

DANSE BACCHANALE

(From SAMSON and DELILA)

CELLO

By CAMILLE SAINT-SAËNS
Arranged by JAMIN HOFFMAN

Freely *div. arco* *mf* *Allegro moderato unis. p* *mp* *pizz. (mp)* *cresc. poco a poco* *arco f p* *cresc. poco a poco* *f*

8 16 24 32 39 46 53 61

CELLO

70

72

77

79

85

90

98

93

dim. poco a poco

100

106

p

107

118

115

123

128

131

136

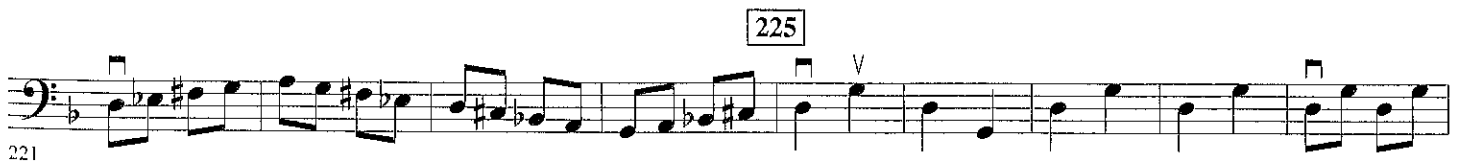
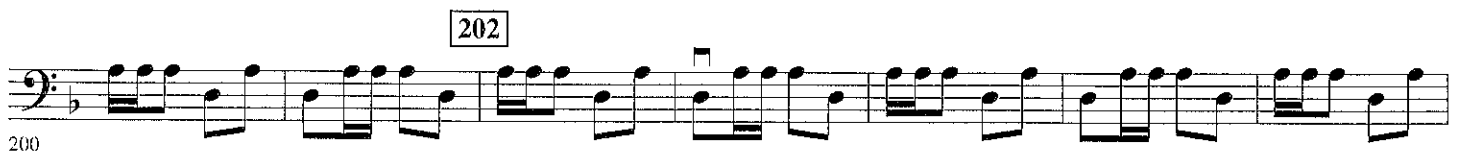
139

146

ff

This musical score for Cello is written in bass clef with a key signature of one flat (B-flat). The piece is titled 'Danse Bacchanale - 2'. The score consists of ten staves of music, each containing measures 70 through 146. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'ff' (fortissimo) at measures 98 and 146, and 'p' (piano) at measure 106. A 'dim. poco a poco' (diminuendo poco a poco) instruction is placed between measures 93 and 100. The score is marked with rehearsal numbers in boxes: 72, 79, 90, 98, 106, 118, 128, 136, and 146. The music features a mix of melodic lines and rapid sixteenth-note passages.

CELLO



DANSE BACCHANALE

(From SAMSON and DELILA)

BASS

By CAMILLE SAINT-SAËNS
Arranged by JAMIN HOFFMAN

Freely

Allegro moderato

arco

3

pizz.

6

mf

mp

14

10

22

18

(*mp*)

30

26

cresc. poco a poco

arco

37

33

f

p

40

47

cresc. poco a poco

56

54

f

BASS



63



80



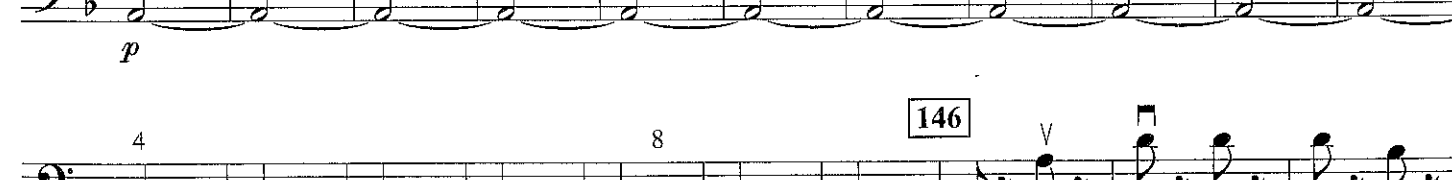
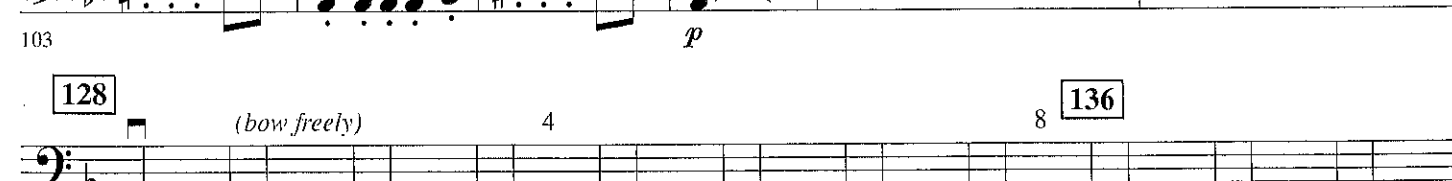
89



96



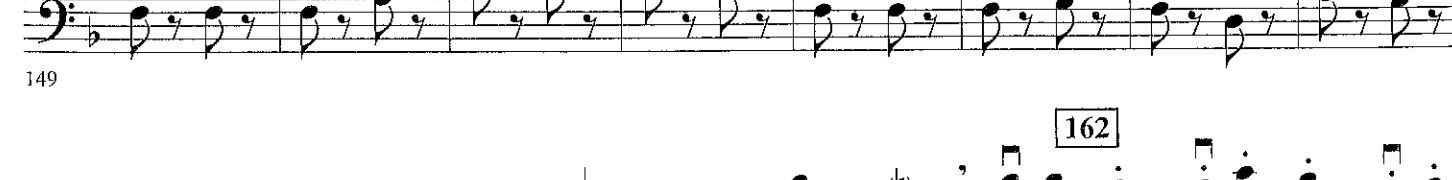
103



139



149



157



BASS



181 Più vivace possibile



192



202



217



225

