

# IL GABBIANO

CLAVICEMBALO

SUITE PER ORCHESTRA D'ARCHI E CLAVICEMBALO

- PARTE V. -

DANZA DEL LIBERO VOLO

LUCHINO BELMONTI

LENTAM.<sup>TE</sup> (TUTTO UGUALE)

1

CLAVICEMBALO

CLAVICEMBALO

2

Clv.

Clv.

ALLEGRO IMPETUOSO - CON GIOIA

Clv.

Clv.

3

RIT. MOLTO E DIM.

4 MOD. TO ♩ = 96

5 PIÙ MOSSO MA POCO

Clv.

Clv.

Ped.

RIT.

6 ALLEGRO FESTOSO

Clv.

Clv.

IL GABBIANO - PARTE V [CLAVICEMBALO]

34

7 *RALL.* *RIT.*

Civ.

8 MOD. TE E CALMO

Civ.

9 10 MOD. TO ♩ = 92

Civ.

11

Civ.

12 13

Civ.

14

Clv.

*ff* *p*

RALL. MOLTO

15

DIM. E RALL.

Clv.

*p* *f* *CRESC.*

16

Clv.

*mp* *CRESC.* *ff*

17

RALL.

Clv.

18

(♩ = 100) MOD. TO

Clv.

*p* *mp* *CRESC.*

IL GABBIANO - PARTE V [CLAVICEMBALO]

36

19

20

Clv.

Musical notation for measures 19 and 20. The piece is in a minor key. Measure 19 starts with a forte (*f*) dynamic. Measure 20 ends with a piano (*p*) dynamic. The notation includes a *ped.* (pedal) marking in measure 20. The right hand features complex chordal textures with some grace notes, while the left hand plays a steady eighth-note accompaniment.

Clv.

Musical notation for measures 21, 22, and 23. These measures consist of a single chord in each measure, with the number of notes (2, 4, 6, 3) written above and below the staff. The dynamic is mezzo-piano (*mp*). Measure 24 begins with a mezzo-piano (*mp*) dynamic.

24

Clv.

Musical notation for measures 24, 25, and 26. Measure 24 includes a *CRESC.* (crescendo) marking. Measure 26 features a fortissimo (*ff*) dynamic. The right hand has a more active melodic line with some grace notes, while the left hand continues with a steady accompaniment.

25

26

Clv.

Musical notation for measures 25 and 26. These measures consist of a single chord in each measure, with the number of notes (2, 7) written above and below the staff.