

From WEST SIDE STORY®
AMERICA

VIOLIN 1

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

Two players
(play if no piano)

4

7

9

15 Play - All

mp cresc.

mf

22

27

pp

f sub.

32 Tempo di Huapango

29

rall.

37

44

48

p

53

58

ff

mp

60

f

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Opt. div. – One player on top notes naturale

Opt. div. – One player on top notes naturale

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America - 2

From WEST SIDE STORY®
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VIOLIN 2

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

6 7 *mp*

15 *cresc.* *mf*

21 *pp*

27 32 **Tempo di Huapango** *col legno - saltando*

f sub. *rall.* *f* *dim.*

35 *naturale* *p*

42 *col legno - saltando* *f* *dim.*

48 *naturale* *p* *f* *p*

55 *ff* *mp*

58 *col legno - saltando* *f*

62

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America - 1

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VIOLIN 2

70

naturale



82



92



ff



100



dim.



114



f *pp*



cresc.

arco

122

ff



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VIOLIN 3
(Viola Treble Clef)

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

6 7 *mp*

13 (V) 15 *cresc.*

20 *mf*

26 27 *pp* *f sub.* *rall.* *f*

32 **Tempo di Huapango**
col legno – saltando

33 *dim.* *p* *naturale* *col legno – saltando*

40 *f* *dim.*

47 48 *naturale* *p* *f* *dim.*

53 *Solo* *p* *f* *All* *mp*

60 *bow freely* *f*

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VIOLIN 3

70

67

74

82

80

86

92

ff

100

98

103

114

109

116

122

ff

128

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VIOLA

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

6 7 13 15 20 26 27 32 33 40 47 48 53 58 60

mp *cresc.* *mf* *pp* *f sub.* *rall.* *f* *dim.* *p* *naturale* *col legno - saltando* *f* *dim.* *p* *naturale* *Solo* *f* *All* *mp* *bow freely* *f*

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VIOLA

70



67



74

82



80



86

92



ff

100



98

dim.

pizz.



103

p

f

114



109

p

f

pp



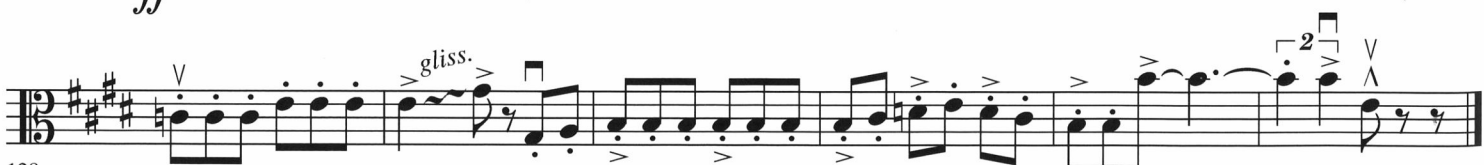
116

cresc.

122



ff



128

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CELLO

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

6 7 *pizz.*
mp

15

13

arco *mf*

20

27 *opt. div. (upper, if one)* *pizz.*
pp *f sub.* *rall.* *f*

26

arco-spicc.
dim. *p*

33

40 *f* *pizz.* *dim.*

48 *arco-spicc.* *p* *f* *p*

47

58 *ff* *mp*

54

61 *f*

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CELLO

67 70

Staff 67-70: Bass clef, key signature of two flats (B-flat, E-flat). Measure 67 starts with a 'V' (breath mark). Measure 70 is boxed. The staff contains eighth and sixteenth notes.

73

Staff 73-76: Continuation of the musical line with eighth and sixteenth notes.

80 82

Staff 80-82: Continuation of the musical line. Measure 82 is boxed.

86

Staff 86-89: Continuation of the musical line. A crescendo hairpin is at the end of the staff.

92 *ff*

Staff 92-97: Continuation of the musical line. Measure 92 is boxed. The staff begins with a fortissimo (*ff*) dynamic marking.

98 100 *pizz.*
dim.

Staff 98-103: Continuation of the musical line. Measure 100 is boxed. The staff ends with a pizzicato (*pizz.*) and diminuendo (*dim.*) marking.

103 *arco - spicc.*
p *f* *p*

Staff 103-110: Continuation of the musical line. The staff includes markings for *arco - spicc.*, *p* (piano), *f* (forte), and *p* (piano).

110 *pizz.* 114
f *pp*

Staff 110-114: Continuation of the musical line. Measure 114 is boxed. The staff includes a pizzicato (*pizz.*) marking and a dynamic change from *f* (forte) to *pp* (pianissimo).

117 *cresc.* 122 *arco*
ff

Staff 117-122: Continuation of the musical line. Measure 122 is boxed. The staff includes a crescendo (*cresc.*) marking, an *arco* marking with an accent, and a fortissimo (*ff*) dynamic marking.

123 *V*

Staff 123-128: Continuation of the musical line. The staff begins with a 'V' (breath mark).

129 *2*

Staff 129-132: Continuation of the musical line. The staff includes a second ending bracket labeled '2'.

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BASS

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

6 7 *pizz.*
mp

11 15

17 *mf*

22 *pp* 27 *f sub.*

29 32 **Tempo di Huapango**
rall. *f* *dim.*

35 *p*

41 *arco* *pizz.* *f* *dim.*

48 *p* *f* *p*

54 2 58 *mp*

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BASS

62 *arco*
f

68 **70**

73

79 **82**
sim.

85

91 **92**
ff

97 **100**

102 *pizz.*
dim. *p*

108 *f* *p* **114** 7

121 *arco* **122**
ff

127 *gliss.* 2

The musical score is written for a bass instrument in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'BASS'. The score is divided into measures, with measure numbers 62, 68, 73, 79, 85, 91, 97, 102, 108, 121, and 127 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), *arco* (arco), *pizz.* (pizzicato), and *gliss.* (glissando). There are also performance instructions like *sim.* (simile) and *arco*. The score is marked with rehearsal points 70, 82, 100, 114, and 122. The piece ends with a final measure marked with a double bar line.

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PERCUSSION 1

Claves, Guiro, Drum Set, Triangle

Lyrics by STEPHEN SONDHEIM
Music by LEONARD BERNSTEIN®
Arranged by STEPHEN BULLA

Moderato, Tempo di "Seis"

Claves

p

Guiro

p

7

15

cresc.

mf

27

22

pp

32 Tempo di Huapango

Drum Set

29

rall.

f

dim.

w/fingers

w/sticks

36

p

f

48

w/fingers

45

dim.

p

51

f

p

ff

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PERCUSSION 1

58

mp w/sticks

f

70

66

74

Rim Shot

82

92

ff Cym. Tom

100

dim. p

114

Triangle

pp

122

S.D. 2

pp ff

Rim Shots Cym.

PIANO

43

53

68

73

79

85

PIANO

(8va) -

92

ff

91

(8va) -

100

loco

gliss.

8va -

97

dim.

p

f

4

4

4

4

102

114

15ma -

pp

8va -

cresc.

loco

gliss.

122

ff

121

2

2

2

2

127

8vb -