

CURWEN



EDITION

CAPRIOL

Suite for String Orchestra

1st Violin

PETER WARLOCK

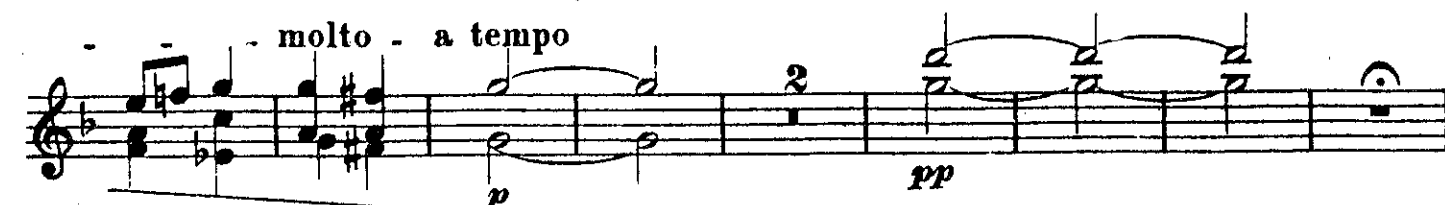
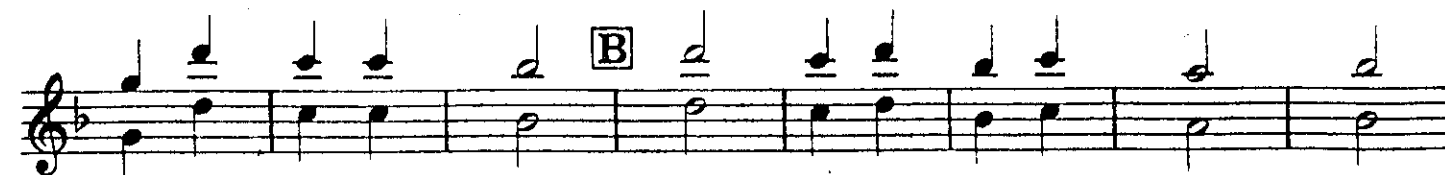
1. Basse-Danse

Allegro moderato

1st Violin

2. Pavane

Allegretto, ma un poco lento



3. Tordion

Con moto

mp very lightly

mp

A

mp

div.

unis.

mf

tr

B *pizz.*

pp

sempre pizz.

C *div.*

pppp

D

pp

div.

pppp

pizz.

4. Bransles

Presto

p very lightly *mp*

div. *mf*

unis. **A** *div.* *f* *p*

unis. *mf* **B** *f*

div. *f sfz* **C** *unis.* *f*

div. *f* *non dim.* **D** *unis.* *p*

div. *mp crisply*

E *unis.* *p* *pp*

F *p*

div. *pizz.* **G** *unis. arco* *mp*

1st Violin

5

pizz.
mf

H *arco*
p *mf* *p* *mf* *f* *mf*

div. *unis.* **J** *mp* *f* *pp*

div. *ff*

K *unis.* *f* *div.* *f*

L *Faster* *unis.* *div.*

M

Still faster (prestissimo) **N** *ff*

fff *sf*

5. Pieds-en-l'air

Andantino tranquillo

mp dolce

mf

mp *mf*

mp

A *div.* *mf* *unis.*

mf

mp *mf* *p*

rall. *mf* *Much slower* *div.* *mf*

6/4

6. Mattachins (Sword Dance)

Allegro con brio

Cello

*mf**p***A** *div**f**ff***B***sempre ff e ben marcato**1**ff cresc.***C***mp**cresc. molto**ff*

Con tutta forza

fff

10%

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EDITION

CAPRIOL

Suite for String Orchestra

2nd Violin

PETER WARLOCK

1. Basse-Danse

Allegro moderato

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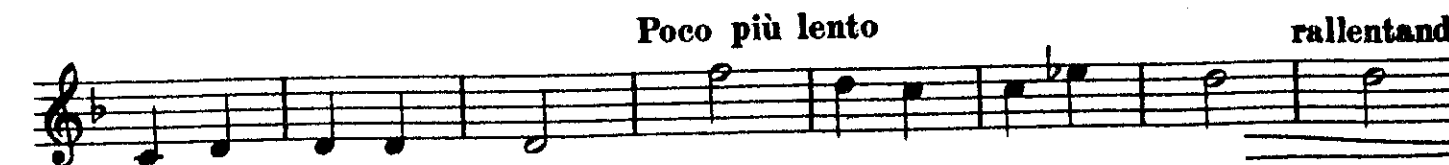
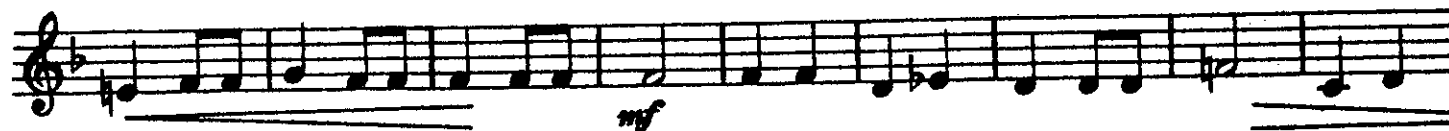
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2nd Violin

2. Pavane

Allegretto, ma un poco lento



3. Tordion

Con moto

p very lightly

mp

A *div.*

mp

non div.

mp

B *div. pizz.*

pp

C

pppp

D *unis.*

pp

div.

pppp

pizz.

2nd Violin

4. Bransles

Presto

p very lightly

div. *mp* unis.

mf

div. **A** unis. *p* *mf*

B div. unis. *f sfz* *f sfz*

C div. *f sfz* *f sfz* non dim.

D div. *p* unis. *mp* very crisply

E *p* *pp*

F div. *p*

unis. pizz. **G** arco *mp*

pizz. **H** arco *mf* *p* *mf*

div. unis. *p* *mf* *f* *mf* *mp*

5

5. Pieds-en-l'air

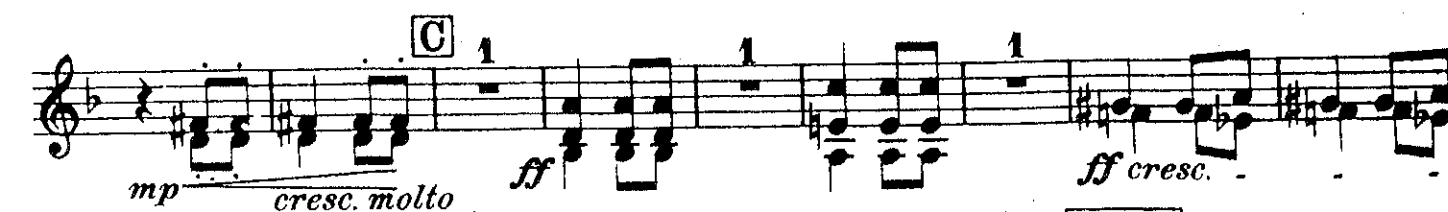
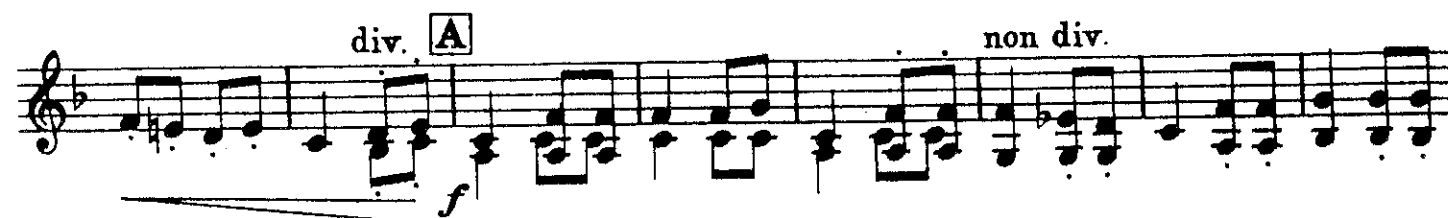
mp dolce

[illegible]

2nd Violin

6. Mattachins (Sword Dance)

Allegro con brio



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Suite for String Orchestra

Viola

1. Basse-Danse

PETER WARLOCK

Allegro moderato

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Viola

2. Pavane

Allegretto, ma un poco lento

p

mf

mp

p

A

mp

B

Poco più lento

rallentando . . molto . .
div.*poco marcato*

a tempo

p dim.

ff

3. Tordion

Con moto

p very lightly

mp

A *mp*

mp

B *div. pizz.* *pp*

unis. **C** *pppp*

poco marcato **D** *div.* *pp* *unis.*

pppp

Viola

4. Bransles

Presto

p very lightly *mp*

mf marcato

A *f* *p* *mf*

B *f sfz* *f*

C *f sfz* *f* *div.* *non dim.*

D 1 *unis.* *p* *mp crisply*

E *p* *pp*

F 1 *p*

G *pizz.* *arco* *mp*

H *pizz.* *arco* *mf* *p* *mf*

p *mf* *f* *mf marcato* *mp*

6

5. Pieds-en-l'air

Musical score for "The Rose Tree" in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff begins with the tempo marking *mp dolce*. The second staff includes a first ending bracket labeled **A**. The third staff contains a *rall.* (rallentando) instruction. The fourth staff is marked *Much slower*. The fifth staff concludes with a *mf* dynamic. The melody is written on a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like slurs and accents.

6. Mattachins (Sword Dance)

Allegro con brio

Cello *mf*

p

A *f*

ff

B *div.*
sempre ff e ben marcato

mp cresc. molto

C *ff* *cresc.*

Con tutta forza

non div.

ff

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EDITION

CAPRIOL

Suite for String Orchestra

Cello

PETER WARLOCK

1. Basse-Danse

Allegro moderato

mf

A 1

f

B pizz. *mf*

C arco *ff*

1

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Cello

2. Pavane

Allegretto, ma un poco lento

p

mf

mp

p

mf

p

Poco più lento

rallentando. - molto - a tempo

p

mf

mp

p

mf

p

3. Tordion

Con moto

p

mf

mp

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). It begins with a boxed letter 'B' and the instruction 'pizz.'. The melody is written in eighth notes, with some beamed sixteenth notes. A boxed letter 'C' appears at the end of the staff, followed by a '4' and a final measure with a '1'. The bottom staff is also in bass clef and contains a continuous bass line of eighth notes. It starts with a 'pp' dynamic marking.

4. Bransles

Presto

Musical score for Viola, Op. 10, No. 1, by Maurice Strakosky. The score is in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music with various dynamics and articulations. The first staff starts with a piano (*p*) dynamic and ends with mezzo-forte poco marcato (*mp poco marcato*). The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and is marked "*mf marcato*". The fourth staff has a forte (*f*) dynamic and is marked "*f sfz*". The fifth staff has a forte (*f*) dynamic and is marked "*f sfz*" and "*non dim.*". The sixth staff has a piano (*p*) dynamic and is marked "*mp crisply*". The seventh staff has a piano (*pp*) dynamic and is marked "*pizz.*". The eighth staff has a forte (*f*) dynamic and is marked "*div.*". The score includes various musical notations such as slurs, ties, and accidentals.

Cello

div. arco

unis. pizz.

2 **H** arco

mf *p* *mf*

p *mf* *f* *mf* *mp marcato* *f*

J *pp ma marcato*

4 **K** *f*

L **Faster**

f sfz

M

N Still faster (prestissimo) pizz. arco *quasi 6/4*

ff *gliss.* *fff*

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

mp *mf* *mp*

A

mf

mf

mp

mf

p

mf

mf

rall. - - - *Much slower*

6. Mattachins (Sword Dance)

Allegro con brio

mf

p

f

A

ff

B *sempre ff e ben marcato*

C

Con tutta forza

ff



CAPRIOL

Suite for String Orchestra

Bass

PETER WARLOCK

1. Basse-Danse

Allegro moderato

Musical score for Bass part of "1. Basse-Danse". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf*. The second staff contains a boxed letter **A** above the first measure. The third staff contains a boxed letter **B** above the first measure, followed by the word "Cello" and a dynamic marking of *ppizz.*. The fourth staff contains a boxed letter **C** above the first measure, followed by the word "arco" and a dynamic marking of *ff*. The fifth staff ends with a dynamic marking of *ff*.

2. Pavane

Allegretto, ma un poco lento

Musical score for Bass part of "2. Pavane". The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and a boxed letter **A** above the first measure. The second staff contains a boxed letter **B** above the first measure. The third staff contains a boxed letter **C** above the first measure. The fourth staff begins with the tempo marking "Poco più lento" and ends with the tempo marking "rallentando . . . molto . a tempo".

Bass

3. Tordion

Con moto

2 1st Viol. *mp*

A *mp*

4 **B** 4 **C** 4 **D** Cello pizz. 7 Cello pizz. pizz. *pppp*

4. Bransles

Presto

Cello

6 *mp*

3 **A** 8 **B** Cello *f*

f **C** 4

D 10 **E** 3 Cello *non dim.*

pp **F** 10 **G** 3 Cello

pizz. **H** 4 pizz. *f*

arco **J** 4 pizz. *f ff*

Bass

3

K 4 *arco* **L** *Faster*

M

N *Still faster (prestissimo)* 3 1

ff

5. Pieds-en-l'air. Tacent

6. Mattachins (Sword Dance)

Allegro con brio

24

1st Viol.

A *f*

B *sempre ff e ben marcato* 1 1 1

C 1 1 1

Con tutta forza Cello 1 3 1

Cello