

WEST SIDE STORY

Violin I

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

loco

(A) *Allegro, in one - Alla Spagnola*

unis.

(B) *"I Feel Pretty"*

div.

unis.

(C)

div.

unis.

(D) *pizz.*

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Violin I

arco

(E)

(F) Andante mod^{to} Tranquillo
♩ = ca. 84
sordini
ril. mp dolce

(G) "Maria"
Poco più mosso ♩ = ca. 96

(H)

(I) a tempo
div. mf
rall.

The musical score for Violin I consists of nine staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes and a final measure with a 'arco' instruction and a bowing mark. The second staff continues the melody with slurs and triplets, marked with a circled 'E'. The third staff has a dashed line above it and continues the melodic line. The fourth staff marks the beginning of a new section with a circled 'F', a tempo change to 'Andante mod^{to} Tranquillo', and a tempo marking of '♩ = ca. 84'. It includes a 'sordini' instruction and a 'V' bowing mark. The fifth staff begins section 'G' with a circled 'G', the title '"Maria"', and a tempo change to 'Poco più mosso' with '♩ = ca. 96'. The sixth and seventh staves continue the melody with triplets. The eighth staff marks section 'H' with a circled 'H'. The ninth staff marks section 'I' with a circled 'I', a tempo change to 'a tempo', and includes 'div.' and 'mf' markings. The final staff continues the melodic line with triplets and a 'rall.' marking.

Violin I

3

(J) Brassa *unis.* *3*

Meno mosso *senza sordini* *div.* *3* *3* *b* *e*

(K) *Presto assai, in one* *unis.* *mp*

(L) *"Something's Coming"* *simile*

1.

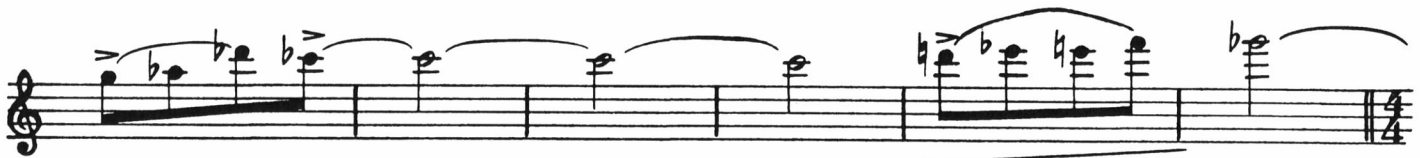
2.

div. Soli **(M)** *3* *3*

Violin I



(N)



Violin I

5

Q *ff*

div. *mf*

R Brass

poco a poco rit.

Andante mod^{to} ♩ = ca. 88 Religioso "One Hand, One Heart"

S *unis. mf*

T

"Cool"

U Boppy, with a solid beat ♩ = ca. 152

2

Violin I

This page of a Violin I musical score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. A circled 'V' is positioned between the second and third staves, and a circled 'W' is positioned between the fifth and sixth staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A triplet of eighth notes is marked with a '3' above it on the fifth staff. A 'pizz.' (pizzicato) marking is present on the seventh staff. The score concludes with a final measure on the tenth staff.

(V)

(W)

pizz.

Violin I

arco

Allegro ♩ = ca. 112

(X)

"America" *fp*

(XX)

f

8

(Y)

f

8va

simile

8va

to end

(Z) **Subito molto allegro** ♩ = ca. 138

Maestoso

fp

allarg.

ff

WEST SIDE STORY

Violin II

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72

8va
f
3
3
div.

loco
(A) *Allegro, in one - Alla Spagnola*
♩ = ♩. unis.
mf
3
3
div.

(B) *"I Feel Pretty"*
3
3
div.

unis.
(C)
3
div.

unis.
(D) *pizz.*
3

arco



Andante mod^{to} = ca. 84 **F** Tranquillo *sordini* *mp dolce*



G "Maria" Poco più mosso = ca. 96



H



I *α tempo* *div.* *mf* *rall.* - - - -



J



J



J



Violin II

unis. *pp* *Meno mosso*

div.

(K) Presto assai, in one ♩ = ca. 176

unis. *mp*

(L) "Something's Coming"

1.

♩ = ♩

2.

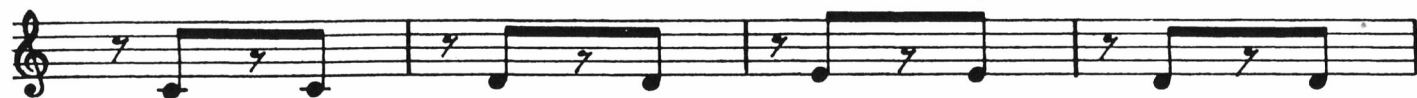
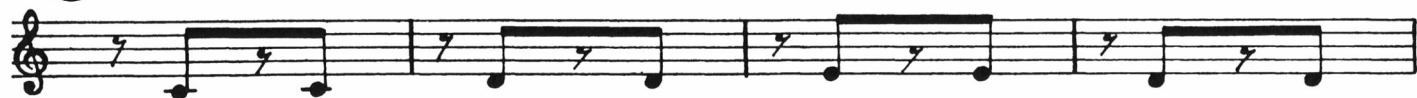
Violin II

5

(M)



(N)



Violin II

Beguine Tempo
non div.

(P) "Tonight"

p

fp

molto cresc.

ff

div.

mf

(R)

Br.

poco a poco rit.

The musical score for Violin II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a circled '0' above it. The second staff marks the beginning of the 'Beguine Tempo' section, which is in 2/4 time and includes the instruction 'non div.'. This section is characterized by a rhythmic pattern of eighth and sixteenth notes, with 'fp' (fortissimo piano) markings. The third staff continues this pattern. The fourth staff also continues the 'Beguine Tempo' section. The fifth staff continues the 'Beguine Tempo' section. The sixth staff continues the 'Beguine Tempo' section. The seventh staff continues the 'Beguine Tempo' section. The eighth staff continues the 'Beguine Tempo' section. The ninth staff continues the 'Beguine Tempo' section. The tenth staff continues the 'Beguine Tempo' section.

Violin II

7

Ⓢ "One Hand, One Heart"
Andante moderato ♩ = ca. 88 Religioso

unis.

mf

This section contains the first 18 measures of the piece. It is written for Violin II in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Andante moderato (♩ = ca. 88) and the mood is Religioso. The music is in unison. The first measure starts with a mezzo-forte (mf) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Ⓤ "Cool"
Boppy, with a solid beat ♩ = ca. 152 Ⓥ

10 8

mp

Ⓦ

This section contains measures 19-27 of the piece. It is written for Violin II in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Boppy (♩ = ca. 152). The music is in unison. The first measure starts with a mezzo-piano (mp) dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Violin II

Violin II musical score page 8. The page contains several staves of music with various markings and tempo changes.

Top staff: *pizz.* (pizzicato)

Second staff: *arco* (arco), *5* (fingering), *"America"* (title), *fp* (fortissimo), *tr* (trill), *8* (fingering).

Third staff: *f* (forte), *tr* (trill), *8* (fingering).

Fourth staff: *Y* (mark), *gr* (grave), *simile* (simile).

Fifth staff: *gr* (grave), *to end* (to end).

Sixth staff: *Z* (mark), *Subito molto allegro* (Subito molto allegro), *ca. 138* (ca. 138).

Seventh staff: *Maestoso* (Maestoso), *ff* (fortissimo).

WEST SIDE STORY

Viola

SELECTION FOR ORCHESTRA

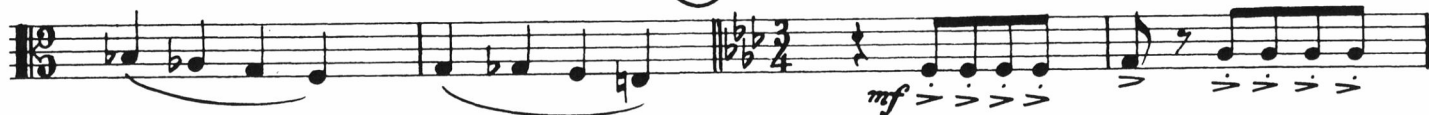
Lyrics by

STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72(A) ♩ = ♩. *Allegro, in one - Alla Spagnola*

(B) "I Feel Pretty"



arco

E

p

3

F Andante mod^{to} $\text{♩} = \text{ca. } 84$

Tranquillo *sordini* *rit.* *mp dolce*

G "Maria" *ff* Poco più mosso $\text{♩} = \text{ca. } 96$

H

3

I *α tempo* *div.* *mf*

rall.

mf

J *senza sordini*

2

Viola

*unis.**Meno mosso div.**pp*

2

3

3

(K)*Presto assai, in one* ♩ = 176*unis.**mp***(L)***"Something's Coming"*

1.

mp

♩ = ♩

2.

6

(M)*mp*

Viola

5

(N)



Beguine Tempo ♩ = ca. 126

(P) "Tonight

non div.



simile



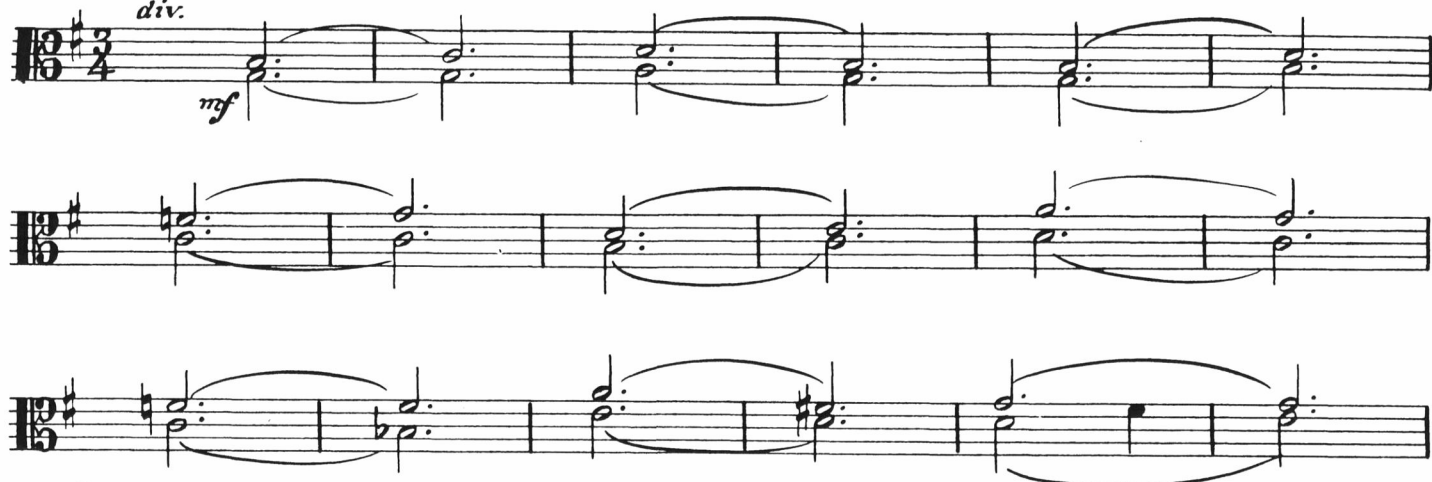
6

(S)

*"One Hand, One Heart"*Andante mod^{to} ♩ = ca. 88

div.

Viola



(T)

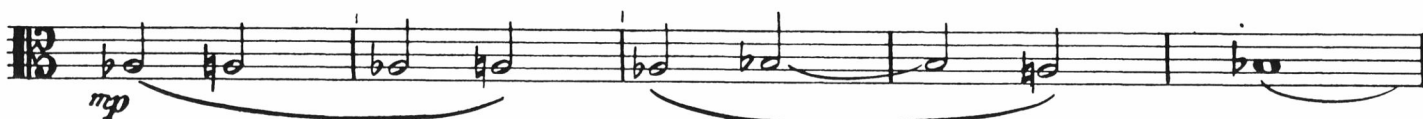
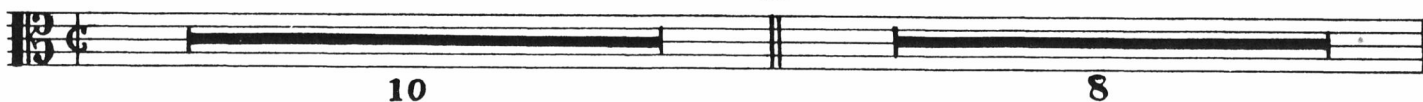
unis.



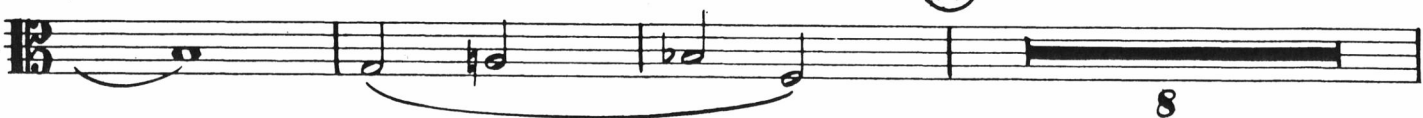
(U) "Cool"

Boppy, with a solid beat ♩ = ca. 152

(V)



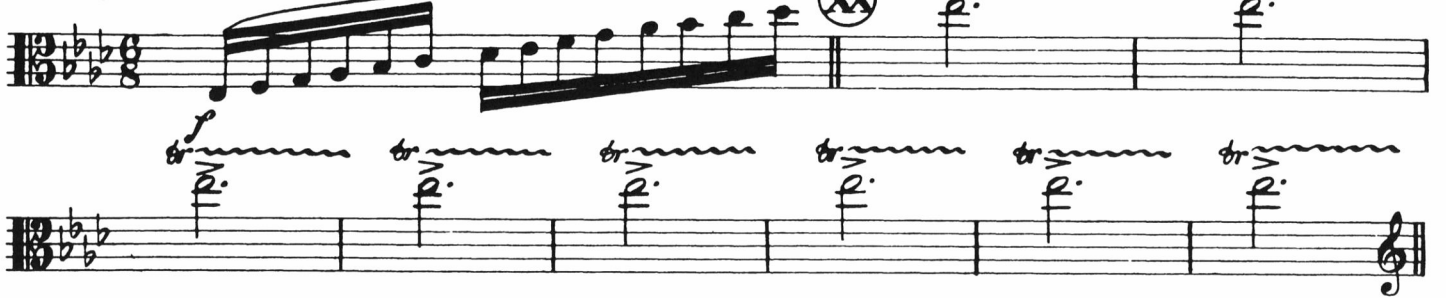
(W)





(X) Allegro ♩ = ca. 112

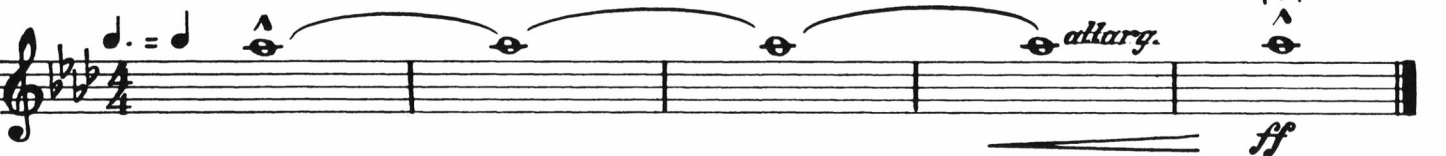
5 "America" *fp*



(Z) Subito molto allegro ♩ = ca. 138



Maestoso



WEST SIDE STORY

Cello

SELECTION FOR ORCHESTRA

Lyrics by

STEPHEN SONDHEIMArranged by
JACK MASON

Music by

LEONARD BERNSTEIN**Andante maestoso** ♩ = ca. 72

(A) ♩ = ♩. **Allegro, in one - Alla Spagnola**
pizz. *mf*

(B) "I Feel Pretty"
arco

(C)

(D)
pizz.

arco

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Cello

3

(E)

(F) Andante mod^{to}
♩ = ca. 84 Trauquillo

(G) "Maria"
Poco più mosso ♩ = ca. 96
sordini rit. mp dolce

(H)

(I) *al tempo*
mf

(J) senza sordini

rit. mp dolce

Andante mod^{to}
♩ = ca. 84 Trauquillo

"Maria"
Poco più mosso ♩ = ca. 96

sordini rit. mp dolce

al tempo
mf

senza sordini

Cello

Meno mosso

pp *div.* 2

(K) Presto assai, in one ♩ = ca. 176**(L)** "Something's Coming"

mp *p*

1. pizz 6 (arco)

2. pizz. *mp* 6

mp 6

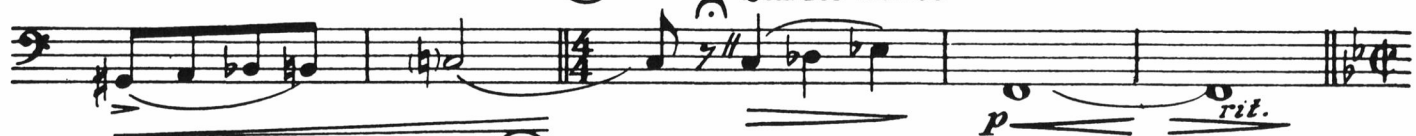


(N)



(O)

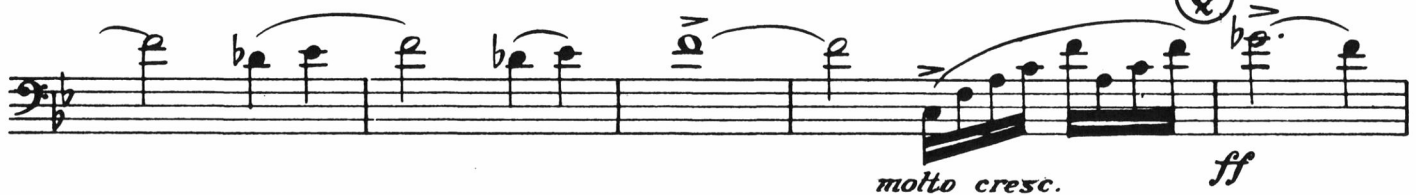
Subito lento



Beguine Tempo ♩ = ca. 126 (P) "Tonight"



(Q)



(R)



Tuba

poco a poco rit.

Cello

(S) "One Hand, One Heart"
 Andante mod^{to} $\text{♩} = \text{ca. } 88$ Religioso
 div.

mf

p.

unis.

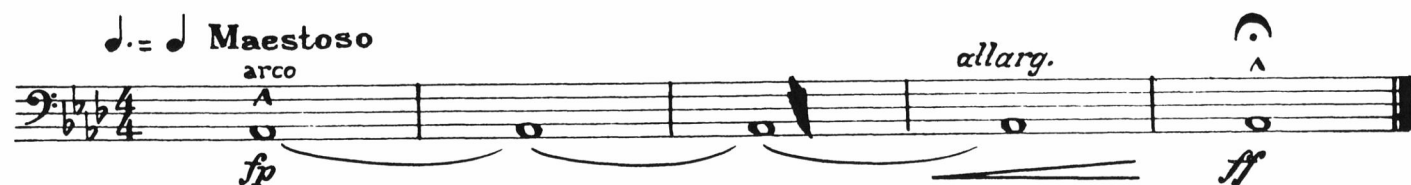
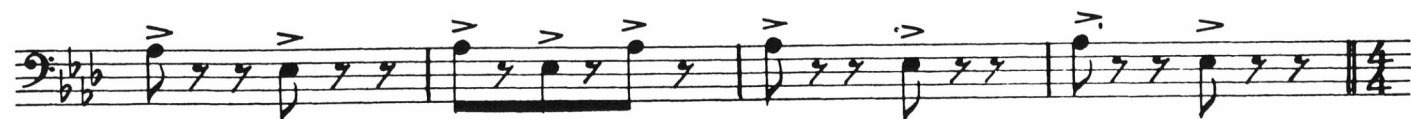
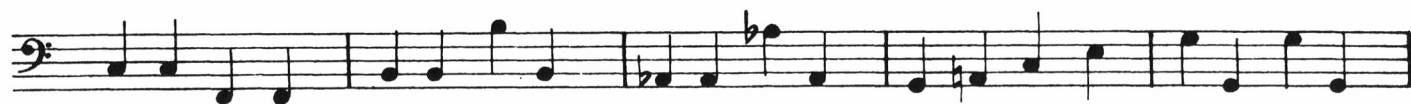
(T)

(U) "Cool"
 Boppy, with a solid beat $\text{♩} = 152$
(V) *pizz.*

10

mf

(W)



WEST SIDE STORY

Bass

SELECTION FOR ORCHESTRA

Lyrics by

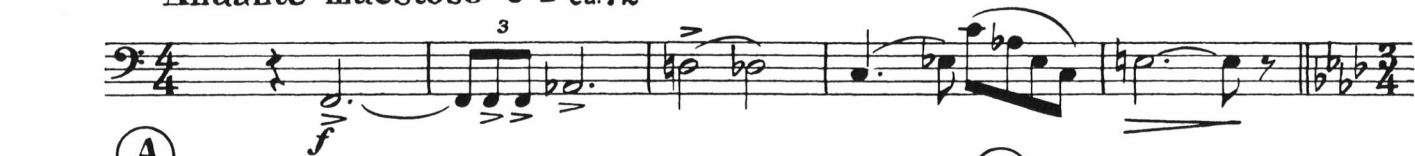
STEPHEN SONDHEIM

Arranged by
JACK MASON

Music by

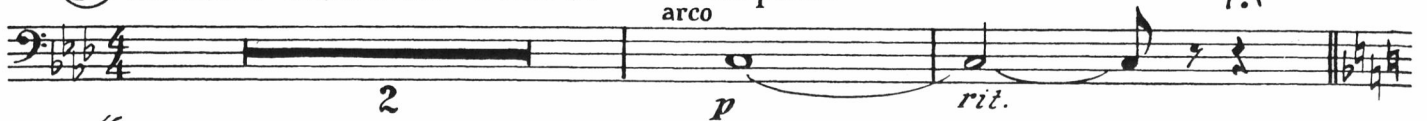
LEONARD BERNSTEIN

Andante maestoso ♩ = ca. 72





(F) Andante moderato ♩ = ca. 84 **Tranquillo**
arco

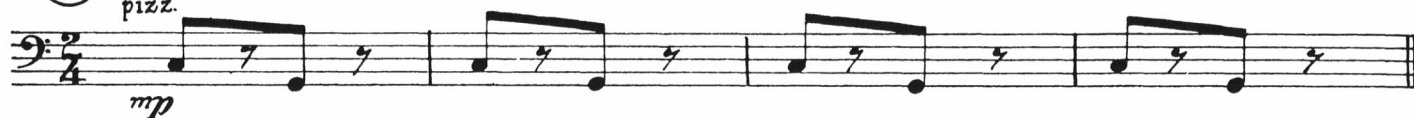


(G) "Maria" Poco più mosso ♩ = ca. 96
pizz.

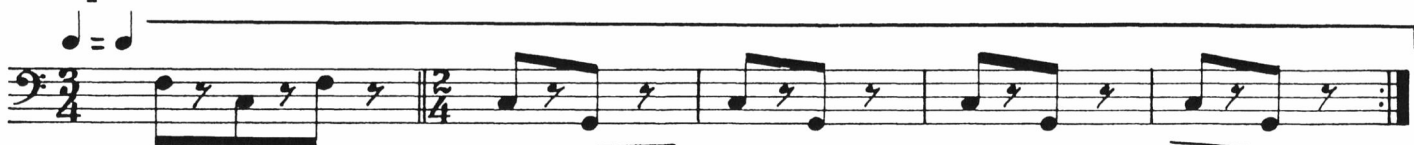


Bass

(K) Presto assai, in one ♩ = ca. 176
pizz.



(L) "Something's Coming"



(M)





(N)



mf

(O)

Subito lento



p

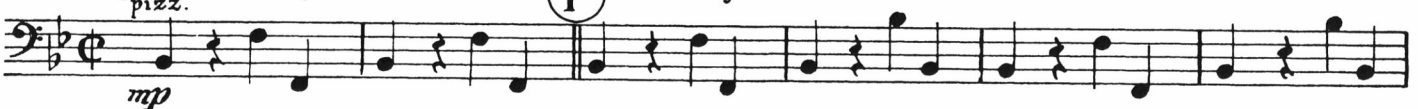
rit.

Beguine Tempo ♩ = ca. 126

pizz.

(P)

"Tonight"



mp



molto cresc.

(Q)

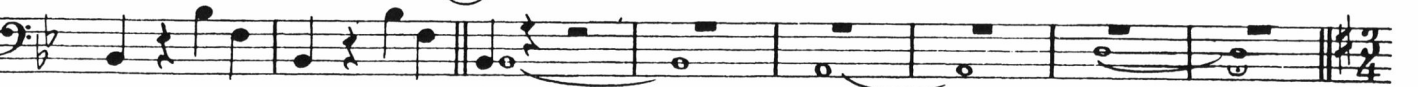


ff



mf

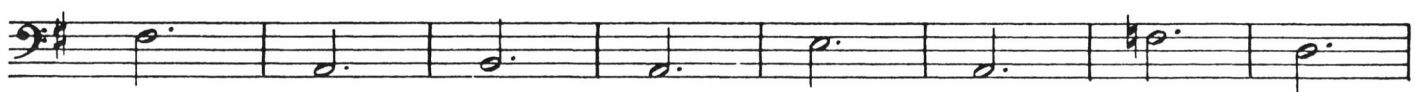
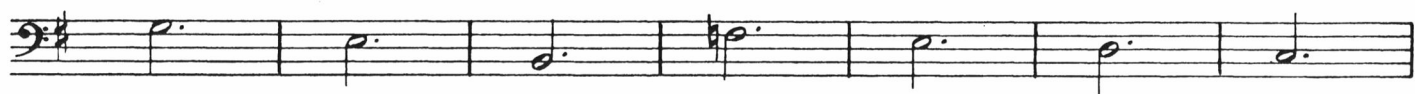
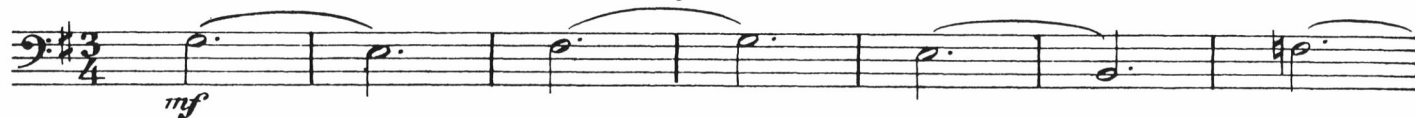
(R)



Tuba

poco a poco rit.

(S) "One Hand, One Heart"
Andante moderato ♩ = ca. 88 Religioso



(U) Boppy, with a solid beat ♩ = ca. 152
"Cool"



(W)

3

arco

fp

(X) **Allegro** ♩ = ca 112

(XX) "America"

(Y) pizz.

8

ff

(Z) **Subito molto allegro** ♩ = ca. 138

♩ = ♩ **Maestoso**

arco ^

fp

allarg.

ff