

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67
OBOE I

Allegro con brio (♩ = 108)

Viol. II Fag. *p cresc. f* *ff* Viol. I

32 *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

52 *ff* *p cresc.* Fl. I Cl.

93 *ff* *ff*

111 2 3 22

151 Fag. *p* *cresc. f* B

170 *più f* *ff* 5 5

196 *sempre più p* *pp* 2 2 7 1 1 1 1

225 *ff* *pp* *ff* C

244 *p*

262 Adagio Solo Tempo I *cresc. f* *p* *cresc. f* *f*

280 *sf* *sf* *sf* *sf* *sf* *sf* *ff* D

300 Viol. I *p* Cl. 19

Beethoven — Symphony No. 5

OBOE I

2

346 *ff*

364 *E*

379 *ff* *ff* *3* *3*

401 *f* *2* *4*

425 *ff* *F* *2* *2*

448 *sf* *2* *1* *3* *1*

469 *ff* *Viol. pp*

456 *Viol. I p pp ff*

Andante con moto (♩ = 92)

7 *Viol. I p f = p* *3* *< > f p* *5*

28 *A pp ff ff sempre sf sf sf = p* *Cl. I 10 6*

56 *f p cresc. f = p* *3* *< > f p*

71 *B pp ff sf sf f dim.*

87 *p 9 Fag. Cl ff f = p pp* *Viol. I 6*

114 *C f* *7 Fl. I dolce*

Beethoven — Symphony No. 5
OBOE I

3

133

144 *cresc.* *ff* *dimin.* *p* **D** **E**

166 *p* *f sf* **Holz.** **Holz.**

185 *ff* *sf* *p dolce* **Più moto** (♩ = 116) **Tempo I**

205 *p* *f* *f* *ff* *p dolce* **Fag.**

222 *f* *sf* *f* *ff* *sf* *p* *f* *ff* **Cl.**

Allegro (♩ = 96) *poco rit.* **a tempo** *poco ritard.* **a tempo**

33 *poco ritard.* *a tempo* *sf* *sf* *sf* *sf* *dimin. pp* **Cor.** *f* **Viol. I**

51 *p* *pp* *cresc.* *f* **Bassi**

74 *ff* *sf* **A**

92 *sf* *sf* *sf* *dimin. pp* *p* *p* **3** **2**

113 *pp* *p sempre* *cresc.* **1** **2** **3** **4** **5** **6** **7** **8** **9**

127 *f* *ff* *p* **Viol. I**

141 *f* **13** **16** **Fag.**

4

179 *f* *sf* *sf* *sf*

192 *pp* *pp* *pp sempre*

221 *Bassi* *poco ritard. a tempo* *poco ritard.*

255 *a tempo* *Cl. 4* *4* *18* *Viol. I* *2* *31*

324 *C 42* *Timp.* *Fag.* *pp cresc.* *attacca* *ff* *Allegro (♩ = 84)*

379

386

392 *sf* *sf*

398 *A* *1* *sf*

410 *ff* *1* *1*

421 *f* *3* *4* *Cor.* *pp cresc.* *ff* *B*

434 *dolce* *f* *sf*

449 *sf* *più f* *ff* *1.*

455 *2.* *dolce* *4* *3* *3*

Beethoven — Symphony No. 5
OBOE I

5

471 *cresc.* *f*

480 *C*

492 *più f*

500 *ff* *D*

509 *sf sf ff sempre* *E*

522 *Tempo I (♩ = 96)* *10* *4* *Cl.* *p*

549

565 *cresc.*

580 *Allegro (♩ = 84)* *ff*

589

595

601 *1* *sf sf sf* *1* *b♭*

612 *b♭*

624 *F* *1* *1* *3* *3* *f*

Beethoven — Symphony No. 5
OBOE I

6

636 *p dolce* *cresc.* *ff*

646 *fp dolce* *fp* *fp* *f*

659 *più f* *ff* *sf* *f*

671 *più f* *ff*

685 H. *p cresc.* *f* Fl. I

701 *p* *p dolce* *p cresc. poco a poco*

714 *f* *p* *cresc poco a*

725 *poco* *Presto (♩ = 112)*

735 *f* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

763 *ff*

777 *ff sempre*

791

803

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

OBOE II

Allegro con brio (♩ = 108)

The musical score for Oboe II in Beethoven's Symphony No. 5, Op. 67, is presented in C minor, 2/4 time. The tempo is marked "Allegro con brio" with a quarter note equal to 108 beats per minute. The score is divided into measures, with measure numbers 33, 54, 104, 119, 166, 187, 228, 252, 257, 311, 352, 368, and 384 indicated. The score includes various dynamics such as *p*, *cresc.*, *sf*, *f*, *ff*, and *più f*. Performance instructions include "Viol. I.", "Fig.", "Ob. I.", "Ob. I Solo", "VI. I.", and "Cl.". The score is marked with "A", "B", "C", "D", and "E" at specific measures. The score is written for Oboe II, with the key signature of C minor and a 2/4 time signature.

Beethoven — Symphony No. 5

OBOE II

2

411

431 **F** 2 2 2 **ff**

455 1 3 1 **sf**

477 **ff** Ob. I. 8 **ff**

Andante con moto (♩ = 92)

17 VI. I. 6 Ob. I. **ff** **ff sempre**

35 10 6 11 Ob. I. 6 **B** **ff**

79 9 Fag. 14 **ff** **f**

113 VI. I. **C** 20 Ob. I. **f**

147 **D** 17 **E** 8 Holz. **cresc.**

185 **ff** **Tempo I** 9 5 4 **Più moto** (♩ = 116) Ob. I. **f** **f**

217 6 12 Cl. 3 3 3 **ff** **sf** **p** **ff**

Allegro (♩ = 96) 6 1 8 1 7 **Cor.** **f** **poco ritard. a tempo** Ob. I.

36 **sf** **sf** **sf** **sf** **dim. pp** Bassi Ob. I.

71 **f** **ff**

90 **A** 13 Ob. I. **pp** **p sempre**

Beethoven — Symphony No. 5
OBOE II

3

117 *cre - - - scen - - - do f*

132 *ff* *f* *3* *13* *VI. I.* *1* *2* *16*

177 *f* *sf* *sf* *sf*

193 *B* *16* *Ob. I.* *11* *7*

poco rit. a tempo poco rit. a tempo *pp* *sempre pp* *Allegro (♩ = 84)*

243 *1* *8* *1* *69* *C 42* *Timp.* *pp* *cre. - - do ff*

378

387

394 *1* *A* *1*

406 *ff* *f* *3*

422 *4* *B* *7* *Ob. I.* *f*

Cor. 3 *pp cresc. ff*

446 *sf* *sf* *più f* *ff* *1.*

458 *2.* *9* *Ob. I.* *1* *C* *cresc. f*

483 *più f*

496 *2 D* *ff*

510 *E* *Tempo I (♩ = 96)* *53*

sf sf sempre ff

Beethoven — Symphony No. 5

OBOE II

4

Allegro (♩ = 84)

580 *ff*

590

597 *sf sf*

604 *sf*

620 *f*

631 *ff* Ob. I. *f*

658 *più f* *ff* *sf* *più f* *ff*

682 *f*

702 *p* *p cresc. poco a poco* *f*

718 *p* *cresc. poco a poco* *sempre più Allegro*

731 *f* *fp* *fp* *cre*

754 *scen - - - do* *f* *ff*

768 *ff sempre*

784

799