

STABAT MATER (G532)

Luigi Boccherini

No.1 Stabat Mater

1 *Grave assai*

sempre p *poco f*

6 *p*

10

15 *[poco f]*

21 *dolce*

24 *(~~~~~)*

28

31

34 *p*

40 *poco f* *dolce*

46 *(:)*

cresc. un poco

No.4 Quis est homo

1 *Recitativo: Adagio assai*

sotto voce *ten.*

[*ten.*]

No.5 Pro peccatis

Allegretto

p

poco f [*ff*] *p*

p

rf

p

[*p*] *rf* *p*

p

cresc. a poco a poco [*f*] *p* *f* *p*

p

69 69 *poco f* *cresc.*

82 82 *il f* *p* (1) (1) (1)

90

97 97 *p* *morendo* *p*

107

114 114 *poco f* *f* (1)

No.6 Eja Mater

Larghetto non tanto

1 1 *p* *con sord.* 4

10 10 *poco f* *p*

16 16 *f* *p* *tr* 2

25 25 *p* 2 2 2

35 35 *poco f* *p* 2

43

p *rf* *p*

49

cresc. *p*

53

cresc. *p*

59

cresc. [*p*]

64

p 2

73

rf *p* 2 4

85

poco f *p*

91

f *tr*

No.7 Tui nati

Allegro vivo
senza sord.

1

sotto voce *tr* *tr* *tr*

6

tr *tr* *tr* *ff* (1)

10

(1)

13

p

16

tr *[tr]* *tr* *tr* *tr* *tr* (1)

21

poco f *dolce*

27

2 *poco f* 2

35

f *p*

41

poco f *ff*

47

p

*Adagio*₁

[*p*] *ten.*

8

p

Primo Tempo

1

ff

5

p *tr* *tr* *tr* *tr*

13

18

21

24

30

37

44

49

54

No.8 Virgo virginum
Andantino
con sord.

7

No.9 Fac ut portem

Larghetto

senza sord.

1 *a mezza voce* *p*

7 *poco f* *p*

12 *rf* *f*

18 *ff* *dolce*

24

30 *rf*

36 *f* *ff* *p*

42

No.10 Fac me plagis

Allegro comodo

1 *sempre f* *tr* *[tr]*

8 *tr* *f*

12 *f*

17

p

22

[*poco f*] *f*

26

f

30

f

35

p

40

p *cresc.*

45

f

50

f *p*

56

dolce *p*

62

p

No.11 Quando corpus

1 *Andante lento*

2

The musical score is written for Viola in C major, 4/4 time, with a tempo of *Andante lento*. It consists of ten staves of music. The first staff (measures 1-7) begins with a *p* dynamic. The second staff (measures 8-11) features a *poco f* dynamic followed by a *p* dynamic. The third staff (measures 12-14) continues with a *poco f* dynamic. The fourth staff (measures 15-18) shows a *poco f* dynamic. The fifth staff (measures 19-25) includes a *p* dynamic and a second ending marked with a '2'. The sixth staff (measures 26-30) features a *poco f* dynamic. The seventh staff (measures 31-34) continues with a *p* dynamic. The eighth staff (measures 35-37) has a *p* dynamic. The ninth staff (measures 38-39) has a *p* dynamic. The tenth staff (measures 40-42) has a *p* dynamic. The final staff (measures 43-44) concludes with a *rf* dynamic, a *f* dynamic, and a *Fine* marking.