

STABAT MATER (G532)

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No.1 Stabat Mater

Grave assai

1 *sempre p* *tr*

4 *poco f* [*p*]

8 *tr*

11 *tr* *tr*

15 [*poco f*]

18 *tr* *tr* *tr* *tr* *tr* *dolce*

22

26

29

34

39 *p* *tr* *poco f* *dolce*

52 *p*

64 *poco rf* *tr* *dolce*

71 *tr* [*dolce*] *f* *f* *tr*

80 *Adagio* *sf* [*p*] *ten.*

No.3 Quae moerebat
Allegretto comodo

1 *a mezza voce* *tr*

8 *dolce* *rf* *p*

15 *poco rf* *f* *p* *tr*

24

31 *tr*

42 *cresc.* *f* *tr*

13

Musical staff 13: Treble clef, key signature of three flats, 4/4 time. Measures 13-18. Features sixteenth-note runs and slurs.

19

Musical staff 19: Treble clef, key signature of three flats, 4/4 time. Measures 19-23. Features sixteenth-note runs and slurs.

24

Musical staff 24: Treble clef, key signature of three flats, 4/4 time. Measures 24-29. Dynamics: *rf*, *p*.

30

Musical staff 30: Treble clef, key signature of three flats, 4/4 time. Measures 30-35. Trills marked with *[tr]* and *(1)*.

36

Musical staff 36: Treble clef, key signature of three flats, 4/4 time. Measures 36-42. Dynamics: *poco f*, *dolce*.

43

Musical staff 43: Treble clef, key signature of three flats, 4/4 time. Measures 43-47. Dynamics: *poco f*, *p*.

48

Musical staff 48: Treble clef, key signature of three flats, 4/4 time. Measures 48-52. Features slurs and sixteenth-note runs.

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Measures 53-57. Dynamics: *cresc. a poco a poco*, *f*, *p*. Trill marked with *tr*.

58

Musical staff 58: Treble clef, key signature of three flats, 4/4 time. Measures 58-62. Dynamics: *f*, *p*. Trill marked with *tr*.

63

Musical staff 63: Treble clef, key signature of three flats, 4/4 time. Measures 63-68. Trill marked with *tr*.

69

Musical staff 69: Treble clef, key signature of three flats, 4/4 time. Measures 69-76. Dynamics: *mf*. Trill marked with *tr*.

77

Musical staff 77: Treble clef, key signature of three flats, 4/4 time. Measures 77-82. Dynamics: *p*, *poco f*, *cresc.*, *il*, *f*.

31 *poco f*

36 *p* *ten.*

42 *tr* *tr* *tr* *rf*

46 *p* [*cresc.*]

51 *p* [*cresc.*]

55 *dolce* *cresc.*

62 *p*

67 *tr* *tr* *tr* *ten.* [*p*]

73 *rf* [*p*]

78 *2* [*dolce*] *tr* [*p*]

84 *2*

91 [*p*] *f* *tr* *tr* *tr*

*Adagio*₁

p

5

ten. *poco f*

9

p

Primo Tempo

1

ff f f

4

p

9

13

16

p

19

22

No.8 Virgo virginum

Andantino

con sord.

1 *[dolce]*

4 *cresc.* *f* *[p]*

8 *tr* *dolce*

12

16 3 3 3 3

20 *poco f*

24 *p*

29 *p*

34

37 *poco cresc.*

40 *[p]* *rf*

No.9 Fac ut portem

Larghetto
senza sord.

a mezza voce *p*

poco f *p*

rf

f *ff* *dolce*

[rf] *f*

ff *p*

41 *tr* *cresc.* *f*

45 *tr* *tr* *tr*

48 [*tr*] *tr* *dolce* *f*

51 *p*

55 *dolce*

60 *p*

No.11 Quando corpus

Andante lento

1 *pp* (1)

6 *tr* *poco f*

10 *p* [*poco f*]

14 *p* *tr* *poco f*

17 *p*