

VIOLE

SUITE PER ORCHESTRA D'ARCHI E CLAVICEMBALO

- PARTE IV. -

DANZA DELLO STORMO BUONAPPETITO

LUCHINO BELMONTI

MOD. TE ♩ = 84 (TUTTO UGUALE)

PESANTE

2 PESANTE
4
mp AL TALLONE SEMPRE

Exercise 1, Part 1, measures 1-4. The notation shows a sequence of eighth and sixteenth notes, including triplets, in a key signature of one flat (B-flat).

[illegible]

6 APPENA PIÙ MOSSO **7**



The eighth measure of the exercise, marked with a box containing the number 8. It continues the melodic and harmonic patterns established in the previous measures, featuring a sequence of eighth and sixteenth notes with various accidentals.

IL GABBIANO - PARTE IV [VIOLE]

9



10



2

11

MENO

12

STRINGENDO ASSAI E

DIV.



13 (A T.°)

MUOV.^{DO} POCO E CRESC.

DIV.

14

15

