

# DANSE BACCHANALE

(From SAMSON and DELILA)

## PERCUSSION

Triangle, Sus. Cym., Castanets

By CAMILLE SAINT-SAËNS

Arranged by JAMIN HOFFMAN

Freely **Allegro moderato**

4 6 8 14 7 Triangle 22

24 *p* Sus. Cym. *cresc. poco a poco* 30 2

34 *f* Castanets *p* 37 4

43 8 47 Tri. +Sus. Cym. 2 2 *cresc. poco a poco* *mp*

53 56 (Sus. Cym.) 3 3 64 3 *f* *f*

67 3 72

78 79 Tri. *f* Sus. Cym.

88 90 2 2 2

PERCUSSION

98 7 106 12 118 10 128 8 136 10

146 Tri. Castanets *f* 4 8 12

159 162 Sus. Cym. *accel. poco a poco*

170 Tri. *molto accel.*

181 Più vivace possibile 192 202 *ff* 2

206 2

217 225 2 2 2

228 4

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(From SAMSON and DELILA)

TIMPANI

By CAMILLE SAINT-SAËNS  
Arranged by JAMIN HOFFMAN

Allegro moderato

Freely

4 6 8 14 8 22 8 30 7

37 2 47 2

48 *cresc. poco a poco*

55 56 8 64 8 72 7 79 11 90 *f*

91 98 2 7

106 *p*

113 118

120

127 128

134 136

TIMPANI

146

141 *f*

148

156 *ff*

3

162

166 *accel. poco a poco*

6

4

*molto accel.*

181 Più vivace possibile

*ff*

188

192

195

202

209

217

225

228