

WEST SIDE STORY

F Horn I

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

unis.

Soli

(A) ♩ = *Allegro, in one - alla Spagnola*

End Solo

mf

(B) *"I Feel Pretty"*

(C)

4

4

(D)

(E)

4

(F)

Andante mod^{to}

♩ = ca. 84

unis.

fz fpp

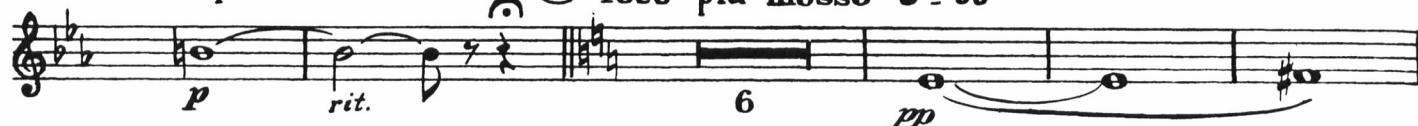
2

Tranquillo

G

"Maria"

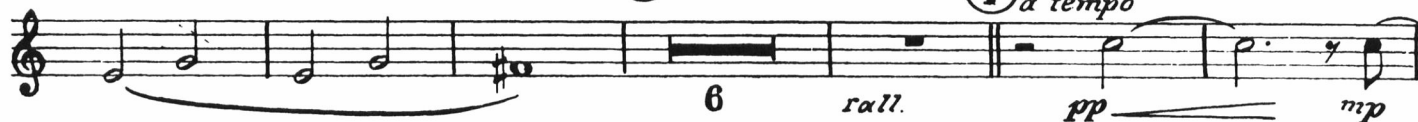
Poco più mosso ♩ = 96



H

I

a tempo



J



Meno mosso

K

Presto assai, in 1 ♩ = 176



L

"Something's Coming"



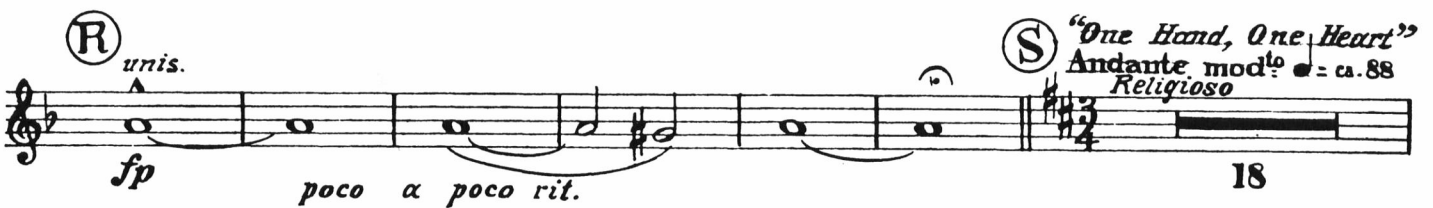
M



N

Tpts.





F Horn I

(T) 24 **(U)** "Cool" Boppy, with a solid beat ♩ = 152 10

(V) 13 *Trpts.*

(W) 10 *Muted* 8

(X) Allegro ♩ = 112 **(XX)** "America" *f* *simile*

(Y) *simile*

(Z) Subito molto allegro ♩ ca. 138 *ff* *simile*

Maestoso *Bell up* *ff* *allarg.* *ff*

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F Horn II

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Andante maestoso ♩ = ca. 72

f 3 (A) End Solo ♩ = ca. 84 *Allegro, in one - Alla Spagnola* *mf* *Soli*

(B) *"I Feel Pretty"*

(C)

(D)

(E)

(F) *Andante modto* ♩ = ca. 84

unis. 3 *f* *fpp* 2

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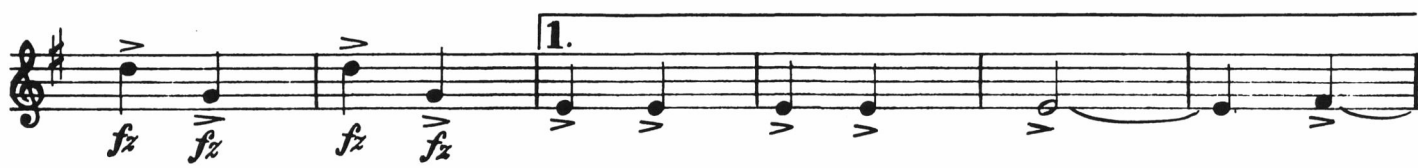
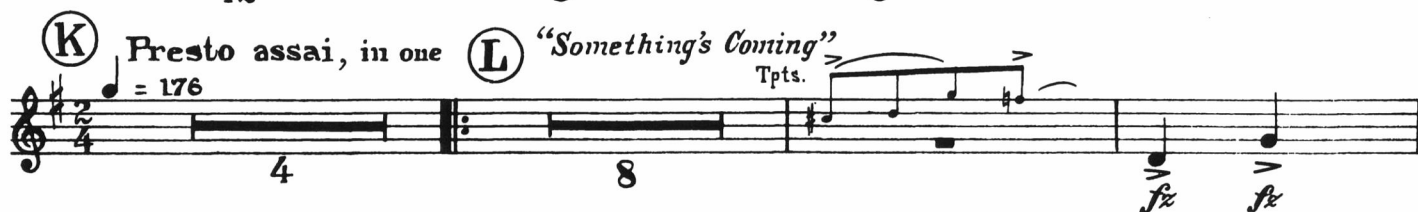
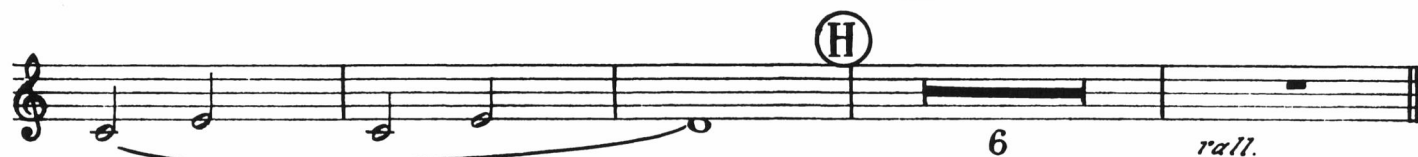
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F Horn II

Tranquillo

 (G) "Maria"
 Poco più mosso ♩ = 96


① Subito lento Beguine Tempo ♩ = ca. 126

ff 2 *rit.* *mf* *unis.*

② "Tonight"

molto cresc. *ff*

mf

③ *unis.* *fp* *poco a poco rit.*

④ "One Hand, One Heart" ⑤ Andante mod^{to} ♩ = ca. 88 Religioso

18 24

F Horn II

(U) *"Cool"*
 Boppy, with a solid beat ♩ = ca. 152 (V)

10 13

Tpts.

(W) 10

Muted

pp 8

(X) Allegro ♩ = 112 (XX) *"America"* (Y) 8

8

simile

(Z) Subito molto allegro ♩ = ca. 138

simile

Maestoso

Bell up

sfz sfz sfz sfz sfz sfz sfz sfz sfz ff

WEST SIDE STORY

F Horn III

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

umf. *f* *Soli*

End Solo (A) ♩ = ♩. *Allegro, in one - Alla Spagnola* *mf*

(B) "I Feel Pretty"

(C)

(D)

(E)

(F) *Andante mod^{to}* ♩ = ca. 84

fz fpp *3* *2*

Tranquillo

G "Maria" **Poco piu mosso** ♩ = ca. 96

H **I** *a tempo* **J**

Meno mosso **K** **Presto assai, in one** ♩ = ca. 176

L "Something's Coming" **Tpt.** *mf fz fz fz fz fz*

1. *mp*

2. *fz fz fz fz*

M **N** **Tpt.** *fz fz*

28 **8**

fz fz fz fz fz fz fz fz fz fz

O *unis.* **Subito lento**

fz **2** *rit.*

3

Beguine Tempo ♩ = ca. 126 **(P)** "Tonight"
unis.

mf

molto cresc. - - -

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a tempo marking of *Q* (Quadrante) and a dynamic marking of *ff* (fortissimo). The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern. The piece concludes with a final measure containing a whole rest.

JP poco a poco rit.
 (S) "One Hand, One Heart"
 Andante mod^{to} ♩ = ca. 88 Heligioso (T)

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Andante mod^{to}' with a note indicating a quarter note equals approximately 88 beats per minute. The mood is 'Heligioso'. The score begins with a repeat sign and a first ending bracket labeled '18'. This is followed by a second ending bracket labeled '24'. The piece concludes with a final cadence consisting of a whole note F# and a half note C.

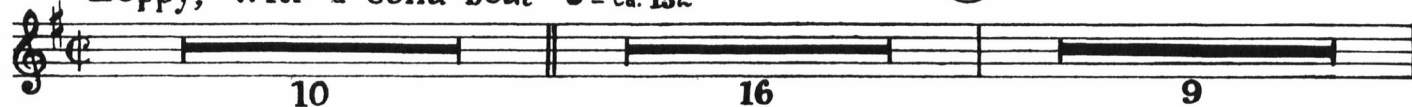
F Horn III

U "Cool"

Boppy, with a solid beat ♩ = ca. 152

V

W



X Allegro ♩ = 112 XX "America"



Y



Z Subito molto allegro ♩ = ca. 138



WEST SIDE STORY

F Horn IV

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Andante maestoso ♩ = ca. 72

uniss. *f* *Soli*

(A) *Allegro, in one-alla Spagnola* ♩ = ♩

End Solo *mf*

(B) *"I Feel Pretty"*

(C)

(D)

(E)

(F) *Andante mod^{to}* ♩ = ca. 84

fz fpp *2* *p* *rit.*

(G) *"Maria"* *Poco più mosso* ♩ = 96

F Horn IV

(H) **(I)** *a tempo*

6 *rall.* 12

(J) *Meno mosso*

6 6

(K) *Presto assai, in one* **(L)** *"Something's Coming"*

$\bullet = 176$ Tpt.

4 8 *mf fz fz*

(M)

1. *fz fz fz fz mp*

$\bullet = \bullet$

2. *fz fz fz fz*

(N) Tpt.

8 *mf fz fz fz fz fz*

(O) *Subito lento* *Beguine Tempo* $\bullet = ca. 126$ *unis.*

fz fz fz fz fz fz 2 *mf*

③ "Tonight"

molto cresc. - - -

molto cresc. - - -

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of five staves. The first staff begins with a tempo marking of *Q* (Quarter note). The first staff contains the melody, starting with a *ff* (fortissimo) dynamic. The second staff contains the accompaniment, starting with a *mf* (mezzo-forte) dynamic. The third staff contains the melody, starting with a *mf* dynamic. The fourth staff contains the accompaniment, starting with a *mf* dynamic. The fifth staff contains the melody, starting with a *mf* dynamic. The score concludes with a double bar line.

unis. poco a poco rit.

fp

Ⓓ

Andante moderato ♩ = ca. 88 *Religioso*

18

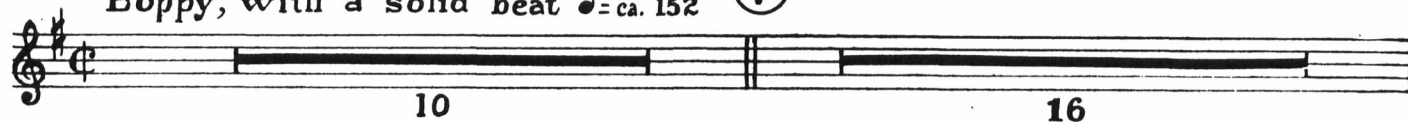
24

F Horn IV

U "Cool"

Boppy, with a solid beat ♩ = ca. 152

V



W

20



X

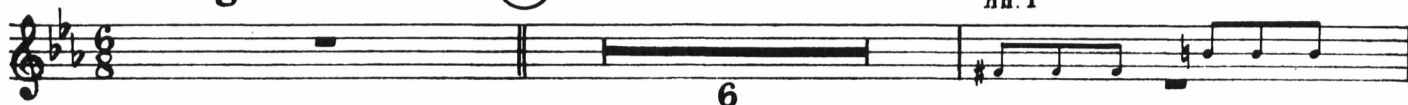
Allegro

♩ = ca. 112

XX

"America"

Hn. I



Y



Z

Subito molto allegro

♩ = ca. 138



WEST SIDE STORY

B♭ Trumpet I

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Andante maestoso ♩ = ca. 72

f 3 3

Straight Mute

A *Allegro, in one - alla Spagnola*
Mute out *Open* *mp* 3

mf

B *"I Feel Pretty"*

4

C

4

D *Str. Mute* 3

2 6

Bb Trumpet I

Open **(E)**

(F) Andante mod^{to} ♭ = ca. 84 Tranquillo

(G) "Maria" Poco più mosso ♭ = ca. 96 *rit.* *ff*

(H) *6* *rall.* **(I)** *a tempo* *10* *Fl., Ob.* *8 vix* *Vlms.* *Cup Mute*

(J) *3* *3* *3* *3*

(K) Presto assai, in 1 = ca. 176 *4*

(L) "Something's Coming" *Str. Mute* *unis. Soli* *mp*

Bb Trumpet I

3

1.

2.

(M) 28

(N) *mp*

4

(O) *fz* *Subito lento* *rit.* *2* *2* *14*

Beguine Tempo ♩ = ca. 126 (P) "Tonight"

(Q) *mf* *molto cresc.* *ff*

8

B $\flat$ Trumpet I

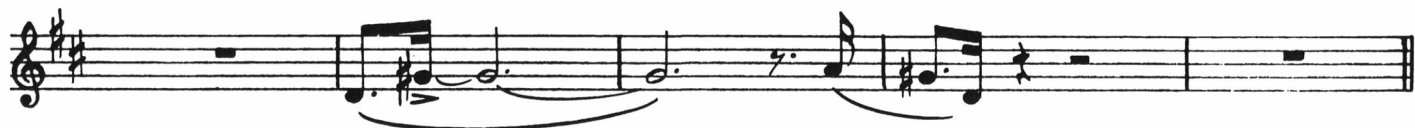
(R) *Deep in Hat*
Organ-like



(S) *"One Hand, One Heart"*
Andante mod^{to} ♩ = ca. 88 Religioso (T)



(U) *"Cool"*
Boppy, with a solid beat ♩ = ca. 152 Cup Mute



(V) *unis.*



(W)



B♭ Trumpet I

5

(X) Allegro ♩ = ca. 112 (XX) "America" *simile*

(Y)

(Z) Subito molto allegro ♩ = ca. 138

Maestoso