

BLUE DANUBE WALTZ

CELLO

JOHANN STRAUSS
Arranged by ROBERT LONGFIELD

Waltz tempo

p *cresc.* *mf* *cresc.*

7 *f* *p* *pizz.*

10 *pizz.*

14 *arco* *pizz.* *pp rit.*

22 *arco* *p a tempo*

23 $\%$

29

35 *f*

40

42 *f*

To Coda \oplus

49 *fz* *fz*

Detailed description: This is a musical score for the Cello part of the Blue Danube Waltz. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Waltz tempo'. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and fortissimo-zwischen (fz), as well as crescendos and decrescendos. Articulations include pizzicato (pizz.), arco, and accents. There are also performance markings like 'To Coda' and 'rit.' (ritardando). Measure numbers 7, 10, 14, 22, 23, 29, 35, 40, 42, and 49 are indicated at the beginning of their respective staves.

CELLO

56

p *Soli* *f*

Detailed description: This staff contains measures 56 through 61. It begins with a piano (*p*) dynamic and a *Soli* marking. The music features a series of eighth notes and quarter notes, with a dynamic shift to forte (*f*) in measure 60. A fermata is placed over the final note of measure 61.

62

p *Soli* *f*

Detailed description: This staff contains measures 62 through 67. It starts with a piano (*p*) dynamic and a *Soli* marking. The melody consists of eighth notes and quarter notes, with a dynamic shift to forte (*f*) in measure 66. A fermata is placed over the final note of measure 67.

68

1. 2. *f* D.S. al Coda

Detailed description: This staff contains measures 68 through 75. It features a first ending (1.) and a second ending (2.) with repeat signs. The music concludes with a forte (*f*) dynamic and a *D.S. al Coda* instruction. A fermata is placed over the final note of measure 75.

76

⊕ Coda G.P. *Soli* *mp* Tempo I

Detailed description: This staff contains measures 76 through 83. It begins with a Coda symbol, followed by the instruction *G.P. Soli* and a dynamic of mezzo-piano (*mp*). The tempo is marked *Tempo I*. The music features a series of eighth notes and quarter notes with a fermata over the final note of measure 83.

84

6 *p* 94

Detailed description: This staff contains measures 84 through 94. It features a six-measure rest followed by a piano (*p*) dynamic. The music includes a fermata over the final note of measure 94.

95

2 *p* 2

Detailed description: This staff contains measures 95 through 102. It features two two-measure rests followed by a piano (*p*) dynamic. The music includes a fermata over the final note of measure 102.

103

3 *cresc.* *f* 110

Detailed description: This staff contains measures 103 through 110. It features a three-measure rest followed by a *cresc.* (crescendo) marking and a dynamic shift to forte (*f*). The music includes a fermata over the final note of measure 110.

111

Detailed description: This staff contains measures 111 through 118. It features a series of eighth notes and quarter notes with a fermata over the final note of measure 118.