

Friedrich Chopin
Grosse Brillante Polonaise
für das Pianoforte mit Begleitung des Orchesters
mit vorausgehendem Andante spianato für das Piano Forte

Allegro molto. ♩ = 126

4

p

7

cresc.

11

ff *ppp* *ritenuto.* *pizz.*

1 **Meno mosso.** ♩ = 96

7

ppp *arco*

28

2

p

34

3

p

42

2

p

48

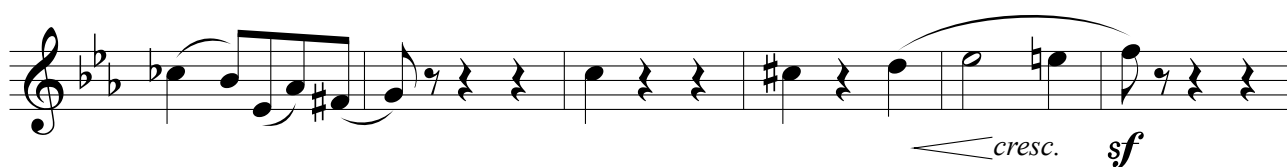
Grosse Brillante Polonaise
Violino I



3



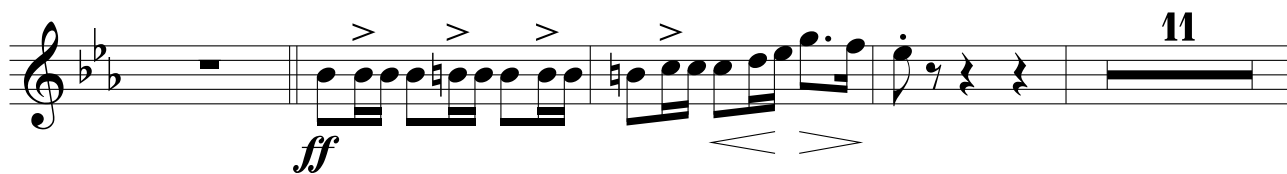
68



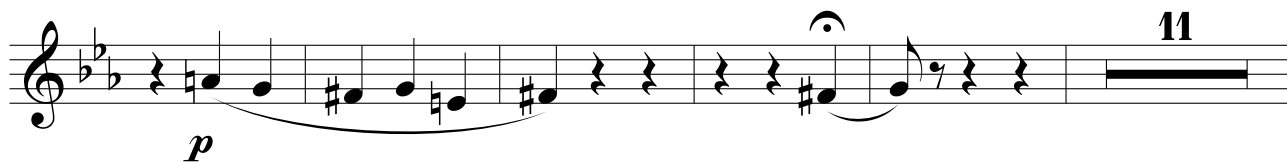
74

TUTTI

4



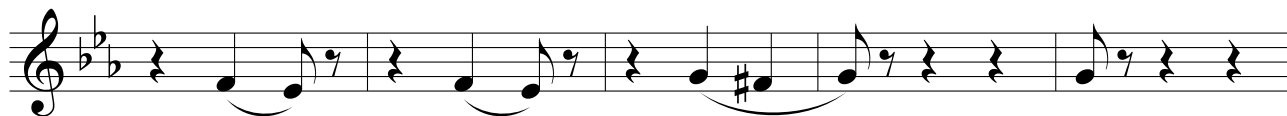
89



5



111



116

Grosse Brillante Polonaise
Violino I



123



129

6



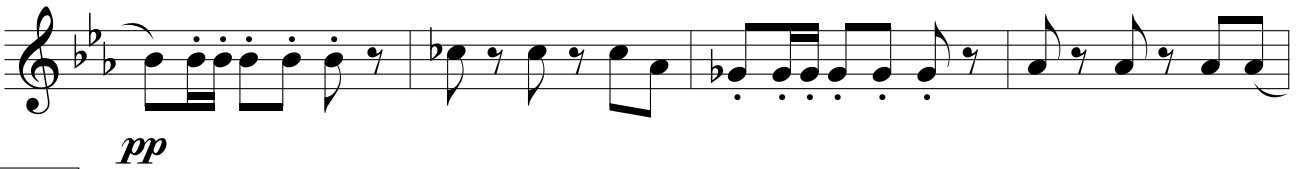
136



143



149



153



Grosse Brillante Polonaise
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158

pizz. 7 8 arco

p *pp*

170

175

p

181

pizz.

pizz.

190

9 9

203

10

pp

209

Grosse Brillante Polonaise
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214

TUTTI

Musical notation for measures 214-219. The key signature is two flats (B-flat and E-flat). The notation includes a crescendo hairpin leading to a fortissimo (*sf*) dynamic, followed by a fortissimo (*ff*) dynamic with accents (>) over the notes. A repeat sign is present at the end of the first phrase.

220

11

Musical notation for measures 220-224. The key signature is two flats. The notation includes a piano (*p*) dynamic with accents (>) and a pizzicato (*pizz.*) instruction.

225

Musical notation for measures 225-230. The key signature is two flats. The notation includes arco and pizzicato (*pizz.*) instructions, and dynamics of fortissimo (*ff*) and piano (*p*).

231

Musical notation for measures 231-236. The key signature is two flats. The notation includes a long melodic line with a slur and a fermata over the final measure.

237

12

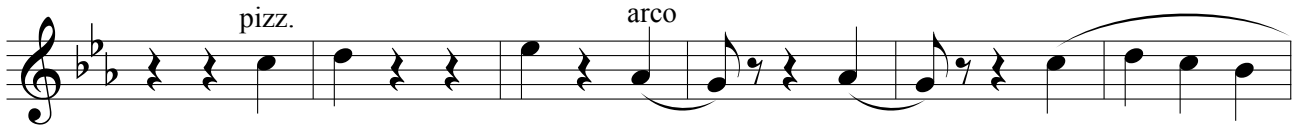
Musical notation for measures 237-241. The key signature is two flats. The notation includes dynamics of fortissimo (*f*) and piano (*p*).

242

Musical notation for measures 242-246. The key signature is two flats. The notation includes pizzicato (*pizz.*) and arco instructions, and dynamics of fortissimo (*ff*) and piano (*p*).

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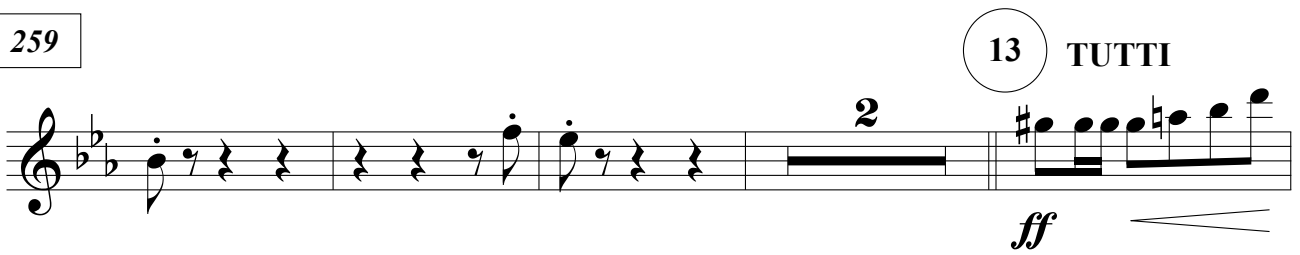
247



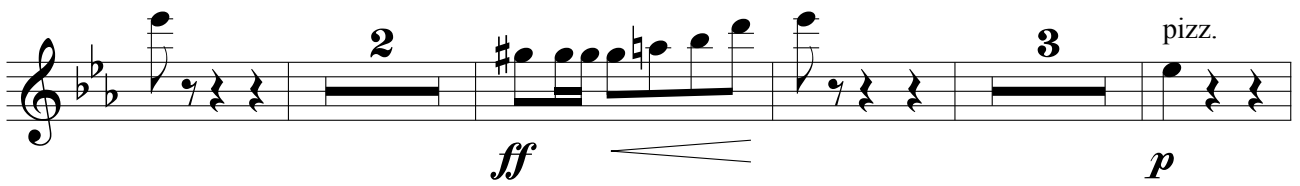
253



259



265



274

