

WEST SIDE STORY

Timpani - Percussion

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by

JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

Timp. F-A $\flat$

Cast.

First system of music. The top staff is for Timpani (Timp.) in F-A $\flat$ with a forte (f) dynamic. The middle staff is for Cymbal (Cym.) with the instruction 'let ring' and a forte (f) dynamic. The bottom staff is for Cast, featuring a mezzo-forte (mf) dynamic and triplet markings. The time signature is 4/4.

(A) Allegro (In one) alla Spagnola

♩ = ♩.

Second system of music. The top staff is for Snare Drum (S.D.) in 3/4 time. The bottom staff is for Small B.D. (Bass Drum) with the instruction 'small B.D. (If small B.D. not available, muffle large one to give small B.D. sound)'. The time signature is 3/4.

(B) "I feel pretty"

Third system of music. The top staff is for Snare Drum (S.D.) in 3/4 time. The bottom staff is for Small B.D. (Bass Drum) in 3/4 time.

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Timpani-Percussion

③

First system of musical notation for Timpani-Percussion. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests. A circled 'C' is above the top staff.

Second system of musical notation for Timpani-Percussion. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests.

Third system of musical notation for Timpani-Percussion. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests.

④

Fourth system of musical notation for Timpani-Percussion. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests. A circled 'D' is above the top staff.

Fifth system of musical notation for Timpani-Percussion. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes, with some rests.

Timpani-Percussion

3

(E)

Timp. Ab - Eb

(F) Andante moderato ♩ = ca.84

Timpani - Percussion

G Poco più mosso ♩ = 96
"Maria"

Claves (Muffle them, they should be scarcely heard)

ppp

H

rall

I a tempo
Tambourine

ppp *p*

Timpani - Percussion

5

①

Meno mosso

Timpani-Percussion

(K) Presto assai (In one) $\text{♩} = 176$

Brushes

mp



(L) "Something's coming"



Bells (Glockenspiel)

mf



1.



Bells (Glsp.)

mf



2.



Timpani - Percussion

7

Bells (Glsp.)

(M)

(N)

Bells (Glsp.)

Timp. C

(O)

Subito Lento

rit
2
Snares off

Timpani-Percussion

Beguine Tempo ♩ = ca. 126

Maracas, Bongoes and/or other Latin Percussion

(P) "Tonight"

mf ad lib., Latin style

molto cresc.

(Q) *ff*
Cym. let ring S.D.

mf

(R) Cathedral Chimes
(Tubular Bells)

(S) Andante moderato ♩ = ca. 88
"One Hand, One Heart" religioso (T)

Timpani - Percussion

9

Boppy, with a solid beat ♩ = 152

① Brush on S.D. (Hit rim and head together)

Hi-hat or small Cymbal

Solo ad lib.

p

⑤ "Cool"

mf

mf B.D.

⑥ B.D. very lightly

Allegro $J. = 112$ "America"

Timpani-Percussion

(X) Triangle (1st ring)

(Y) Xylophone

WEST SIDE STORY

Harp

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LEONARD BERNSTEIN

Andante maestoso $\text{♩} = \text{ca. } 72$

f *let ring* *mf* *gliss.*

$\text{♩} = \text{♩}$ Allegro (In one) alla Spagnola

non arp.

gliss.

Harp

3

The first system of musical notation for Harp, measures 1-4. The key signature is B-flat major (two flats). The music features a series of chords in the right hand and single notes in the left hand. A glissando (gliss.) is indicated in the right hand, starting from a chord and moving up to a higher chord. A fermata is placed over the final chord of the system.

The second system of musical notation for Harp, measures 5-8. The music continues with chords in the right hand and single notes in the left hand. The right hand features a series of chords that move up stepwise, while the left hand has single notes that move up stepwise.

The third system of musical notation for Harp, measures 9-12. The music continues with chords in the right hand and single notes in the left hand. A circled 'D' is placed above the first measure of the system. The right hand features a series of chords that move up stepwise, while the left hand has single notes that move up stepwise.

The fourth system of musical notation for Harp, measures 13-16. The music continues with chords in the right hand and single notes in the left hand. The right hand features a series of chords that move up stepwise, while the left hand has single notes that move up stepwise.

The fifth system of musical notation for Harp, measures 17-20. The music continues with chords in the right hand and single notes in the left hand. The right hand features a series of chords that move up stepwise, while the left hand has single notes that move up stepwise.

Harp

E

Andante moderato ♩ = ca. 84

tranquillo

p

3

3

3

rit.

Poco più mosso ♩ = 96

"Maria"

12

6

F

G

H

a tempo

rall.

p

non arp.

mp

I

Harp

5

First system of musical notation, measures 1-6. The key signature has one flat (B-flat). The music consists of chords in the right hand and single notes in the left hand. Measures 5 and 6 feature a melodic line in the right hand with a slur and a fermata.

Second system of musical notation, measures 7-12. Measure 7 is marked with a circled 'J'. The music continues with chords and single notes. Measures 11 and 12 have a melodic line in the right hand with a slur and a fermata.

Third system of musical notation, measures 13-18. Measures 13 and 14 contain triplets in both hands. Measure 15 is marked 'Meno mosso'. Measures 16 and 17 are marked with a circled 'K' and 'Presto assai (In one)' with a tempo marking of ♩ = 176. Measures 18 and 19 are marked with a circled '4'.

Fourth system of musical notation, measures 20-25. Measure 20 is marked with a circled 'L' and the text '"Something's coming"'. Measures 21 and 22 are marked with 'fz' and 'fz'. Measures 23 and 24 are marked with 'fz' and 'fz'. Measure 25 is marked with a circled '6' and a first ending bracket labeled '1.'.

Fifth system of musical notation, measures 26-31. Measures 26 and 27 are marked with 'fz' and 'non arp.'. Measures 28 and 29 are marked with 'fz' and 'fz'. Measure 30 is marked with a circled '6' and a second ending bracket labeled '2.'.

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Harp

7

Beguine Tempo ♩ = ca.126

(P)

mf non arp.

molto cresc.

(Q)

ff

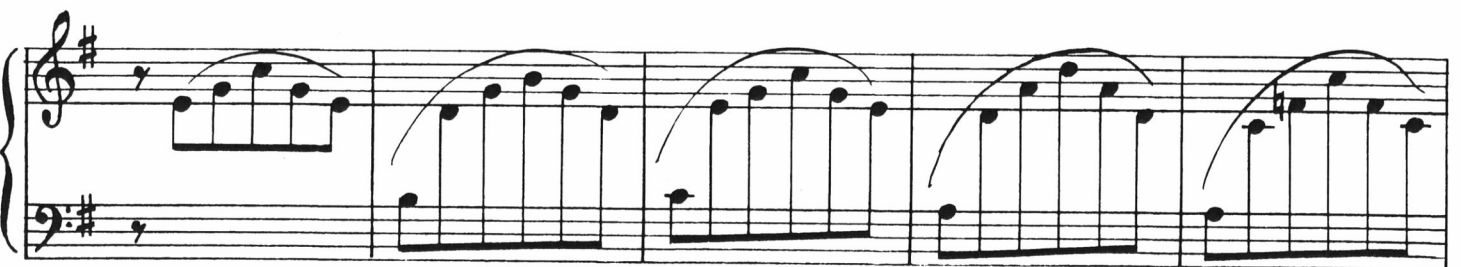
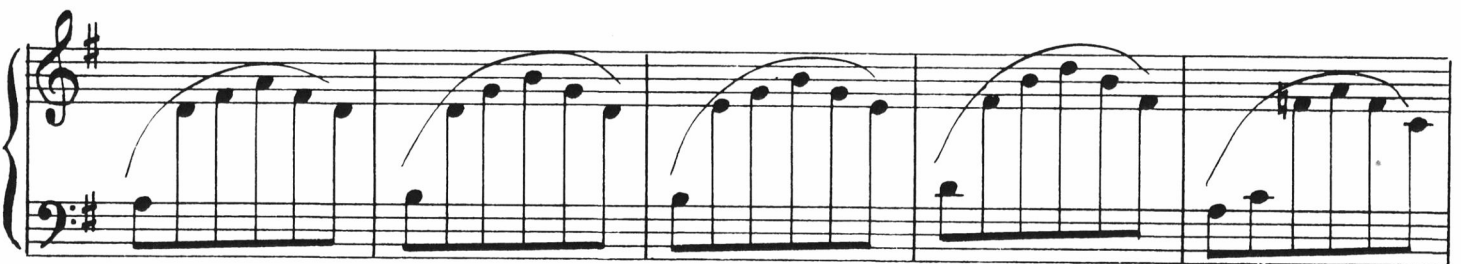
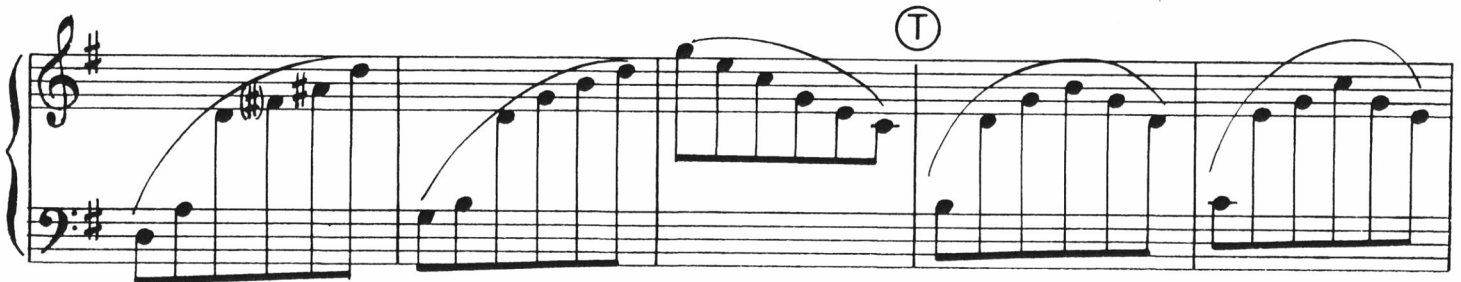
mf

(R)

5

*religioso**"One Hand, One Heart"*

S



Harp

9

Boppy, with a solid beat

U ♩ = 152

V "Cool"

X Allegro

♩ = 112

Xx "America"

Y

Z Subito molto Allegro

♩ = ca. 138

Maestoso

♩ =

4
allarg.

ffz