

STABAT MATER (G532)

Luigi Boccherini

No.1 Stabat Mater

1 *Grave assai*

sempre p

5

poco f *p*

9

13

ten.

17

[poco f] *p*

22

28

34

[p]

40

[poco f]

44

dolce *cresc. un poco*

49

p

53

56

[*poco f*] *dolce*

59

[*p*]

No.2 Cujus animam gementem

1 *Allegro*

f *dolce*

10

cresc. *f* *dolce*

19

p *rf*

28

dolce

36

f *f* *dolce* *rf*

45

[*dolce*] *poco f*

54

dolce

64

poco rf *dolce*

73 *dolce* *f* [*f*]

80 *Adagio* *sf* [*p*] ten.

No.3 Quae moerebat
Allegretto comodo

1 [*a mezza voce*]

7 *p* *f* [*p*]

15 *poco rf* *f* *p*

22 *rf*

29 *p*

36

43 *rf* *dolce* *cresc.* *f*

50 *p* *f* [*p*]

57

[f] # p

63

[p] [poco rf]

74

p

83

[dolce]

92

rf p rf f

No.4 Quis est homo

1 *Recitativo: Adagio assai*

p ten.

7

ten.

No.5 Pro peccatis

Allegretto

1

p

7

poco f ff dolce

14

rf

21

rf

27

p

34

poco f

41

p *poco f* *dolce*

49

cresc. a poco a poco **[f]**

56

p *f* *p*

65

72

mf *p*

79

poco f *cresc.* *il* *f* *p*

88

97

p *morendo* *dolce*

107

114

[poco f] *f*

No.6 Eja Mater
Larghetto non tanto

1 Solo [con sord.]
[p]

5 *rf* *dolce*

9 *con espressione* *rf* *dolce*

14 2 *flautato* *f*

20 *p*

26

32 *poco f* [p]

38 *p*

44 *rf* *p*

49 *cresc.* *p*

53 *cresc.* *p*

58

rf *p*

65

72

p *rf* *dolce*

79

rf *dolce* *tr*

83

espressivo

89

rf *dolce* *flautato* *f*

No.7 Tui nati

Allegro vivo
senza sord.

1

sotto voce *tr*

7

ff *tr*

12

p *tr*

18

24

poco f *p*

30 *poco f*

34 *p* *cresc.* *f* *p ten.*

39 *rf* *ff*

45 [p]

49

Adagio 1

p

5 *poco f*

10 [p]

Primo Tempo 1

ff [p]

5 *tr*

10

16

p

Musical staff 16-19: Bass clef, key signature of two flats, 4/4 time. Measure 16 starts with a whole rest. Measure 17 begins with a piano (*p*) dynamic and a half note chord. The staff continues with eighth and sixteenth notes, some beamed together, and includes a fermata over a half note in measure 19.

20

Musical staff 20-23: Bass clef, key signature of two flats, 4/4 time. Measures 20-23 consist of eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 23.

24

ten. ten.

Musical staff 24-28: Bass clef, key signature of two flats, 4/4 time. Measures 24-28 feature eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 28.

29

poco f [*poco f*]

Musical staff 29-35: Bass clef, key signature of two flats, 4/4 time. Measures 29-35 include eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 35.

36

(1) [*p*] *cresc.* [*f*]

Musical staff 36-40: Bass clef, key signature of two flats, 4/4 time. Measures 36-40 feature eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 40.

41

p ten. ten. *poco f*

Musical staff 41-46: Bass clef, key signature of two flats, 4/4 time. Measures 41-46 include eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 46.

47

ff

Musical staff 47-51: Bass clef, key signature of two flats, 4/4 time. Measures 47-51 consist of eighth and sixteenth notes, some beamed together.

52

[*p*] ten. [*f*]

Musical staff 52-56: Bass clef, key signature of two flats, 4/4 time. Measures 52-56 include eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 56.

No.8 Virgo virginum
Andantino
pizz.

p *cresc.*

Musical staff 1-5: Bass clef, key signature of two flats, 3/4 time. Measures 1-5 feature eighth and sixteenth notes, some beamed together, with a fermata over a half note in measure 5.

6

f *p*

Musical staff 6-11: Bass clef, key signature of two flats, 3/4 time. Measures 6-11 consist of eighth and sixteenth notes, some beamed together.

12

Musical staff 12-17: Bass clef, key signature of two flats, 3/4 time. Measures 12-17 consist of eighth and sixteenth notes, some beamed together.

19 *[poco f]* *[p]*

26

32

38 *[poco cresc.]* *[p]* *[rf]* *arco*

45 *pizz.* *[p]*

51 *[p]*

57

63 *p* *poco f*

69 *poco cresc.*

75 *[p]* *rf*

80 *pizz.* *p* *cresc.* *f* *p*

85

Detailed description: This page of a cello score contains ten staves of music, numbered 19 to 85. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *[poco f]*, *[p]*, *[poco cresc.]*, *pizz.*, *p*, *poco f*, *poco cresc.*, *rf*, and *f* are placed throughout the score. Performance instructions like *arco* and *pizz.* are also present. The score concludes with a double bar line and repeat dots at measure 85.

No.9 Fac ut portem

Larghetto

1

a mezza voce *p*

7

poco f *p*

12

rf *f*

19

dolce

24

30

rf

36

f *dolce*

41

No.10 Fac me plagis

Allegro comodo

1

sempre f

6 *f* *tr*

11 *f* *p* *f*

16 *p* *ten.*

22 *poco f* *f*

27 *f*

32 *p*

37 *p*

42 *f*

47 *p* *f*

51 *p*

56 *dolce* *p*

61

No.11 Quando corpus
Andante lento

1 *p*

8 *poco f* *p*

11

14 *poco f* *p*

18 *p*

23 2 *[poco f]*

29 *[p]*

32

35 *[p] staccato*

39 *[più p]*

42 *[rf]* *f*

Fine
Laus Deo

