

Christmas Rhapsody

Newell H. Long

Allegretto

4 *p* *mf*

13 *f* *p*

22 *f* *mf*

29 *mf* *p*

39 4 *mf* *pp* *mf* *pp*

51 3 *f* *rit.* *mf* *p*

Larghetto

63 9 *p* 3 *mf*

81 *rit.* *ff* **Allegro**

Larghetto

89 3 11 17 *f*

123 5 *f* *mf*

Christmas Rhapsody

133 *mf* *fp* *fp*

141 *pp*

150 *fp* *accel.* **Allegro** *f*

159 *ff* *mf* *f*

171 *mf*

183 *p* *f*

199 *p*

211 *rit.* **Vivace** *f* *fp*

224 *fff* *mf*

233 *ff*

243 *ff*

253 *mp* *ff*

Detailed description: This page of a musical score for 'Christmas Rhapsody' contains measures 133 through 253. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score features various dynamic markings including *mf*, *fp*, *pp*, *f*, *ff*, *mp*, and *fff*. Performance instructions include 'Allegro' and 'rit. Vivace'. There are several slurs and accents throughout the piece. Measure numbers 133, 141, 150, 159, 171, 183, 199, 211, 224, 233, 243, and 253 are clearly marked at the beginning of their respective lines. A '6' is written above a six-measure rest in measure 183, and a '2' is written above a two-measure rest in measure 199.