

HOE DOWN

from "RODEO"

For String Orchestra

1st Violin

AARON COPLAND

HOE DOWN

from "RODEO"

1st Violin

AARON COPLAND

Allegro

ff **div.** **f** **unis.** **ff** **pizz.** **mf** **arco** **pizz.** **f** **mf** **arco** **pizz.** **arco** **5** **f** **sf** **6** **7** **f**

1st Violin

3

Musical score for 1st Violin, measures 8-14. The score is written on ten staves in G major (one sharp). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are circled. Performance instructions like "Solo non legato" and "Tutti" are present.

Dynamics and performance markings include: *mf*, *mp*, *fff*, *f*, *cresc.*, *dim. molto*, *p*, *f*, *Solo non legato*, *mf*, *Tutti*, *f*, *stacc.*, *div a 3*, and *fff*.

1st Violin

15

f

fff

f

sf

p

16

sf

f

sf

17

fff

sf

cresc.

fff (cresc.)

fff

18

f

f

f

f

f

The musical score is for the 1st Violin part, measures 15 through 18. The key signature is one sharp (F#). Measure 15 begins with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 16 starts with a fortissimo (*fff*) dynamic, followed by a section marked *f* and *sf*. Measure 17 is marked *fff* and consists of continuous eighth-note chords. Measure 18 begins with a fortissimo (*sf*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*fff*) section, and concludes with a final fortissimo (*f*) chord.

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2nd Violin

HOE DOWN

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2nd Violin

AARON COPLAND

Allegro

The musical score for the 2nd Violin part of "Hoe Down" is written in 2/4 time and D major. It begins with a forte (*ff*) dynamic and a tempo marking of Allegro. The first staff contains a triplet of eighth notes. The second staff features a marcato (*marc.*) section. The third staff has a forte (*ff*) dynamic and a triplet. The fourth staff includes a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff shows an arco instruction and a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. The seventh staff features a forte (*f*) dynamic and a triplet. The eighth staff includes a mezzo-forte (*mf*) dynamic and a triplet. Rehearsal marks 1 through 6 are placed above the staves.

2nd Violin

3

Musical score for 2nd Violin, measures 7 through 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure 7: *f* (forte), triplet of eighth notes.

Measure 8: *mf* (mezzo-forte), triplet of eighth notes.

Measure 9: *mp* (mezzo-piano), triplet of eighth notes.

Measure 10: *ff* (fortissimo), triplet of eighth notes.

Measure 11: *cresc.* (crescendo), *ff* (fortissimo), triplet of eighth notes.

Measure 12: *dim. molto* (diminuendo molto), *p* (piano), *f* (forte), triplet of eighth notes.

Measure 13: *div. pizz.* (divisi pizzicato), *p* (piano), *unis.* (unison), *1* (first ending).

2nd Violin

⑬

arco



⑭



⑮



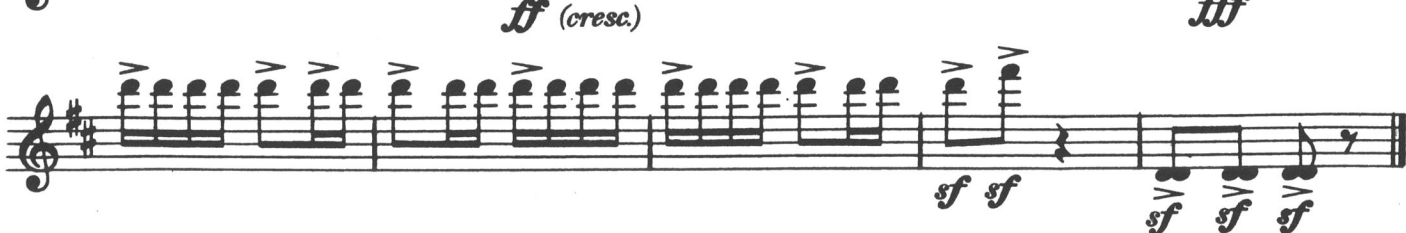
⑯



⑰



⑱



HOE DOWN

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For String Orchestra

AARON COPLAN

Viola

HOE DOWN

from "RODEO"

Viola

AARON COPLAND

Allegro

ff 3 3 3 3 3 3 3 3

f *marc.* ①

② *ff* 3 3 3

③ 1 *pizz.* 2
mf secco

④ 2 2

⑤ *arco* 2 *f* 3

⑥ *f* 3 *f*

⑦ *f* 3

Viola

Violata musical score, measures 8 through 13. The score is written for Viola in G major (one sharp) and 3/4 time. It features various dynamics and articulations.

Measures 8-13 details:

- Measure 8: *sf* (sforzando), *mf* (mezzo-forte).
- Measure 9: *p* (piano), *fff* (fortissimo).
- Measure 10: *f* (forte), *sf* (sforzando), *cresc.* (crescendo).
- Measure 11: *fff* (fortissimo), *dim. molto* (diminuendo molto), *p* (piano), *f* (forte).
- Measure 12: *p* (piano), *mf non legato* (mezzo-forte non legato).
- Measure 13: *Tutte (arco)* (Tutti arco), *1* (first ending).

Viola

1

(14)

f *vigoroso*

(15)

ff

fff *sf* *f* *f*

(16)

f *sf* *p*

(17)

fff *f*

(18)

cresc. *ff* (*cresc.*) *fff* *sf* *sf*

Detailed description: This page contains the musical notation for measures 14 through 18 of a Viola part. The music is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a forte (*f*) dynamic and a 'vigoroso' marking. Measures 15 and 16 feature a crescendo leading to fortissimo (*fff*) dynamics, with some measures marked *sf* (sforzando). Measure 17 starts with a fortissimo (*fff*) dynamic and continues with a series of sixteenth-note patterns. Measure 18 begins with a crescendo (*cresc.*) leading to fortissimo (*ff*), followed by further dynamic markings including *fff* and *sf* (sforzando). The notation includes various articulations such as accents, slurs, and breath marks.

HOE DOWN

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For String Orchestra

AARON COPLAN

Viola

HOE DOWN

from "RODEO"

Cello

For String Orchestra

AARON COPLAND

Allegro

ff *f marc.* *ff* *sub. f* *f* *sf* *sf* *f* *mf* *p* *fff* *f* *sf* *sf* *cresc.* *fff* *3* *dim. molto*

① ② ③ ④ ⑤ ⑥ ⑦ unis. ⑧ ⑨ ⑩

8 5 1

div.

'Cello

3

Musical score for Cello, measures 11 through 18. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Measure 11: *(dim.)* *p* *f*

Measure 12: *pizz.* *p*

Measure 13: *arco* *f*

Measure 14: *f* *vigoroso*

Measure 15: *ff*

Measure 16: *f* *sf* *sf*

Measure 17: *p* *ff*

Measure 18: *sf* *cresc.* *div.* *ff (cresc.)*

Measure 19: *unis.* *ff* *sf* *sf*

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Bass

For String Orchestra

AARON COPLAND

Allegro
pizz.

ff

3 ① 4 1

② (pizz.)

mf secuo

2 arco

mf

④

⑤ 8 ⑥ 8 ⑦ 8

⑧ (arco)

mf

4 ⑨ pizz.

ff

3 ⑩ 7

arco

ff

dim. molto

1 ⑪ pizz.

⑫ 8 ⑬

f

⑭

f vigoroso

⑮

ff

⑯

3 11 ⑰ pizz.

ff

3 ⑱ 11 arco

ff f f f