fermata is placed over the final note of measure 197.

EMPEROR WALTZ

2nd Violin

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

Cello

mp

9

17 **Faster**

f

25

mf *rit.* *p*

mf Viola

35 **Tempo primo**

p

43

a tempo

51

mf rit. *p*

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2nd Violin - 2

div.

59 *f*

B *p*

79

87 *f* *p*

95 *f* *p*

C *mf* *p*

111 *f*

2nd Violin - 3

(119) *p*

(127) *f*

D *f*

(143)

(151)

(159)

(168) *ff*

4 *V*

EMPEROR WALTZ

Viola

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

The musical score for the Viola part of the Emperor Waltz is written in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of "Tempo di Valse". The first system includes a first ending bracket labeled "A" with the instruction "Somewhat slowly". Dynamics include *mf*, *mp*, and *p*. Performance instructions include "3rd pos." and a circled measure number "9".

The second system contains fingerings (2, 3, 4, 1, 3, 2) and dynamics *mf* and *p*. A circled measure number "17" is present.

The third system is marked "Faster" and includes dynamics *mf* and *p*. A circled measure number "25" is present.

The fourth system includes a circled measure number "35" and the instruction "Tempo primo". Dynamics include *mf* and *rit.*.

The fifth system includes a circled measure number "43".

The sixth system includes a circled measure number "51", the instruction "a tempo", and dynamics *mf*, *rit.*, and *p*. The instruction "div." is also present.

The score concludes with a final system of chords.

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Viola - 2

59 *f*

p

f

B *p*

79

f

87 **A TEMPO** *f* *p*

95 *f* *p*

C *mf* *p*

111 *f*

Viola - 3

119 *p*

127 *f*

D

f A TEMPO

143

151

159

168 *ff*

EMPEROR WALTZ

3rd Violin (Viola tr)

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

mf *mp* *f* *mf* *p* *mf rit.* *p* *mf rit.* *a tempo* *p*

Tempo di Valse

A Somewhat slowly

Faster

Tempo primo

a tempo

9 17 25 35 43 51

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3rd Violin - 2

59 *f*

B *p*

79

87 *f* *p*

95 *f* *p*

C *mf* *f*

111 *f*

3rd Violin - 3

Musical score for 3rd Violin, measures 119-168. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, ff), articulation (accents, slurs), and performance instructions (V, D, 4). Measure numbers 119, 127, 143, 151, 159, and 168 are circled. A boxed 'D' is present above measure 127. The score concludes with a double bar line and repeat dots.

EMPEROR WALTZ

Cello

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly

mf *mp*

1 - 4 2 2

9

17 **Faster** *mf* IV *p* I

f III

25

1 2 4 Viola *rit.*

35 **Tempo primo**

p

43

a tempo

51 *mf rit.* *p* *p* III

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Cello - 2

59 *f*

f

B *mp* IV I IV

79 II

f

87 *f* IV I *p* IV II

95 I *p*

C *mf* *p*

111 *f* II

II I

Cello - 3

119 *p*

127 *f*

D *f*

143

151 *ff*

4 II

159 I 0 4

168 *ff*

V

EMPEROR WALTZ

Bass

J. STRAUSS, Op. 437
Arr. by Merle J. Isaac

Tempo di Valse

A Somewhat slowly *Allegro!*

mf II

p I

9

17 *Faster in 1* *mf* *simile*

f

25

rit.

35 *Tempo primo* *pizz.* *p*

43

arco *mf rit.* *a tempo* *p* II

51 *p* V

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Bass - 2

59

Handwritten annotations: *f*, *1/2*, *2*, *4*, *1*, *f*, *II*, *I*, *4*, *2*, *1*, *4*, *2*, *val*

Measures 59-68. Bass clef, key signature of one sharp (F#). Measure 59 starts with a forte (*f*) dynamic. Measure 60 has a half note ($\frac{1}{2}$) and a second finger (*2*) annotation. Measure 61 has a fourth finger (*4*) and first finger (*1*) annotation. Measure 62 has a forte (*f*) dynamic, a second finger (*II*) annotation, and a slur. Measure 63 has a first finger (*I*) annotation and a slur. Measure 64 has a fourth finger (*4*) and second finger (*2*) annotation. Measure 65 has a slur and the word *val*. Measure 66 has a second finger (*2*) annotation. Measure 67 has a slur. Measure 68 ends with a double bar line and a key signature change to two sharps (F# and C#).

B

Handwritten annotation: *p*

Measures 69-78. Bass clef, key signature of two sharps (F# and C#). Measure 69 starts with a piano (*p*) dynamic. Measure 70 has a slur. Measure 71 has a slur. Measure 72 has a slur. Measure 73 has a slur. Measure 74 has a slur. Measure 75 has a slur. Measure 76 has a slur. Measure 77 has a slur. Measure 78 has a slur.

79

Handwritten annotation: *f*, *val*

Measures 79-86. Bass clef, key signature of two sharps (F# and C#). Measure 79 has a forte (*f*) dynamic. Measure 80 has a slur. Measure 81 has a slur. Measure 82 has a slur. Measure 83 has a slur. Measure 84 has a slur. Measure 85 has a slur and the word *val*. Measure 86 has a slur.

87

Handwritten annotation: *f*, *p*

Measures 87-94. Bass clef, key signature of two sharps (F# and C#). Measure 87 has a forte (*f*) dynamic. Measure 88 has a slur. Measure 89 has a slur. Measure 90 has a slur. Measure 91 has a slur. Measure 92 has a slur. Measure 93 has a slur. Measure 94 has a slur and a piano (*p*) dynamic. A hairpin indicates a crescendo from *f* to *p*.

95

Handwritten annotation: *f*, *p*, *V*

Measures 95-104. Bass clef, key signature of two sharps (F# and C#). Measure 95 has a forte (*f*) dynamic. Measure 96 has a slur. Measure 97 has a slur. Measure 98 has a slur. Measure 99 has a slur. Measure 100 has a slur and a piano (*p*) dynamic. Measure 101 has a slur and a *V* annotation. Measure 102 has a slur. Measure 103 has a slur. Measure 104 has a slur. A hairpin indicates a crescendo from *f* to *p*.

C

Handwritten annotation: *mf*, *p*, *V*

Measures 105-110. Bass clef, key signature of two sharps (F# and C#). Measure 105 has a mezzo-forte (*mf*) dynamic. Measure 106 has a slur and a *V* annotation. Measure 107 has a slur. Measure 108 has a slur. Measure 109 has a slur and a piano (*p*) dynamic. Measure 110 has a slur.

111

Handwritten annotation: *f*, *V*

Measures 111-116. Bass clef, key signature of two sharps (F# and C#). Measure 111 has a slur. Measure 112 has a slur. Measure 113 has a slur. Measure 114 has a slur. Measure 115 has a slur. Measure 116 has a slur, a forte (*f*) dynamic, and a *V* annotation.

Handwritten annotation: *V*, *>*

Measures 117-122. Bass clef, key signature of two sharps (F# and C#). Measure 117 has a slur and a *V* annotation. Measure 118 has a slur and an accent (*>*) annotation. Measure 119 has a slur. Measure 120 has a slur. Measure 121 has a slur. Measure 122 has a slur and an accent (*>*) annotation.

Bass - 3

119

127

D

simile

143

151

159

168