

LUCHINO BELMONTI

MODERATAMENTE ♩ = 92

Musical score for the bass line of "L'Espresso" by Luciano Berio. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece is divided into six numbered sections (1-6) enclosed in boxes.

The notation includes various musical symbols and dynamics:

- Section 1:** Starts with a whole rest, followed by eighth notes (B-flat, A, G, F, E, D, C, B-flat) and quarter notes (A, G, F, E, D, C, B-flat). Dynamics include *f* (forte).
- Section 2:** Continues with eighth notes and quarter notes. Dynamics include *f* (forte).
- Section 3:** Features a mix of eighth and quarter notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Articulations include *PIZZ.* (pizzicato) and *ARCO* (arco).
- Section 4:** Continues with eighth and quarter notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include *PIZZ.* (pizzicato) and *ARCO* (arco).
- Section 5:** Features a mix of eighth and quarter notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). Articulations include *PIZZ.* (pizzicato) and *ARCO* (arco). The section ends with a 3/4 time signature change.
- Section 6:** Features a mix of eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Articulations include *PIZZ.* (pizzicato) and *ARCO* (arco). The section ends with a 2/4 time signature change.

The score also includes performance instructions such as *CRESC. E ACC.* (Crescendo e Accelerando) and *ALLARGANDO* (Ritardando).

7 **DIV.** *pp* CRESC. *p* *mf* *f* 8 **A T.°** *p* CRESC.

9 *** (ARCO)** *p* CRESC. (STRINGENDO MOLTO) 2

10 **A T.°** MUOV. E CRESC. *pp* *mf* 11 CRESC. DIM.

12 **A T.°** PRECIPITANDO 4 5 2 *ff* CRESC. E ACC. MOLTO A T.°

13 *p* CRESC. POCO

14 **PIZZ.** DIM. POCO **ARCO** (2°) *p* CRESC.

15 *f* *mp* CRESC.

The musical score is written for a single melodic line in bass clef. It consists of 15 numbered measures. Measure 7 begins with a 'DIV.' (divisi) instruction and a series of sixteenth notes, marked with a piano (pp) dynamic and a crescendo (CRESC.) hairpin. Measure 8 is marked 'A T.°' (all together) and continues with a piano (p) dynamic and crescendo. Measure 9 features a 'PIZZ.' (pizzicato) instruction, followed by a return to 'ARCO' (arco) with a piano (p) dynamic and crescendo. Measure 10 is marked 'A T.°' and 'MUOV. E CRESC.' (moving and crescendo), with a mezzo-forte (mf) dynamic. Measure 11 continues the crescendo. Measure 12 is marked 'A T.°' and 'PRECIPITANDO' (precipitantly), with a fortissimo (ff) dynamic and a 'CRESC. E ACC. MOLTO' (crescendo and molto acceleration) instruction. Measure 13 is marked 'A T.°' and 'CRESC. POCO' (crescendo poco). Measure 14 starts with 'PIZZ.' and 'DIM. POCO' (diminuendo poco), then returns to 'ARCO' with a piano (p) dynamic and 'CRESC.' instruction. Measure 15 begins with a fortissimo (f) dynamic, followed by a mezzo-piano (mp) dynamic and 'CRESC.' instruction.

16 *mf* CRESC. *f* DIM.

17 *p* DIV.

18 *f* DIM. *pizz.* *f* DIM.

19 *pp* *p* *mf*

20 *RALL.* *f* *pizz.* *arco* *f* DIM.

21 *RALL.* *pp*

22 *f* *pizz.* *arco* *f* DIM.

23 *f* DIM.

24 *RALL.* *pp*

25 *f* *pizz.* *arco* *f* DIM.

26 *f* DIM.

27 *f* DIM.

28