

IL GABBIANO

SUITE PER ORCHESTRA D'ARCHI E CLAVICEMBALO

VIOLONCELLI

- PARTE V. -

DANZA DEL LIBERO VOLO

LUCHINO BELMONTI

LENTAM. TE (TUTTO UGUALE)
SORD.

1

First system of the musical score. It consists of two staves, both in bass clef and 3/4 time. The upper staff begins with a mezzo-piano (*mp*) dynamic, followed by a decrescendo (*DIM.*) and then a piano-piano (*pp*) dynamic. The lower staff also begins with a mezzo-piano (*mp*) dynamic, followed by a decrescendo (*DIM.*) and then a very-piano-piano-piano-piano (*ppppp*) dynamic. The music features long, flowing lines with some rests and a final flourish.

ALLEGRO IMPETUOSO - CON GIOIA
(NON PESANTE - SCIOLTO)

2

Second system of the musical score. It consists of two staves, both in bass clef and 2/4 time. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*CRESC.*). The lower staff also begins with a mezzo-forte (*mf*) dynamic. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. A tempo change is indicated by a box with the number 4 and the text 'MOD. 1^{to} = 96'.

3

RIT. MOLTO E DIM.

Third system of the musical score. It consists of two staves, both in bass clef and 2/4 time. The upper staff begins with a fortissimo (*ff*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a piano (*p*) dynamic. The lower staff also begins with a fortissimo (*ff*) dynamic, followed by a piano-piano-piano-piano (*pppp*) dynamic, and then a piano (*p*) dynamic. The music is slower and more expressive, featuring many half notes and whole notes.

5

Più Mossò MA POCO

RIT.

Fourth system of the musical score. It consists of two staves, both in bass clef and 2/4 time. The upper staff begins with a piano (*p*) dynamic, followed by an eighth-note scale marked '8va'. The lower staff also begins with a piano (*p*) dynamic, followed by an eighth-note scale marked '8va'. The music is faster and more rhythmic, featuring many eighth and sixteenth notes. A tempo change is indicated by a box with the number 5 and the text 'Più Mossò MA POCO'.

6

ALLEGRO FESTOSO

Fifth system of the musical score. It consists of two staves, both in bass clef and 2/4 time. The upper staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*CRESC.*). The lower staff also begins with a mezzo-piano (*mp*) dynamic. The music is very fast and rhythmic, featuring many eighth and sixteenth notes, with triplets indicated by the number 3.

IL GABBIANO - PARTE V [VIOLONCELLI]

34

7 *RALL.* *CRISC.* *ff* *RIT.* 8 *MOD. TE E CALMO* *pp*

9 *CRISC.* *CRISC.*

10 *MOD. TO* $\text{♩} = 92$ *f* *pp* *p*

11 *mf* *p mp CRISC.* *mf* *f* *PIZZ.* *ARCO*

12

13 *CRISC.* *ff* *PIZZ.*

14 *ARCO* *ff* *8va* *(A T.°)*

15 *CRISC.* *f* *RALL. MOLTO* *DIM. E RALL.* *p*

16 *mp* *SALTELLATO* *mf* *CRISC.* *f*

17 *ff*

$$(\downarrow = 100) \text{ MOD. } ^{\text{TO}}$$

RALL.

(2°)

$$(\text{♩} = 100) \text{ MOD. } ^{\text{TO}}$$

p

CRESC.

19

PIZZ.

20

 $\mathcal{J}$

PIZZ.

(ARCO)

PIZZ.

21

ARCO

p

CRESC.

 $\mathcal{I}$
$$f$$

PIZZ.

22

ARCO

mp

CRESC.

 $\mathcal{I}$

DIV.

23

~~DTM.~~

p

CRESC.

25

 $\angle ff$

DIM.

RALL.

26 (A T.°)

 (f)

DIM.

(*p*)

3