

# IL GABBIANO

SUITE PER ORCHESTRA D'ARCHI E CLAVICEMBALO

- PARTE I. -

LUCHINO BELMONTI

**LA NOTTE**

LENTAM.TE MOD.TO ♩ = 76

pp > pp

1 MENO

p

RIT. 2 A TEMPO

pp > pp CRESC. POCO

RIT. 3 A TEMPO

mf > pp

RIT. 4

f

MUOV. DO POCO 5 A TEMPO

mf DIM. p RALL.

(ALBA) 6 A TEMPO

pppp mf

8 CALMO E VAGO 1° SOLO

mf

IL GABBIANO - PARTE 1

2

LIBERAMENTE MUOV. <sup>DO</sup> Poco 9 A TEMPO 1° SOLO TUTTI RALL.

3/4 2/4 3/4 5/4 3/4 2/4

*ppp* CRESC.

Detailed description: This block contains the first line of musical notation. It starts with a bass clef and a 3/4 time signature. The first measure has a half note G2 with an accent (>) and a dynamic marking of *ppp*. The second measure has a half note G2 with a dynamic marking of *ppp*. The third measure has a half note G2 with a dynamic marking of *ppp*. The fourth measure has a half note G2 with a dynamic marking of *ppp*. The fifth measure has a half note G2 with a dynamic marking of *ppp*. The sixth measure has a half note G2 with a dynamic marking of *ppp*. The seventh measure has a half note G2 with a dynamic marking of *ppp*. The eighth measure has a half note G2 with a dynamic marking of *ppp*. The ninth measure has a half note G2 with a dynamic marking of *ppp*. The tempo changes from LIBERAMENTE to MUOV. Poco, then to A TEMPO at measure 9. The dynamic marking CRESC. is present.

10 (- CALMO -) ♩ = 80 RIT. 11 A T.o PIZZ. *mf*

2/4 3/4 2/4

*p* *mf*

Detailed description: This block contains the second line of musical notation. It starts with a bass clef and a 2/4 time signature. The first measure has a half note G2 with a dynamic marking of *p*. The second measure has a half note G2 with a dynamic marking of *p*. The third measure has a half note G2 with a dynamic marking of *p*. The fourth measure has a half note G2 with a dynamic marking of *p*. The fifth measure has a half note G2 with a dynamic marking of *p*. The sixth measure has a half note G2 with a dynamic marking of *p*. The seventh measure has a half note G2 with a dynamic marking of *p*. The eighth measure has a half note G2 with a dynamic marking of *p*. The ninth measure has a half note G2 with a dynamic marking of *p*. The tempo changes from A TEMPO to (- CALMO -) at measure 10, with a tempo marking of ♩ = 80. The dynamic marking *mf* is present. The tempo changes from (- CALMO -) to A T.o at measure 11. The dynamic marking *mf* is present.

ARCO DIV. ACC. E CRESC. MOLTO

*f*

Detailed description: This block contains the third line of musical notation. It starts with a bass clef and a 2/4 time signature. The first measure has a half note G2 with a dynamic marking of *f*. The second measure has a half note G2 with a dynamic marking of *f*. The third measure has a half note G2 with a dynamic marking of *f*. The fourth measure has a half note G2 with a dynamic marking of *f*. The fifth measure has a half note G2 with a dynamic marking of *f*. The sixth measure has a half note G2 with a dynamic marking of *f*. The seventh measure has a half note G2 with a dynamic marking of *f*. The eighth measure has a half note G2 with a dynamic marking of *f*. The ninth measure has a half note G2 with a dynamic marking of *f*. The tempo changes from ARCO DIV. to ACC. E CRESC. MOLTO.

12 DIV. 13 POCO CRESC. *mf* DIM. >

2/4 5/4

*mf*

Detailed description: This block contains the fourth line of musical notation. It starts with a bass clef and a 2/4 time signature. The first measure has a half note G2 with a dynamic marking of *mf*. The second measure has a half note G2 with a dynamic marking of *mf*. The third measure has a half note G2 with a dynamic marking of *mf*. The fourth measure has a half note G2 with a dynamic marking of *mf*. The fifth measure has a half note G2 with a dynamic marking of *mf*. The sixth measure has a half note G2 with a dynamic marking of *mf*. The seventh measure has a half note G2 with a dynamic marking of *mf*. The eighth measure has a half note G2 with a dynamic marking of *mf*. The ninth measure has a half note G2 with a dynamic marking of *mf*. The tempo changes from DIV. to POCO CRESC. at measure 12. The dynamic marking *mf* is present. The tempo changes from POCO CRESC. to DIM. at measure 13. The dynamic marking *mf* is present.

PRECIPITANDO DIV. ALLARG. <sup>DO</sup> E DIMINUENDO

5/4 2/4

*ff*

Detailed description: This block contains the fifth line of musical notation. It starts with a bass clef and a 5/4 time signature. The first measure has a half note G2 with a dynamic marking of *ff*. The second measure has a half note G2 with a dynamic marking of *ff*. The third measure has a half note G2 with a dynamic marking of *ff*. The fourth measure has a half note G2 with a dynamic marking of *ff*. The fifth measure has a half note G2 with a dynamic marking of *ff*. The sixth measure has a half note G2 with a dynamic marking of *ff*. The seventh measure has a half note G2 with a dynamic marking of *ff*. The eighth measure has a half note G2 with a dynamic marking of *ff*. The ninth measure has a half note G2 with a dynamic marking of *ff*. The tempo changes from PRECIPITANDO to DIV. ALLARG. at measure 14. The dynamic marking *ff* is present. The tempo changes from DIV. ALLARG. to E DIMINUENDO at measure 15. The dynamic marking *ff* is present.

*pppp*

Detailed description: This block contains the sixth line of musical notation. It starts with a bass clef and a 2/4 time signature. The first measure has a half note G2 with a dynamic marking of *pppp*. The second measure has a half note G2 with a dynamic marking of *pppp*. The third measure has a half note G2 with a dynamic marking of *pppp*. The fourth measure has a half note G2 with a dynamic marking of *pppp*. The fifth measure has a half note G2 with a dynamic marking of *pppp*. The sixth measure has a half note G2 with a dynamic marking of *pppp*. The seventh measure has a half note G2 with a dynamic marking of *pppp*. The eighth measure has a half note G2 with a dynamic marking of *pppp*. The ninth measure has a half note G2 with a dynamic marking of *pppp*. The dynamic marking *pppp* is present.