

IL GABBIANO

SUITE PER ORCHESTRA D'ARCHI E CLAVICEMBALO

VIOLONCELLI

- PARTE III. -

{MEDITAZIONE DEL GABBIANO}

LUCHINO BELMONTI

LENTAM. TE
DIV. $\text{♩} = 96$

pp

p

1 MOD. TO $\text{♩} = 96$
PIZZ. *mp*

2 3 6 3

4 A T.°
RIT. *mp* *mp* *mp* CRESC.

5

6 *mf* CRESC. POCO

7 *f* *ff*

MENO RIT. 8 LENT. TE
mf DIM. *pp*

Div. (1°)
(2°)
pp

9

10 A T.°
Div.
mp *pp* *mp*

11 A T.°
RIT.
mp

12 (A T.°)
Div.
RIT.
p

13 A T.°
ARCO
PIZZ.
mp

14

15 STENTATO
ff

16 ACC. ASSAI
Div.
f

17 A T.°
ff

18

SOSTENUTO MOLTO

LARGO

ffff

Detailed description: This is a musical score for a single melodic line in bass clef. The key signature has two flats (B-flat and E-flat). The score is divided into 18 numbered measures. Measure 9 is the start of a new section. Measures 10-11 are marked 'A T.°' (Allegretto). Measure 12 is marked 'RIT.' (Ritardando). Measure 13 is marked 'A T.°' and 'ARCO'. Measure 14 is marked 'Div.' (Diviso). Measure 15 is marked 'STENTATO' (Stentato). Measure 16 is marked 'ACC. ASSAI' (Accelerando assai) and 'Div.'. Measure 17 is marked 'A T.°'. Measure 18 is marked 'SOSTENUTO MOLTO' and 'LARGO'. The dynamics range from *pp* (pianissimo) to *ffff* (fortississimo). The score includes various musical notations such as triplets, slurs, and articulation marks.