

From WEST SIDE STORY

MAMBO

VIOLIN 1

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

4

5

div.

ff

11

unis.

f

17

div.

(V)

21

unis.

f

27

f

p

f

p

f

31

ff

39

div.

ff

Shout:

Mam - bo!

44

unis.

div.

f

55

unis.

div.

ff

molto

Shout:

Mam - bo!

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VIOLIN 1

59 *pizz.* **63** *arco* near frog *unis.* *div.* *pizz.*

66 **67** *arco* *unis.* *fff* *f* **73** *pizz.* *div.*

75 **77** *arco* *unis.* *fff* *f* **81** *div.*

83 *cresc.* **85** *unis.* *ff* **89** *div.* *f*

90 *cresc.* *fff* **97** *unis.* *div.*

99 *mf* **105** *f* *cresc.*

108 **109** *unis.* *f* *cresc.* **113** *Soli* *ff*

117 **121** *tr* *fff*

125 *fff* *ff*

132 **133** *dim.* *fff* **137**

From WEST SIDE STORY

MAMBO

VIOLIN 2

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

4

5

div.

ff

11

unis.

f

17

21

(V)

ff

f

(V)

ff

25

27

31

f

p

f

p

ff

32

39

div.

ff

Shout:

Mam - bo!

47

unis.

f

46

molto

55

div.

ff

Shout:

Mam - bo!

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VIOLIN 2

Musical score for the first system of "The Swan" by Maurice Strakosky, measures 62-137. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions and dynamic markings.

Measures 62-67: *pizz.* (pizzicato), *unis.* (unison), *arco* (arco), *near frog*, *pizz.* (pizzicato), *div.* (divisi), *fff* (fortississimo).

Measures 68-73: *fff* (fortississimo), *unis.* (unison), *pizz.* (pizzicato), *f* (forte).

Measures 74-81: *fff* (fortississimo), *arco* (arco), *div.* (divisi), *f* (forte), *cresc.* (crescendo).

Measures 82-89: *fff* (fortississimo), *div.* (divisi), *ff* (fortissimo), *sfz* (sforzando), *unis.* (unison), *f* (forte), *(V)* (breath mark), *(V)* (breath mark).

Measures 90-97: *cresc.* (crescendo), *fff* (fortississimo), *div.* (divisi).

Measures 98-105: *sim.* (simile), *Soli* (Soli), *sfz* (sforzando), *ff* (fortissimo), *cresc.* (crescendo).

Measures 106-113: *109* (measure number), *div.* (divisi), *tr* (trill), *sfz* (sforzando), *f* (forte), *cresc.* (crescendo), *113* (measure number), *mf* (mezzo-forte), *tr* (trill).

Measures 114-121: *121* (measure number), *tr* (trill), *ff* (fortissimo), *125* (measure number), *fff* (fortississimo).

Measures 122-137: *133* (measure number), *dim.* (diminuendo), *ff* (fortissimo), *div.* (divisi), *(V)* (breath mark), *(V)* (breath mark), *unis.* (unison), *fff* (fortississimo).

From WEST SIDE STORY

MAMBO

VIOLA

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

4

5 *div.*

ff

11 3

unis.

17 *f*

21 2 (V)

27 *f*

31 *ff* *p ff* *p ff*

39 *ff* *Shout:*

46 *f* Mam - bo!

54 *molto ff* *Shout:*

63 near frog *pizz.* 67 *arco* *fff*

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VIOLA

73

pizz.

f

77

arco

81

f

cresc.

85

div.

89

f

97

unis.

mf

105

Soli

sfz

ff

109

113

cresc.

sfz

f

cresc.

mf

121

125

ff

fff

133

dim.

ff

137

div.

unis.

fff

69

84

91

100

107

114

127

135

From WEST SIDE STORY

MAMBO

CELLO

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

4 5 11 17 21 27 31 33 39 41 47 49 55 58 63 67 73

ff *sfz* *f* *mf* *pizz.* *ff* *f* *arco* *ff* *f* *cresc.* *ff* *p* *ff* *Shout:* *Mam - bo!* *f* *ff* *molto* *near frog* *2* *pizz.* *fff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

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CELLO

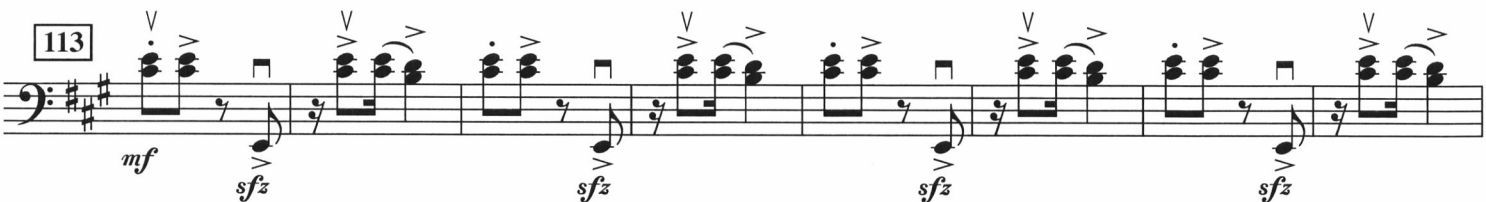
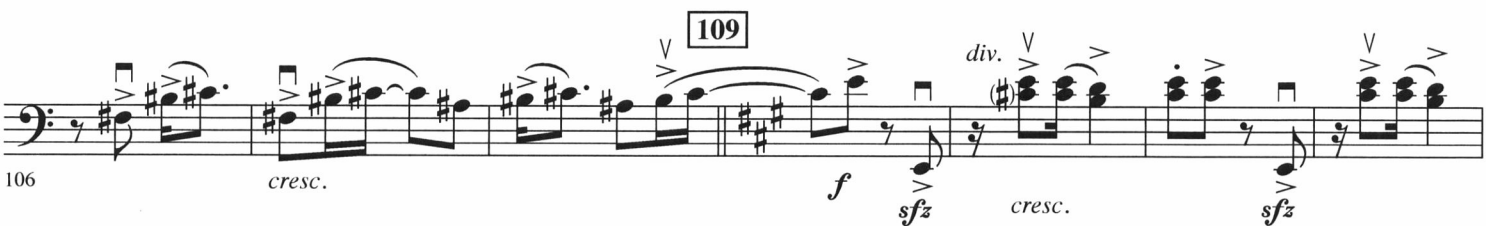
77

81

div. (pizz.)



Soli



From WEST SIDE STORY

MAMBO

BASS

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

4

5

ff

sfz

pizz.

11

f

17

mf

21

27

ff *f*

ff *f*

cresc.

31

ff

39

arco

Shout:

36

ff

Mam - bo!

47

8

55

ff

44

Shout:

63

4

57

Mam - bo!

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BASS

67 *pizz.* *fff sfz sfz sfz sfz sfz sfz f* 73

76 77 81 2 *fff sfz sfz sfz sfz sfz*

85 89 *ff sfz sfz sfz > sfz f sfz sfz sfz cresc. sfz*

94 97 *sfz sfz f* *arco non div.* *sim.*

102 105 *cresc.*

109 113 *f sfz cresc. sfz sfz sfz sfz*

117 121 125 2 *sfz sfz sfz pizz. fff*

126 133 *sfz ff dim.*

137 *arco fff*

From WEST SIDE STORY

MAMBO

PERCUSSION 1 Drum Set

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM
Arranged by ROBERT LONGFIELD

Fast

S.D. (Snares off)

5

B.D.
ff

11 Mambo *ad lib.*

sim.

17

sim.

21

27

31

39

(Snares on)

Shout:

47

Mam - bo!

mf

55

pp < *ff*
molto

Shout:

Rim Shots

2

Mam - bo!

f

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PERCUSSION 1

67 Tenor Drum

73

77 Mambo ad lib. *sim.*

81 S.D. *f* *cresc.* *sfz* *fff* *sim.*

85 Mambo ad lib. *sim.*

89

97

105 Ride Cym. *mf* *f*

109

113 Tenor Drum

121

125

133

137

MAMBO

Cowbells (2), Pitched Drums

Arranged by ROBERT LONGFIELD

Cowbells

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From WEST SIDE STORY

MAMBO

PERCUSSION 3

Bongos, Guiro

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

Bongos

5

11

17

21

27

31

39

47

55

63

67

73

ff

f

pp < *ff*
molto

sfz

Shout:

Mam-bo!

Mam-bo!

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PERCUSSION 3

77 *fff* *sfz* *f* *cresc.*

85 *fff* *sfz* *f* *sfz* *cresc.*

97 *fff* *sfz* *f* *Guero* 4 8 105

106 3 109 4 113 *Bongos* *f* 2

117 2 121 *ff*

125 4 8 133

135 4 4 4

The musical score is written on a single staff with a treble clef. It consists of several measures of music, each starting with a measure number in a box. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *fff* (fortississimo), *sfz* (sforzando), *f* (forte), and *cresc.* (crescendo). There are also crescendo hairpins. Some measures contain rests or specific percussion instructions like 'Guero' and 'Bongos'. Rehearsal marks (double bar lines with dots) are present at measures 81, 85, 97, 109, 121, and 137. Measure numbers 77, 81, 85, 89, 97, 105, 106, 109, 113, 117, 121, 125, 133, 137, and 135 are indicated. Some measures have a '2' or '4' above them, possibly indicating a repeat or a specific count.

From WEST SIDE STORY

MAMBO

PERCUSSION 4

Timbales, Pitched Drums

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

Timbales

The musical score for Percussion 4 is divided into two parts: Timbales and Pitched Drums. The Timbales part (measures 27-66) features a fast tempo and includes dynamics such as *ff* and *f*, with articulations like accents and slurs. The Pitched Drums part (measures 67-137) includes dynamics like *fff*, *sfz*, and *cresc.*, with articulations like accents and slurs. The score is marked with measure numbers in boxes and includes a key signature of one sharp (F#).

Measures 27-66: Timbales. Dynamics: *ff*, *f*. Articulations: accents, slurs. Measure numbers: 27, 31, 39, 47, 55, 63, 67.

Measures 67-137: Pitched Drums. Dynamics: *fff*, *sfz*, *f*, *cresc.*, *fff*. Articulations: accents, slurs. Measure numbers: 67, 73, 77, 81, 85, 89, 97, 105, 109, 113, 121, 125, 133, 137.

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From WEST SIDE STORY

MAMBO

MALLET PERCUSSION

Xylophone

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

Fast

4 5 3 11 6 17 3

21 3 27 4 31 8 39 3

47 8 55 3 Shout: Mam - bo! 3 Shout: Mam - bo! f

63 2 67 gliss. ff gliss. gliss.

73 77 81 f f

83 85 89 3 f

92 97 105 7 4 cresc. fff

109 113 121 4 125 8 133 4 137 6

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MAMBO

Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM
Arranged by ROBERT LONGFIELD

4 5

11

4

ff

sfz

6

17 21 27 31 39

4 6 4 8

ff

Shout:

42 Mam - bo!

47 8 55 *ff*

57 *Shout:* Mam - bo! 63 4 67 6

[illegible][illegible]

121

2

116

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

125 (with Maracas)

fff

131

133

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a half note F#5 and a half note G5. The melody then descends through a series of eighth notes: A5, G5, F#5, E5, D5, C5, B4, and A4. The piece concludes with a final whole note G4. The number 131 is written below the first measure, and the number 133 is written above the measure containing the half notes F#5 and G5.

137

Exercise 137 is a bass clef piece in 4/4 time. It consists of six measures. Measures 1-4 are eighth-note patterns: (G4, A4, B4, C5), (B4, A4, G4, F4), (E4, D4, C4, B3), and (A3, G3, F3, E3) respectively. Measures 5 and 6 are quarter-note patterns: (D4, C4) and (B3, A3) respectively. There are accents (>) over the first notes of measures 1, 3, 5, and 6, and over the second notes of measures 5 and 6. There are also accents (>) under the first notes of measures 2, 4, and 6.

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MAMBO

PIANO

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by ROBERT LONGFIELD

5 *8va* -----

Fast

4

ff (*loco*)

11 *loco*

f *sfz*

10

17

21 *ff* *f*

27 *ff*

22

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PIANO

31

ff

30

39

ff

Shout:

Mam - bo!

36

8va - - - - -

47

f

loco

43

55

ff

51

8va - - - - -

Shout:

Mam - bo!

loco

63

2

2

58

PIANO

8va - - - - -

65

(loco)

67

L.H. gliss.

sfz

8va -₁

8va -₁

77

73 8va - - - - -

72

f
(loco)

sfz

8va -₁

8va -₁

81

85

8va -₁

8va -₁

89 8va - - - - -

2

2

sfz

sfz

sfz

f
(loco)

(8va) - - - - -

90

8va - - - - -

cresc.

fff

loco

97

98

105

PIANO

106

109

cresc.

sfz *cresc.* *sfz*

113

sfz *sfz* *sfz* *sfz*

121

125

sfz *ff* *fff*

127

133

137

fff