

DANSE BACCHANALE

(From SAMSON and DELILA)

VIOLA

By CAMILLE SAINT-SAËNS
Arranged by JAMIN HOFFMAN

Freely
*div.
arco*

Allegro moderato

8

16

24

32

40

47

54

63

6

14

22

30

37

56

64

mf

p

mp

pizz. div.

(mp)

unis.

cresc. poco a poco

arco

f

p

cresc. poco a poco

f

VIOLA



VIOLA

162 *div.* *fff* *unis.* *accel. poco a poco*

169

176 *molto accel.* 181 Più vivace possibile 3

184 *fff* *grace notes opt.*

192

202

209

217

225 *Opt. div.* *div.*

231

DANSE BACCHANALE

(From SAMSON and DELILA)

VIOLIN 3
Viola Treble Clef

By CAMILLE SAINT-SAËNS
Arranged by JAMIN HOFFMAN

Freely
arco
div.

Allegro moderato

6

mf

p

mp

14

22

pizz.
div.

(mp)

30

unis.

cresc. poco a poco

37

arco

f

p

40

47

cresc. poco a poco

56

f

64

63

VIOLIN 3

72

79

90

88

ff

95

98

dim. poco a poco

102

106

(bow freely)

p

111

118

122

128

134

136

146

Opt. div.

ff

154

unis.

Detailed description of the musical score: The score is for Violin 3 and consists of 15 measures shown. It begins with measure 72, which has a box around the number. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and some notes with accents. Dynamic markings include *ff* (fortissimo) at measure 88, *dim. poco a poco* (diminuendo poco a poco) starting at measure 95, and *p* (piano) at measure 106. Performance instructions include *(bow freely)* at measure 106, *Opt. div.* (optional division) at measure 146, and *unis.* (unison) at measure 154. Measure numbers are boxed at the beginning of each line: 72, 79, 90, 98, 106, 118, 128, 136, 146. There are also some measure numbers without boxes: 88, 95, 102, 111, 122, 134, 154. The score ends with a double bar line and a fermata-like symbol at measure 154.

VIOLIN 3

162 *div.* *fff* *unis.* *accel. poco a poco* *V* *V*

169 *V* *V* *V* *V*

181 **Più vivace possibile** **3**

176 *V* *molto accel.*

184 *V* *grace notes opt.* *fff* *V*

192 *V* *V*

202 *V* *V* *V*

201 *V* *V* *V*

209 *V* *V*

217 *V*

225 *Opt. div.* *div.*

224 *V*

231