

STABAT MATER (G532)

Luigi Boccherini

No.1 Stabat Mater

1 *Grave assai*

5

9

13

16

21

24

26

29

32

34

sempre p

poco f

poco f

dolce

poco f

dolce

dolce

dolce

dolce

dolce

dolce

38 *p* *tr* *[tr]*

41 *[poco f]*

45 *[dolce]* *cresc. un poco*

48 *dolce* *p*

53 *[poco f]*

57 *dolce* *[p]*

No.2 Cujus animam gementem

Allegro

1 *p* *3*

9 *cresc.*

16 *p*

24 *rf* *dolce*

31 *p* *f*

38 *f* *tr* *p* *tr* *poco f* *dolce*

47

55 *p*

64 *poco rf*

69 *dolce* [*p*]

75 *f* *f* *tr* *tr*

80 *Adagio* *sf* [*p*] *ten.*

No.3 Quae moerebat

Allegretto comodo

1 *a mezza voce*

6 *dolce* *rf*

13 *p* *f* *p*

20

29



38




47

cresc. [*f*] *dolce f* [*dolce*]



57

[*f*] *p*

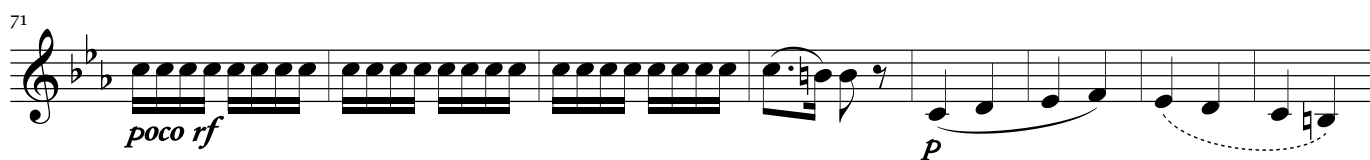


65



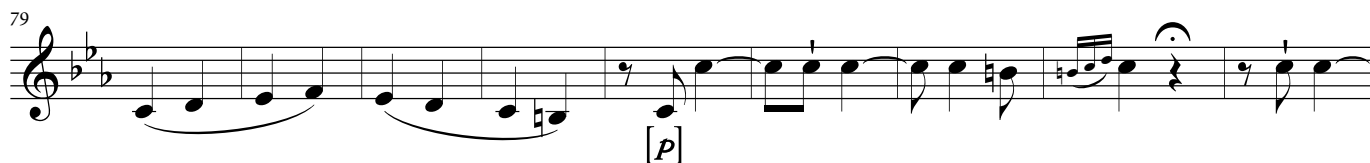
71

poco rf *p*



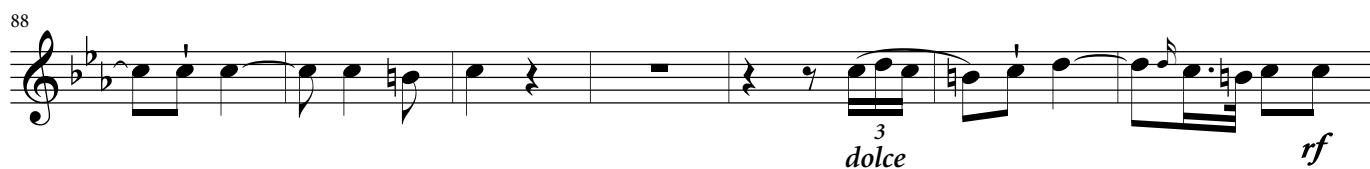
79

[*p*]



88

dolce *rf*



95

[*p*] *f*



No.4 Quis est homo

Recitativo: Adagio assai

1

sotto voce *p* *ten.*



7

ten.



No.5 Pro peccatis

Allegretto

1 *p* [tr]

5 *tr* *poco f*

10 *ff* *dolce*

14

20

25 *rf* [*p*]

30 [tr] [tr]

36 *poco f*

41 *dolce* [*poco f*] *p*

47

53
cresc. a poco a poco
[f] [p] f

59
p

63
tr

68
tr
mf

74
p poco f

80
cresc. il f p

86

92
p

99
(~ ~) morendo dolce

105

111

115
[poco f] f

No.6 Eja Mater

Larghetto non tanto

1 *con sord.* *[p]* 5 *poco f*

12 *p*

18 *f* *tr* *p*

24

31 *poco f* *p*

38 *p*

44 *rf* *dolce* *[cresc.]* *p*

52 *cresc.* *p*

58 *cresc.*

63 *p*

69 *p* *rf*

76 *p* *poco f*

90 *p* *f* *tr*

No.7 Tui nati

Allegro vivo
senza sord.

1 *sotto voce*

3

6

9 *ff* *f* *f* *f*

12 *p*

15

18

21

25 *poco f* *dolce*

28
dolce [*poco f*]

32
dolce *f*

36
[*p*]

40
poco f

44
ff *f* *f* *f*

47
f *p*

50

Adagio
1
[*p*]

5
[*poco f*]

11
p

Primo Tempo

1 *ff* *f* *f* *f*

4 *p*

7

10

13

17 *p*

20

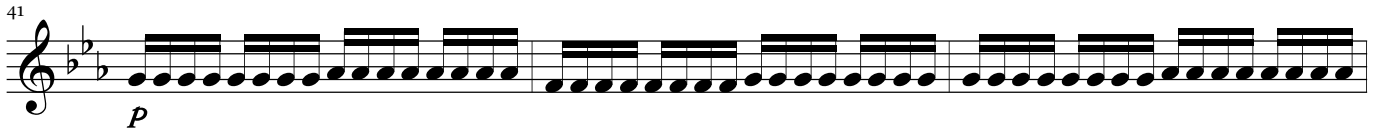
23

26


29 *[poco f]* *dolce*

33 *poco f* *dolce*

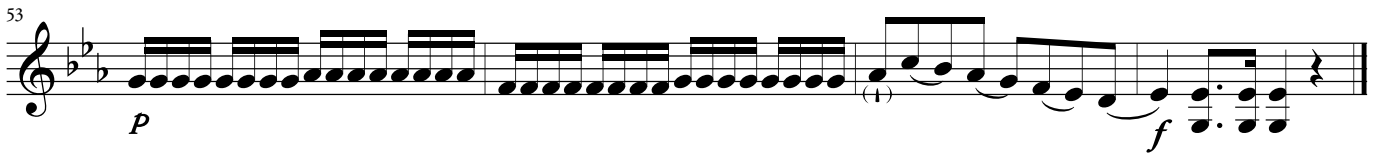
37 

41 

44 

47 

50 

53 

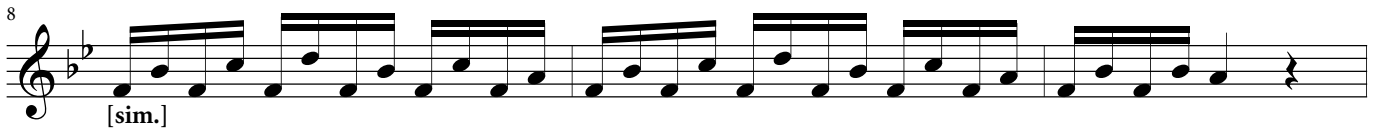
No.8 Virgo virginum

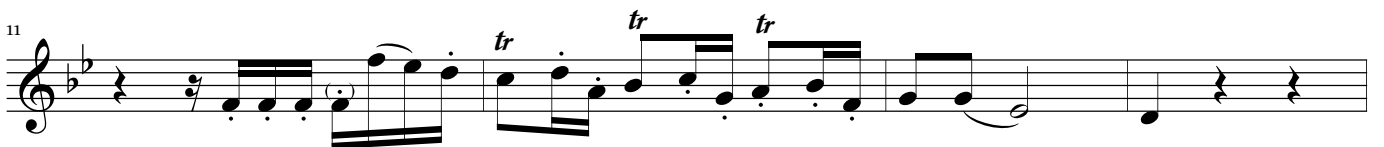
Andantino

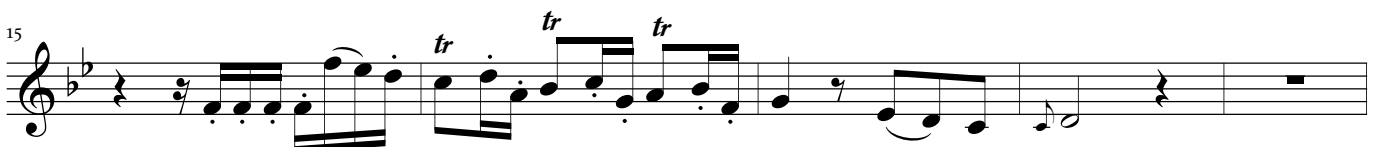
con sord.



4 

8 

11 

15 

20 *[sim.]* *poco f*

24 *p*

27

30 *p*

33

38 *poco cresc.*

41 *p* *rf*

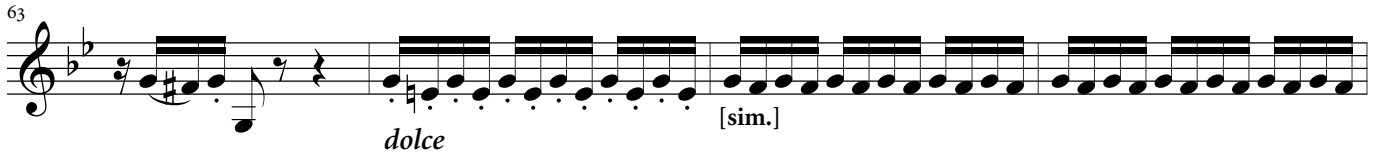
45 *p*

48

51 *[p]*

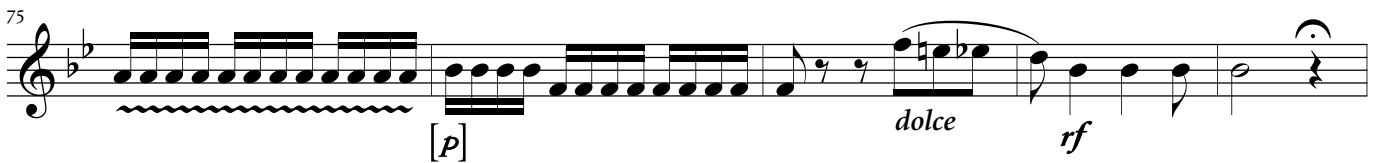
56

60 *poco f*


63  *dolce* [sim.]

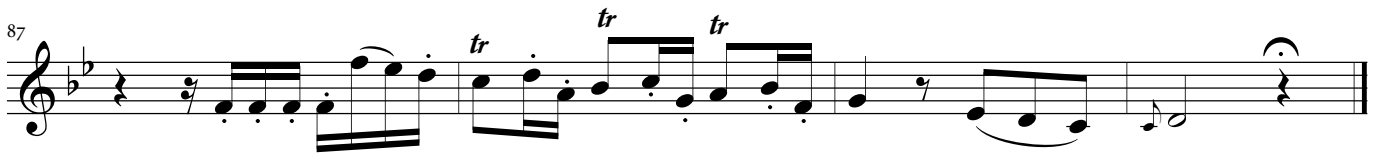
67  *p*

72  *poco cresc.*

75  [p] *dolce* *rf*

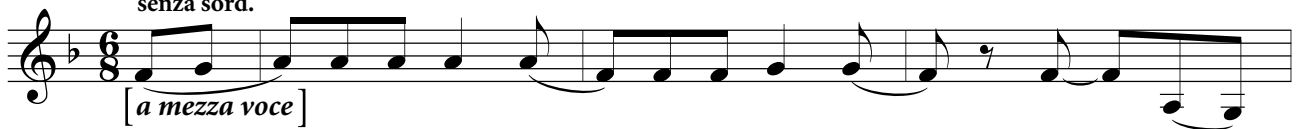
80  *p ten.* *cresc.* *f* *p*

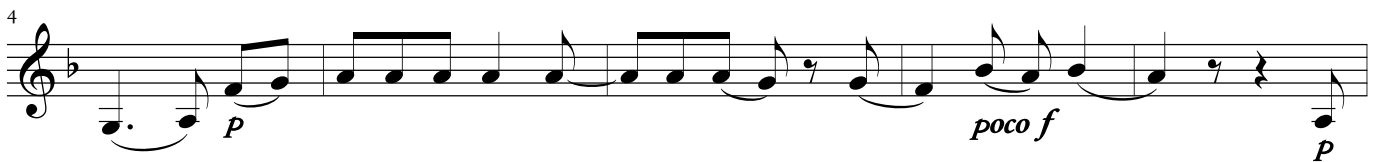
84  [sim.]

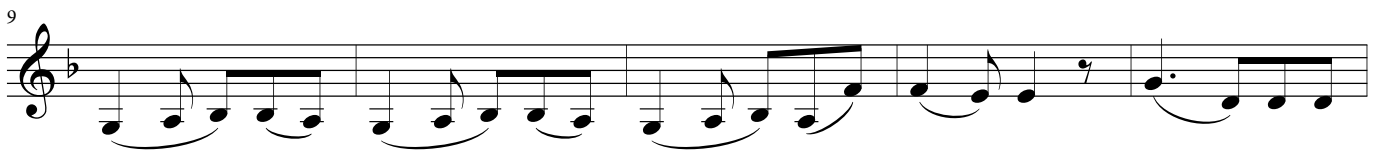
87  *tr* *tr* *tr*

No.9 Fac ut portem

Larghetto
senza sord.

 [a mezza voce]

4  *p* *poco f* *p*

9 

14  *rf*

19 *ff* *dolce*

Musical staff 19-23. Treble clef, key signature of two flats. Starts with a forte (ff) dynamic and a dolce marking. The music features a mix of eighth and sixteenth notes with some rests.

24

Musical staff 24-28. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

29

Musical staff 29-34. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

35 *rf* *ff* *p*

Musical staff 35-40. Treble clef, key signature of two flats. Starts with a fortissimo (rf) dynamic, followed by a fortissimo (ff) dynamic, and ends with a piano (p) dynamic. Includes a trill (tr) on the 35th measure.

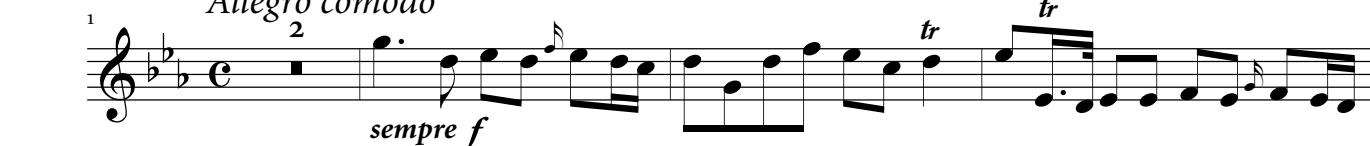
41

Musical staff 41-45. Treble clef, key signature of two flats. Continues with eighth and sixteenth notes.

No.10 Fac me plagis

Allegro comodo


1 *sempre f* *tr*

Musical staff 1-5. Treble clef, key signature of two flats, common time. Starts with a first ending bracket (1, 2) and a forte (f) dynamic. Includes a trill (tr) on the 4th measure.

6 *[f]*

Musical staff 6-9. Treble clef, key signature of two flats, common time. Continues with eighth notes. Includes a forte (f) dynamic marking in brackets on the 8th measure.

10 *tr*

Musical staff 10-12. Treble clef, key signature of two flats, common time. Continues with eighth notes. Includes a trill (tr) on the 10th measure.

13 *p* *f*

Musical staff 13-16. Treble clef, key signature of two flats, common time. Continues with eighth notes. Includes piano (p) and forte (f) dynamics.

17 *dolce* *tr* *tr*

Musical staff 17-20. Treble clef, key signature of two flats, common time. Continues with eighth notes. Includes a dolce marking and two trills (tr) on the 18th and 20th measures.

21 *p* *poco f*

Musical staff 21-25. Treble clef, key signature of two flats, common time. Continues with eighth notes. Includes piano (p) and poco forte (poco f) dynamics.

26 *f* *f* *tr*

30 *f*

34

36 *p*

38

42 *p* [*cresc.*] *f* *tr*

46

49 *dolce* *f*

54 *p* *dolce*

60 *p*

No.11 Quando corpus

Andante lento

1 *pp*

6 *poco f*

10 *p* *poco f*

14 *p* *poco f* [*p*]

18 *con sord.* [*pp*]

23 (1)

27 *poco f* *p*

31 *poco f*

34 [*p*] *p*

38 *più p* *rf* [*f*]