

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

VIOLIN 1

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

Gently (at tip) (no trem.) (stagger bow changes) **With increasing intensity**

pp *poco cresc.* *mp*

More Motion

f *mp* *Solo mf*

With a rhythmic lilt

rit. *mp* *mf* **All 16 "Maria"**

22 *cresc. poco a poco*

28 *div.* *f* *ff*

35 Gently *Solo mp* *rit.* **Section** *sord. pp*

"One Hand, One Heart" **39** **47** *8* *8* *senza sord.* **All** *mp*

59 *pp* **67** *cresc. poco a poco* *f* *mf* *dim. poco a poco*

MARIA • SOMEWHERE

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00450087

West Side Story - 1

VIOLIN 1

00450087
West Side Story - 2

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

VIOLIN 2

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

Gently *div.* *p* *With increasing intensity* *mp* *div.* *3* *3*

More Motion *f* *3* *mp* *rit.*

With a rhythmic lilt *mf* **16** "Maria" *3* *3*

22 *cresc. poco a poco* *3* *3*

div. **28** *f* *ff* *3*

div. **35** **Gently** *sord.* *pp* *pp*

39 "One Hand, One Heart" **47** *8* *8* *senza sord.* *mp*

59 *cresc. poco a poco* **67**

div. *f* *mf* *dim. poco a poco* *molto rit.*

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VIOLIN 2

79

heavy legato

86 Hard Swing (♩ = ♩^3)

mp a tempo

molto rit. f p

(V) mf fp (stagger bow changes) mf fp (stagger bow changes) f

96

"Cool"

mp mf mp

1. mf

2. mp f

3. f

118

mp sub. f sub. mp sub. sfz

3. div.

129

Slowly "Somewhere"

2 sfz pp mp

137

div.

cresc. poco a poco f

141

A little slower

p poco rit. Slower still

pp

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

VIOLIN 3 (VIOLA T.C.)

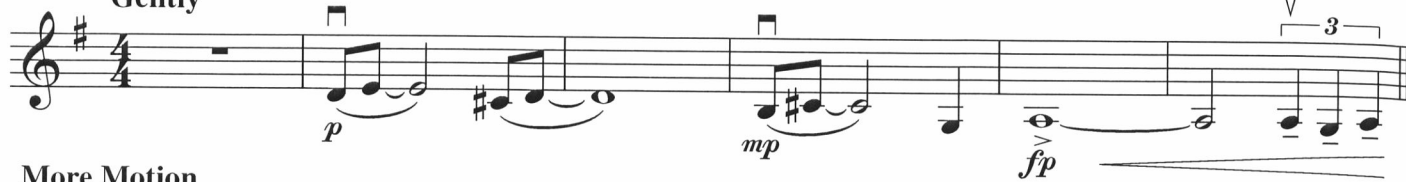
Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

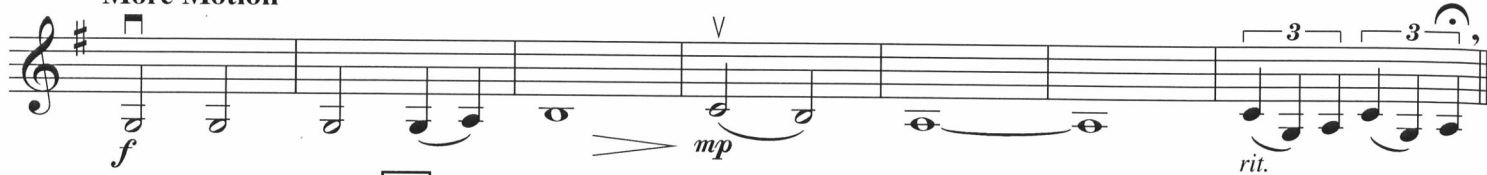
Arranged by JOHN MOSS

With increasing intensity

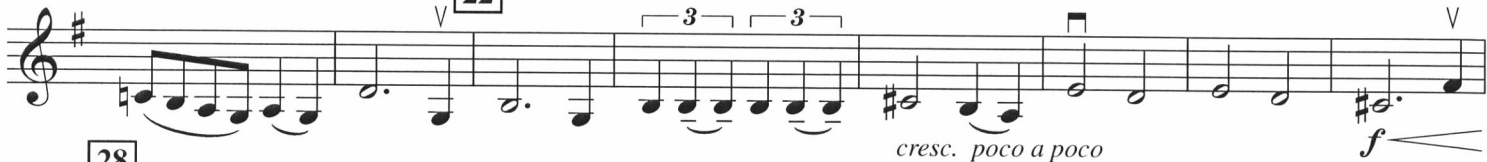
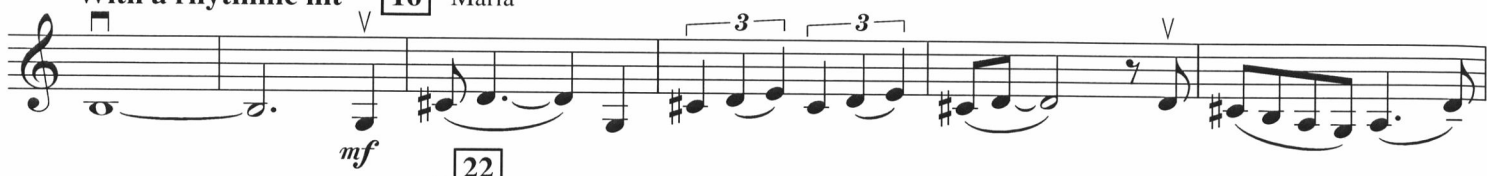
Gently



More Motion

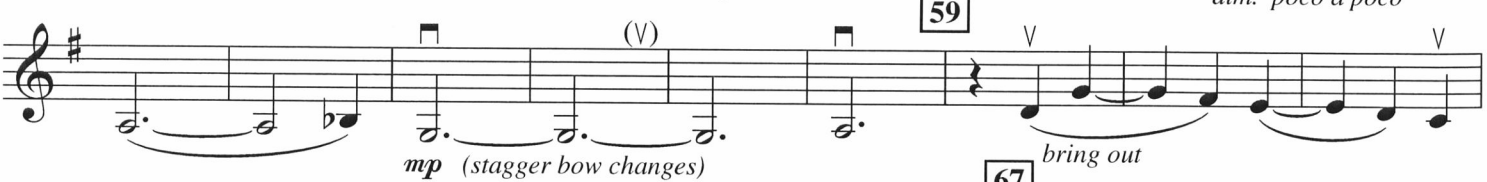
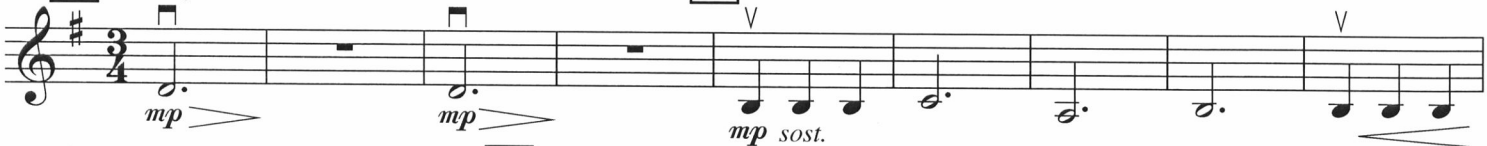


With a rhythmic lilt [16] "Maria"



[35] *Gently*

[39] "One Hand, One Heart"



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VIOLIN 3 (VIOLA T.C.)

79 *f* *mf* dim. poco a poco molto rit.

heavy legato

86 Hard Swing (♩ = $\frac{3}{4}$) *mp* a tempo *f* *molto rit.* *p*

96 "Cool" (stagger bow changes) *mf* *fp* *mf* *mf* *fp* *f*

118 *f* *mp sub.* *f sub.* *mf* pizz.

129 Slowly "Somewhere" *sfz* *sfz* *mp*

137 *cresc. poco a poco* *f*

141 A little slower *poco rit.* *p* (stagger bow changes)

Slower still *pp*

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VIOLA

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

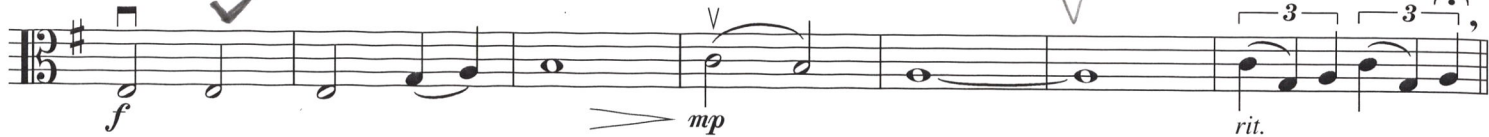
Arranged by JOHN MOSS

With increasing intensity

Gently



More Motion

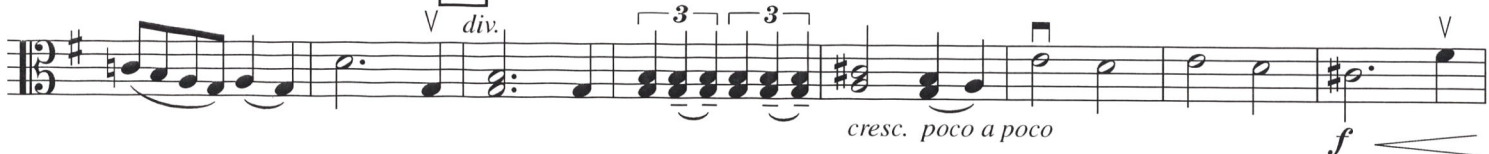


With a rhythmic lilt

16 "Maria"



22



28



35 Gently

39 "One Hand, One Heart"



47



59



67



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VIOLA

79 *f* *mf* *dim. poco a poco* *molto rit.*

86 **Hard Swing** (♩ = ½ ♩) *mp* *a tempo* *heavy legato* *molto rit.* *f* *p*

96 "Cool" *mf* *fp* (stagger bow changes) *mf* *mf* *fp* *f* (stagger bow changes)

118 *mp* *sub.* *f* *sub.* *mf* *pizz.*

129 **Slowly "Somewhere"** *sfz* *sffz* *mp*

137 *cresc. poco a poco* *f*

141 **A little slower** *poco rit.* *p* (stagger bow changes)

Slower still *pp*

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

CELLO

With increasing intensity

Gently

More Motion

With a rhythmic lilt

16 "Maria"

22 *div.*

28

35 *Gently*

39 "One Hand, One Heart"

47

59 *div.*

67

cresc. poco a poco

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CELLO

div. *f* *mf dim. poco a poco molto rit.*

79 *mp a tempo* *heavy legato* *molto rit.* *f* *p*

86 Hard Swing (♩ = $\frac{3}{4}$) *mf fp* (stagger bow changes) *f*

96 "Cool" *mp* *mf* *mp*

1. div. *mf* *mp* *f*

2. *pizz.* *f*

118 arco *mp sub.* *f sub. arco* *2*

129 "Somewhere" Slowly *mp* *sffz*

137 *cresc. poco a poco* *f*

141 A little slower *poco rit.* *p* *p* *p* *p* *p* *p*

Slower still *pizz.* *pp*

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

STRING BASS

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

Gently

2

pizz.

With increasing intensity

More Motion

arco

3

mp

mp

f

pizz.

mp

rit.

With a rhythmic lilt

16 "Maria"

mf

22

28

f

ff

cresc. poco a poco

35 Gently

pizz.

2

mf rit.

mp

39 "One Hand, One Heart"

arco

(V)

mp (stagger bow changes)

mf

mp

47

mf

dim. poco a poco

mp

59

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West Side Story - 1

STRING BASS

67

cresc. poco a poco *f* *mf dim. poco a poco*

79

molto rit. *mp a tempo* *heavy legato* *f* *p* *molto rit.*

86 Hard Swing (♩ = 3♩)

mf *fp* *f* (stagger bow changes)

96 "Cool"

pizz. *mf*

arco *pizz.* 1. *mp*

arco 2. *f* *arco*

118

pizz. *f* *mp sub.* *f sub.*

2 *pizz.* *f* *arco* *fp*

129 Slowly "Somewhere"

(stagger bow changes) *mp cresc. poco a poco*

137

f *poco rit.* *p* *p* *p* *p* *p*

141 A little slower

Slower still *pizz.* *pp*

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

PERCUSSION 1

(Bells, Congas, Chimes, Vibes)

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

Gently Bells *p* **3** *mp* **With increasing intensity** **3** *f* **More Motion** **3**

With a rhythmic lilt Congas (or Toms w/soft mallets) *rit.*

16 "Maria" **2** **2**

22 **2** **2**

28 **3** **3** **3**

35 **Gently** Chimes *p* **39** "One Hand, One Heart" **8** *rit.*

47 **9** *p* **59** **8** **67** **4**

79 **2** **2** *f* *molto rit.* *mp a tempo*

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West Side Story - 1

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PERCUSSION 1

86 Hard Swing (♩ = $\overset{\text{3}}{\text{J}}$)

Vibes

mf

Ped. _____

96 "Cool"

mf

Ped. _____

Ped. _____

Ped. _____

Ped. _____

118

mp sub.

Ped. _____

Ped. _____

sfz

129 Slowly "Somewhere"

Bells

p

sfz

137

mp

mf

f

poco rit.

141 A little slower

Bells (with med. rubber mallets)

Slower still

p

WEST SIDE STORY®

(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

PERCUSSION 2

(Sus. Cym., Wind Chimes, Tamb.,
Temple Blocks, Tri., Hi-Hat, Low Tom, Tam-Tam)

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

Gently

Sus. Cym.
(with brushes)

Wind Chimes

With increasing intensity

Sus. Cym.
(with mallets)

More Motion

Wind Chimes

Sus. Cym.

With a rhythmic lilt

Tamb.

16 "Maria"

Temple Blks.
med.

low

22

Tamb.

Sus. Cym.

28

Wind Chimes

Tri.

35 Gently

Wind Chimes

39 "One Hand, One Heart"

8

47

8

Sus. Cym.
(with mallets)

59

8

67

p cresc. poco a poco

79

Wind Chimes

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PERCUSSION 2

86 Hard Swing (♩ = $\overset{\text{3}}{\text{♩}}$)

Sus. Cym. *mp* *molto rit.* *f* *p* Hi-Hat *mf*

96 "Cool"

Closed H.H.

2.

118

Closed H.H.

mp sub. *f sub.* *mp sub.* *sfz*

Closed Low Tom

"Somewhere"

129 Slowly

4

Sus. Cym.
(with brushes)

mp *pp* *mp* *pp* *mp* (w/mallets) *mp* *f*

141 A little slower

Tam-Tam (or Sus. Cym. with mallet)

poco rit. *p* *Slower still* 2

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(A medley including: Maria • One Hand, One Heart • Cool • Somewhere)

PIANO

Music by LEONARD BERNSTEIN®

Lyrics by STEPHEN SONDHEIM

Arranged by JOHN MOSS

Gently



pp

mp

With increasing intensity

3

More Motion

f

mp

With a rhythmic lilt

16 "Maria"

rit.

mf

22

cresc. poco a poco

f

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PIANO

28

ff

mf

3

35 Gently

39 "One Hand, One Heart"

rit.

mp

mp sost.

47

mf

dim. poco a poco

mp

59

67

cresc. poco a poco

f

Red.

PIANO

79

mf *dim. poco a poco* *molto rit.* *mp a tempo*

86 Hard Swing (♩ = $\overset{\frown}{\text{♩}}^3$)

molto rit. *f* *p* *mf*

96 "Cool"

R.H. *mp* L.H.

1.

mp *f*

PIANO

2.

Red.

118

mp sub.

f sub.

mp sub.

Red.

129 Slowly "Somewhere"

sfz

sfz

mp

Red.

137

cresc. poco a poco

f

Red.

141 A little slower

poco rit.

p

Red.

Slower still

pp

FLAUT.

Red.