

WEST SIDE STORY

Bb Trumpet II

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

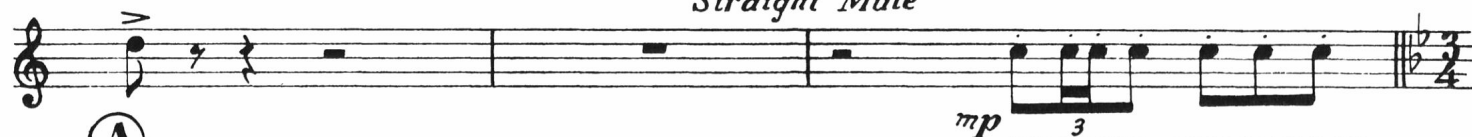
Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



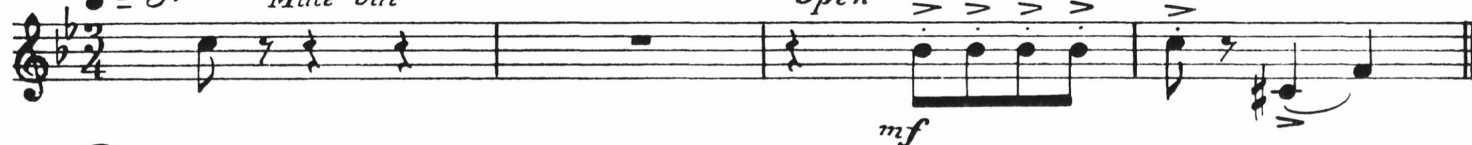
Straight Mute



(A)

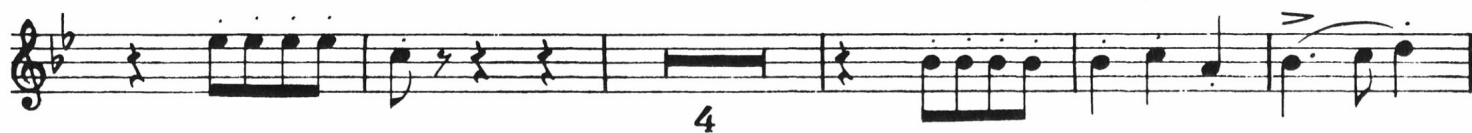
Allegro, in one - Alla Spagnola
Mute out

Open



(B)

"I Feel Pretty"



(C)



(D)

Str. Mute



B♭ Trumpet II

Open **(E)**

(F) *Andante mod^{to}* ♩ = ca. 84 *Tranquillo*

(G) *Poco più mosso* ♩ = ca. 96

rit. *fz*

(H) *rall.* **(I)** *α tempo* *Vlns.* *8^{va}* *Cup Mute* *mp*

6 10 12

(J)

Meno mosso *Fl., Ob.*

(K) *Presto assai, in 1* ♩ = ca. 176

4

(L) *"Something's Coming"* *Str. Mute* *unis. Soli* *mp*

B $\flat$ Trumpet II

3

1.

2.

(M) 28

(N)

4

(O) Subito lento

Beguine Tempo $\bullet$ = ca. 126

(P) "Tonight"

2 rit. 2 14

(Q) *mf* molto cresc. *ff*

8

B $\flat$ Trumpet II

(R) *Deep in Hat*
Organ-like



(S) *"One Hand, One Heart"*

Andante moderato $\bullet$ = ca. 88 Religioso

(T)



(U) *"Cool"*

Boppy, with a solid beat $\bullet$ = ca. 152

Cup Mute



(V)



(W)



B♭ Trumpet II

5

Measures 1-12 of the B♭ Trumpet II part. The first system contains measures 1-4, featuring triplets. The second system contains measures 5-8. The third system contains measures 9-12, ending with a double bar line and the word "Open".

(X) Allegro ♩ = 112 (XX) "America"

Measures 13-16 of the B♭ Trumpet II part. The first system contains measures 13-16, starting with a forte (*f*) dynamic and a *simile* marking.

Measures 17-20 of the B♭ Trumpet II part. The first system contains measures 17-20, featuring a key signature change to B-flat major.

Measures 21-24 of the B♭ Trumpet II part. The first system contains measures 21-24, starting with a key signature change to B-flat major and a circled Y marking.

Measures 25-28 of the B♭ Trumpet II part. The first system contains measures 25-28, featuring a key signature change to B-flat major.

(Z) Subito molto allegro ♩ = ca. 138

Measures 29-32 of the B♭ Trumpet II part. The first system contains measures 29-32, starting with a fortissimo (*ff*) dynamic.

Measures 33-36 of the B♭ Trumpet II part. The first system contains measures 33-36, featuring a key signature change to B-flat major.

Measures 37-40 of the B♭ Trumpet II part. The first system contains measures 37-40, starting with a piano (*fp*) dynamic, a *Maestoso* marking, and an *allarg.* marking.

WEST SIDE STORY

B♭ Trumpet III

SELECTION FOR ORCHESTRA

Lyrics by

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Arranged by
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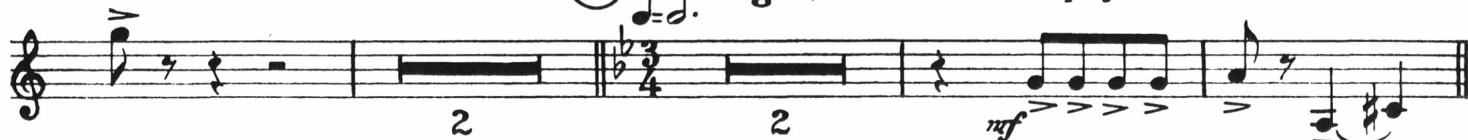
Music by

LEONARD BERNSTEIN

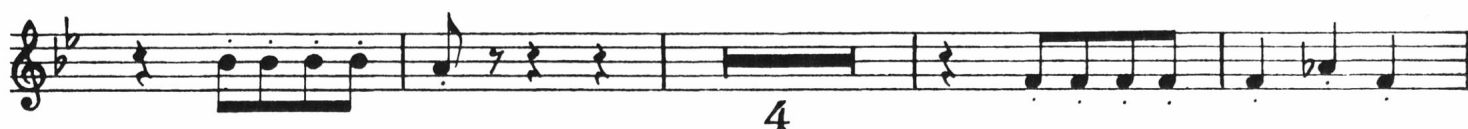
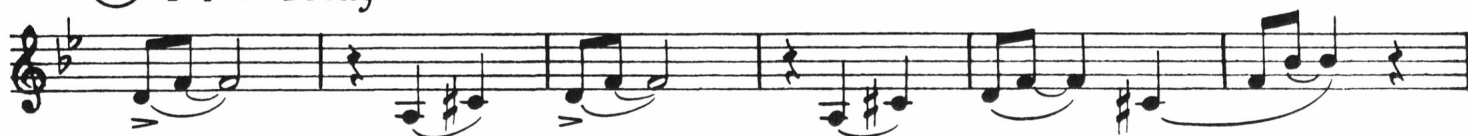
Andante maestoso ♩ = ca. 72



Ⓐ *Allegro, in one - Alla Spagnola*



Ⓑ "I Feel Pretty"



Ⓒ



Ⓓ *Straight Mute*



B $\flat$ Trumpet III

Open (E)

(F) *Andante moderato* $\text{♩} = \text{ca. } 84$ *Tranquillo*

(G) *"Maria"* *Poco più mosso* $\text{♩} = \text{ca. } 96$

(H) 6 *rall.* (I) *α tempo* *Cup Mute* 11 *mp*

(J)

(K) *Fresto assai, in one* $\text{♩} = \text{ca. } 176$ (L) *"Something's Coming"* *Straight Mute* *unis, soli* 4 *mp*

(M) *Meno mosso* 6

(N) 1. *div.*

The musical score is written for Bb Trumpet III. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first section, marked (E), is labeled 'Open' and contains several measures of music with slurs and ties. The second section, marked (F), is labeled 'Andante moderato' with a tempo marking of 'ca. 84' and 'Tranquillo'. It features a 4/4 time signature and includes a measure with a '2' below it. The third section, marked (G), is labeled '"Maria" Poco più mosso' with a tempo marking of 'ca. 96'. It includes a measure with a '3' above it and a measure with a '12' below it. The fourth section, marked (H), is labeled '6 rall.' and (I) 'α tempo Cup Mute' with a measure marked '11 mp'. The fifth section, marked (J), contains several measures with slurs and ties. The sixth section, marked (K), is labeled 'Fresto assai, in one' with a tempo marking of 'ca. 176' and (L) '"Something's Coming" Straight Mute unis, soli' with a measure marked '4 mp'. The seventh section, marked (M), is labeled 'Meno mosso' with a measure marked '6'. The eighth section, marked (N), is labeled '1. div.' and contains several measures of music.

B $\flat$ Trumpet III

3

2.
 28
 4
 2 rit. 2 14
 8
 18 24

(M)
 (N) *mp*
 (O) *Subito lento* *fz*
 (P) *Beguine Tempo* $\bullet = \text{ca. } 126$ *"Tonight"*
 (Q) *mf molto cresc. ... ff*
 (R) *Deep in Hat Organ-like*
 (S) *fp* *poco a poco rit.*
 (T) *Andante moderato* $\bullet = \text{ca. } 88$ *Religioso*

Bb Trumpet III

① "Cool"

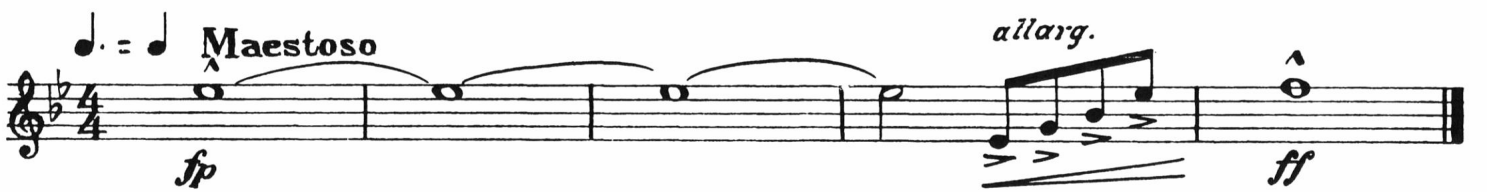
Boppy, with a solid beat ♩ = 152 *Cup Mute*

②

unis.

③





WEST SIDE STORY

Trombone I

SELECTION FOR ORCHESTRA

Lyrics by

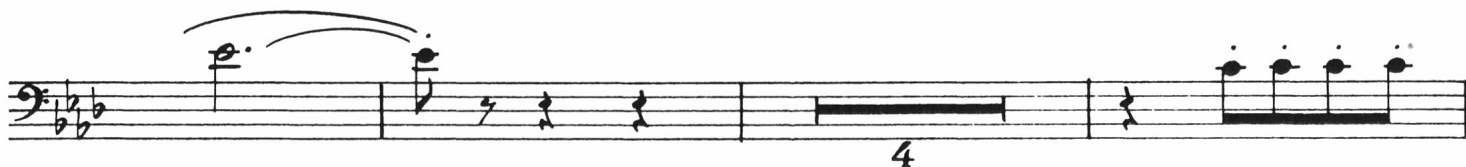
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72



Trombone I

Open

Soli

(E)

Hu. III

fz

(F) Andante mod^{to} ♩ = ca. 84 *Tranquillo* *Hu. III*

(G) "Maria" Poco più mosso ♩ = 96

rit.

2 12

(H) 6 *rall.*

(I) *a tempo* 11 *Cup Mute* *mp*

(J)

3

Meno mosso

6

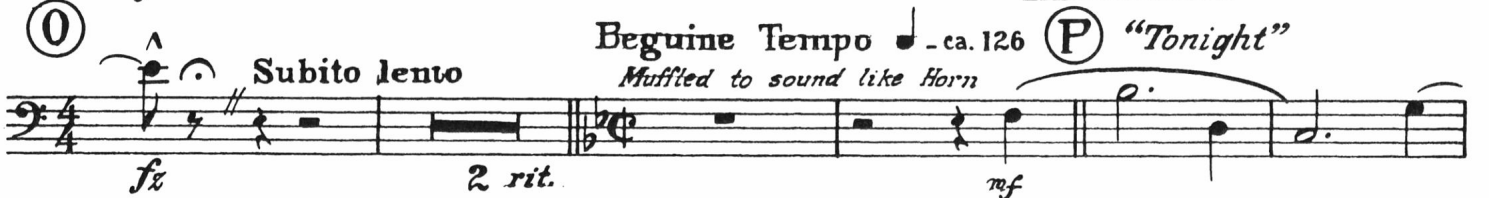
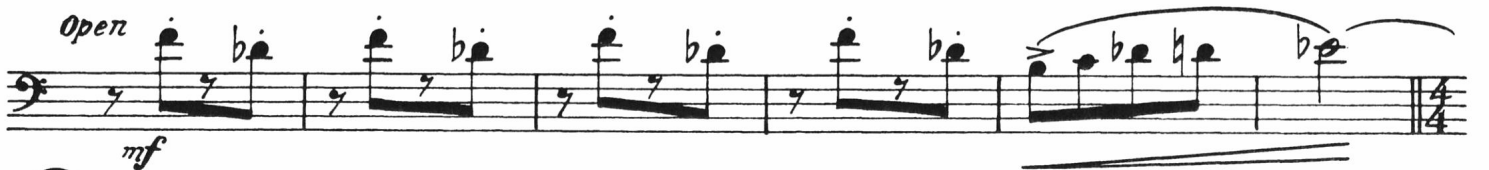
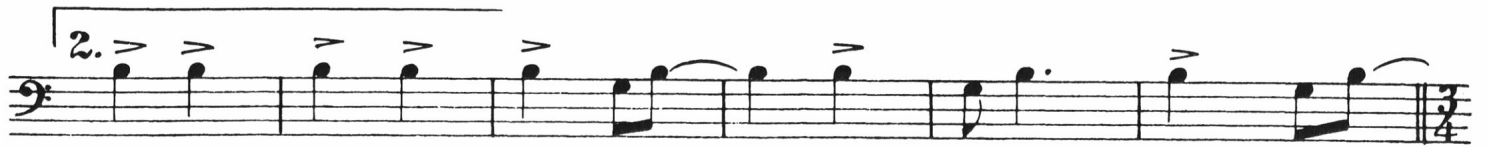
(K) Presto assai, in 1 ♩ = 176

(L) "Something's Coming" *Str. Mute* 1.

4 12

Trombone I

3



Trombone I

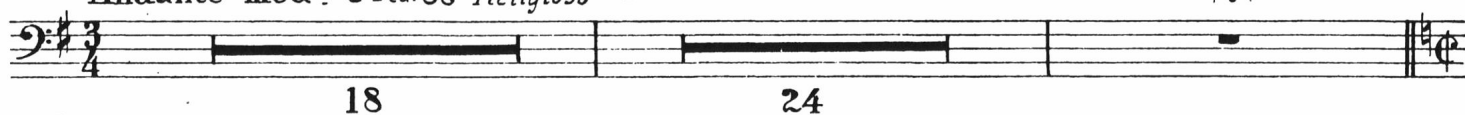
(R) *Deep in Hat*
Organ-like



(S) *"One Hand, One Heart"*

Andante mod^{to} ♩ = ca. 88 *Religioso*

(T)

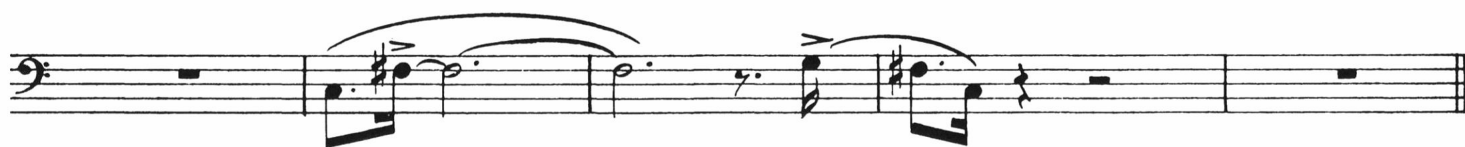
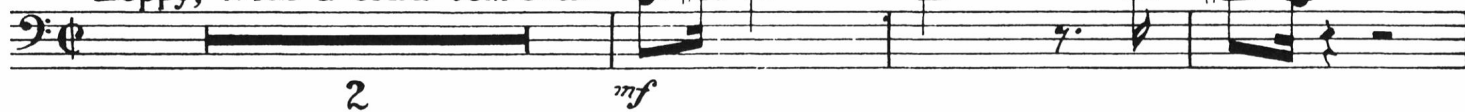


(U) *"Cool"*

Cup Mute

Boppy, with a solid beat ♩ = 152

(T)



(V)

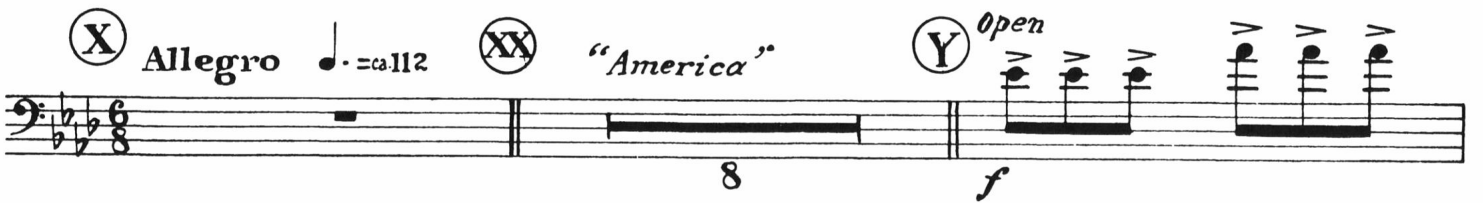


(W)



Trombone I

5



WEST SIDE STORY

Trombone II

SELECTION FOR ORCHESTRA

Lyrics by
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

The musical score for Trombone II is written in bass clef. It begins with a 4/4 time signature and a tempo marking of *Andante maestoso* with a quarter note equal to approximately 72 beats per minute. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a forte (*f*) dynamic marking. A first ending bracket labeled (A) leads to a section marked *Allegro, in one - Alla Spagnola* in 3/4 time. This section includes a key signature change to two flats (B-flat and E-flat) and features a mezzo-forte (*mf*) dynamic. A second ending bracket labeled (B) leads to the title "I Feel Pretty", which is in 3/4 time and two flats. The score continues with several staves of music, including a section with a 4-measure rest and another with a 6-measure rest. A final section labeled (D) concludes with a 6-measure rest.

Trombone II

Open

Soli

Hr. IV

Hr. IV

fz

(F) *Andante moderato* ♩ = ca. 84

Tranquillo
Hr. IV

(G) *"Maria"*
Poco più mosso ♩ = ca. 96

(H)

(I) *α tempo*

Vlns.

rall.

(J) *Cup Mute*

Meno mosso

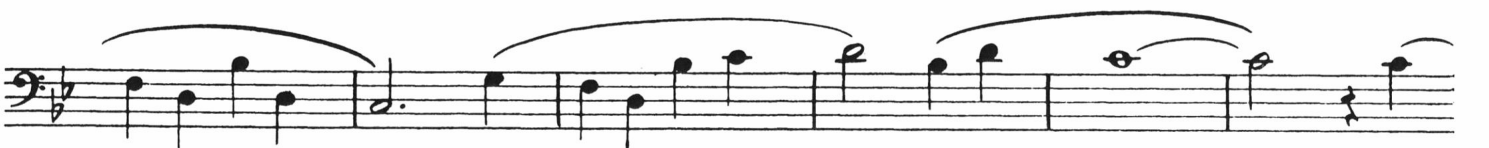
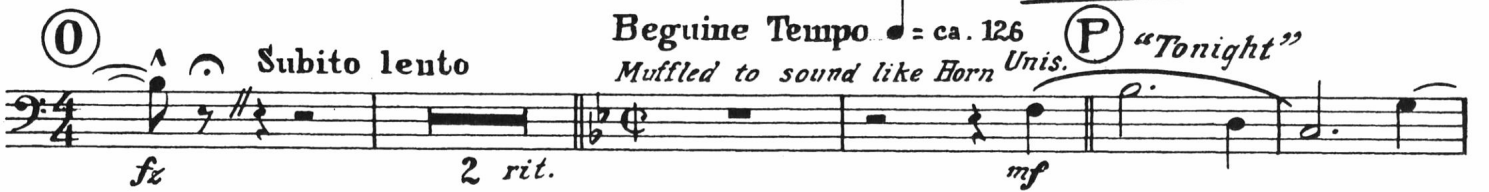
(K) *Presto assai, in one* ♩ = ca. 176

(L) *"Something's Coming" 1.* *Str. Mute*

mp

Trombone II

3

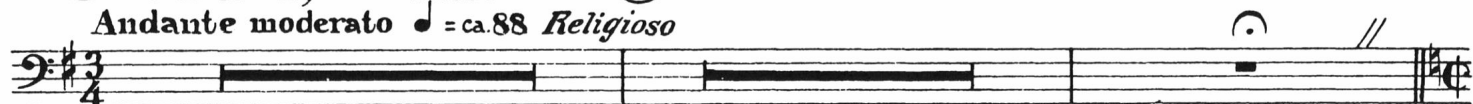


Trombone II

(R) *Deep in Hat*
Organ-like



(S) *fp poco a poco rit.*
"One Hand, One Heart"
Andante moderato ♩ = ca. 88 *Religioso*



18

24

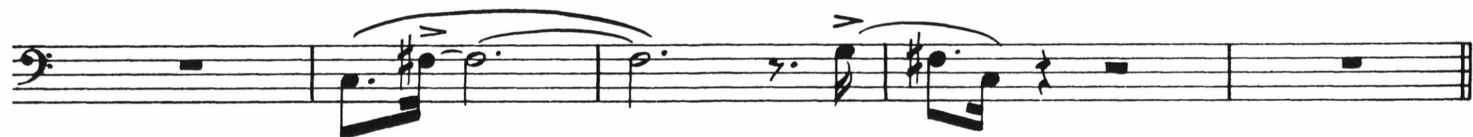
(U) "Cool"

Boppy, with a solid beat ♩ = 152

Cup Mute



2



(V)



(W)



Trombone II

5

(X) Allegro $\text{♩} = \text{ca. } 112$ (XX) "America" (Y) *Open*

simile

(Z) Subito molto allegro $\text{♩} = \text{ca. } 138$

ff

Maestoso

$\text{♩} = \text{♩}$

sff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *allarg.* *ff*

WEST SIDE STORY

Trombone III

SELECTION FOR ORCHESTRA

Lyrics by

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Music by

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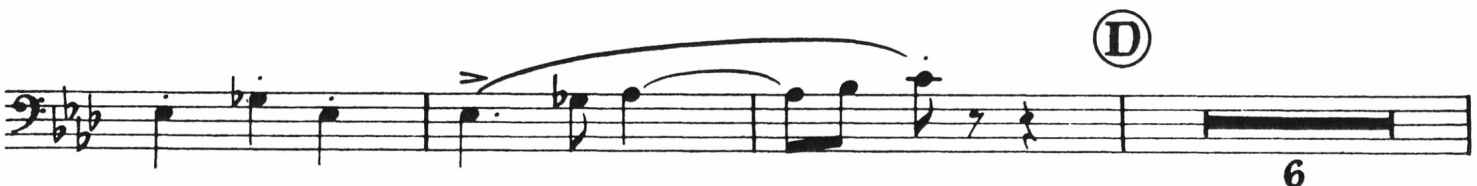
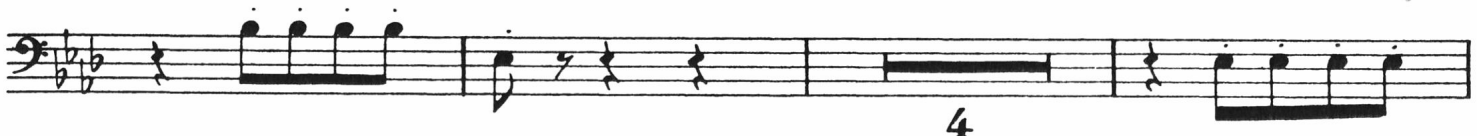
Andante maestoso ♩ = ca. 72



(A) *Allegro, in one - Alla Spagnola*
♩ = ♩



(B) *"I Feel Pretty"*



Trombone III

*Open**Soli*
Hn. IV

(F) *Andante mod^{to}* ♩ = ca. 84 *Tranquillo*

(G) *Poco più mosso* ♩ = ca. 96
sf "Maria"

(H)

(I)

*α tempo**Cup Mute*

(J)

Meno mosso

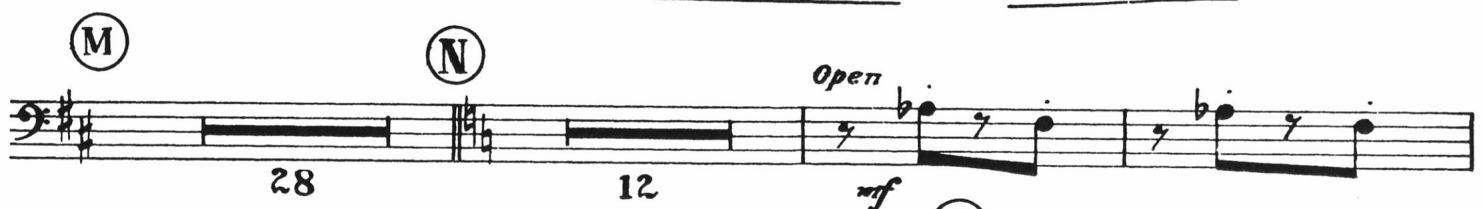
(K) *Presto assai, in one* ♩ = ca. 176

(L)

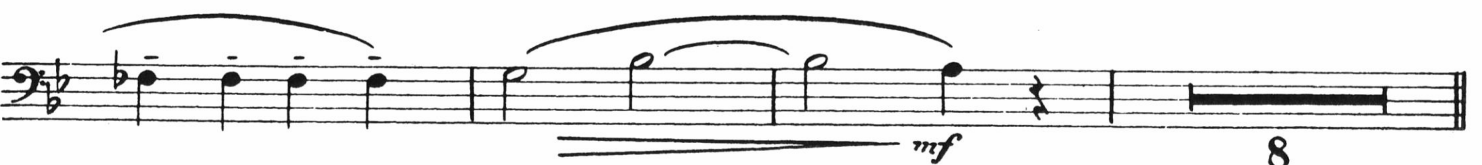
"Something's Coming" 1 *Str. Mute*

Trombone III

3



Beguine Tempo ♩ = ca. 126
Muffled to sound like Horn unis.



fp poco a poco rit.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of three measures. The first measure contains a whole note chord of F# and C. The second measure contains a whole note chord of F# and C. The third measure contains a whole note chord of F# and C, followed by a double bar line and a repeat sign.

18

Cup Mute

24

Boppy, with a solid beat ♩ = ca. 152

2 *mf*

The bass line of 'The Rose Tree' is written on a single staff. It begins with a whole rest, followed by a half note G2 (one line below the staff), a quarter note A2 (one space below the staff), and a quarter note B2 (one space below the staff). A slur covers the next two measures: the first contains a half note C3 (two lines below the staff) and a quarter note D3 (two lines below the staff); the second contains a half note E3 (two lines below the staff) and a quarter note F3 (two lines below the staff). This is followed by a half note G3 (one line below the staff), a quarter note A3 (one space below the staff), and a quarter note B3 (one space below the staff). A final slur covers the last two measures: the first contains a half note C4 (middle C, one line below the staff) and a quarter note D4 (one space below the staff); the second contains a half note E4 (one space below the staff) and a quarter note F4 (one space below the staff). The piece ends with a double bar line.

Ⓟ

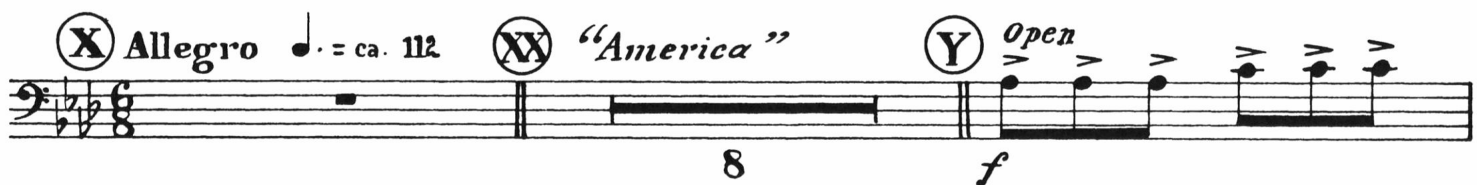
A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with some notes beamed together. The staff is empty except for the notes and rests.

[illegible][illegible]

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with some notes beamed together. The staff is empty except for the notes and rests.

Trombone III

5



WEST SIDE STORY

Tuba

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Music by

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Andante maestoso ♩ = ca. 72
8^{va} Bassa



♩ = ♩. *Allegro, in one - Ulla Spagnola* (B) "I Feel Pretty"



(F) *Andante
modto*
♩ = ca. 84 *Tranquillo*

(G) "Maria"
Poco più mosso ♩ = 96

(H)

(I) *a tempo*

(J) *Meno mosso*

(K) *Presto assai, in 1* ♩ = 176

(L) "Something's Coming"
1.

(M)

(N) *Hus.*

(O) *Subito lento*

(P) *Beguine Tempo* ♩ = ca. 126
"Tonight"

(Q)

(R)

(S) *sp* *poca a*
"One Hand, One Heart"
Andante mod^o ♩ = ca. 88
Religioso

poco rit.

Tuba

(T) (U) "Cool"
Boppy, with a solid beat ♩ = 152

24 10

(V) (W)

16 20

(X) Allegro ♩ = 112 (XX) "America" Hns.

6

(Y)

f

(Z) Subito molto allegro ♩ = ca. 138

♩ = ♩ Maestoso *allarg.*

fp *ff*