

Friedrich Chopin
Grosse Brillante Polonaise
für das Pianoforte mit Begleitung des Orchesters
mit vorausgehendem Andante spianato für das Piano Forte

Allegro molto. ♩ = 126

4

cresc.

9

ff

1

Meno mosso. ♩ = 96

2

16

11

11

p

58

3

12

TUTTI

ff

76

4

7

p

88

12

5

8

17

6

28

p

Grosse Brillante Polonaise
Fagote I e II

7 8 19 9 10

p

201 10 12 TUTTI

ff

220 11 3 8

ff

234

p

240 12 3 8

f ff p

255 4

ff

13 TUTTI 2

ff ff

270

Grosse Brillante Polonaise
Fagote I e II

Musical notation for measure 270 in bass clef, B-flat major. It features a triplet of eighth notes (F3, G3, A3) followed by a quarter rest, then a series of sixteenth-note chords (F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4) with a fermata over the final chord. The dynamic marking is *p*.

276

Musical notation for measure 276 in bass clef, B-flat major. It features a series of sixteenth-note chords (F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4) with a fermata over the final chord, followed by a quarter rest, then a series of quarter notes (F3, G3, A3, B3, C4, D4) with a fermata over the final note. The dynamic marking is *ff*.