

IL GABBIANO

SUITE PER ORCHESTRA D'ARCHI E CLAVICEMBALO

VIOLINI 1

- PARTE III. -

LUCHINO BELMONTI

{MEDITAZIONE DEL GABBIANO}

LENTAM.^{TE} 8^{va} DIV. *p*

1 MOD.^{TO} ♩ = 96 *mp*

2 3 2

SORD. *mp* RIT. (V.S.) 3 2

4 A T.^o *mp* *mp* CRESC. 3 *f*

5 8^{va}

6 8^{va} *mf* *mf* CRESC. POCO *f* 3

7 *ff*

MENO SORD. 8^{va} RIT. 8 LENT. TE (V.S.) 3 4 DIM. *pp*

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 1-18. The score is written for a single melodic line in G major (one sharp). The time signature changes from 3/4 to 2/4 at measure 10, and back to 3/4 at measure 17. The key signature changes to E major (two sharps) at measure 17. The score includes various musical markings such as *mp*, *p*, *f*, *ff*, *fff*, *ESPRESSIVO*, *CRESC. POCO*, *RIT.*, *DIM.*, *STENTATO*, *ACC. ASSAI*, *LARGO*, and *SOSTENUTO MOLTO*. It also features dynamic markings like *mp*, *p*, *f*, *ff*, and *fff*, and articulation markings like *div.* (divisi) and *acc.* (accents). The score is divided into measures 1 through 18, with measure numbers in boxes. The first measure is marked with a first ending bracket and a repeat sign. The score ends with a double bar line and a repeat sign.