

Koncert D-dur op. 61a

L. van Beethoven
arr. Jakub Kowalewski

Allegro ma non troppo

dolce

p

6

f

12

f *p*

18

23

f *pp* *ff*

29

34

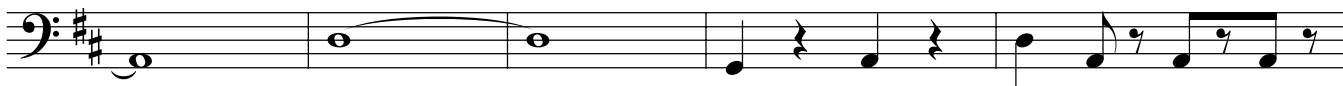
sf *sf* *sf* *sf*

38

3

p

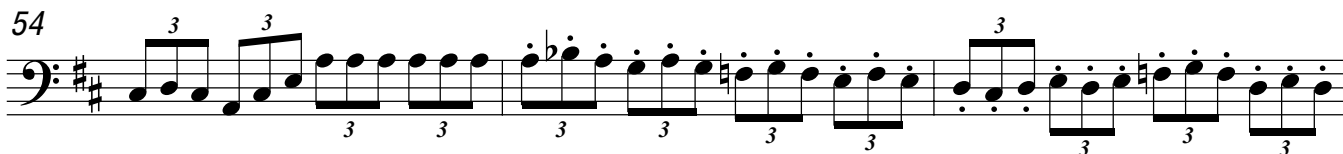
46



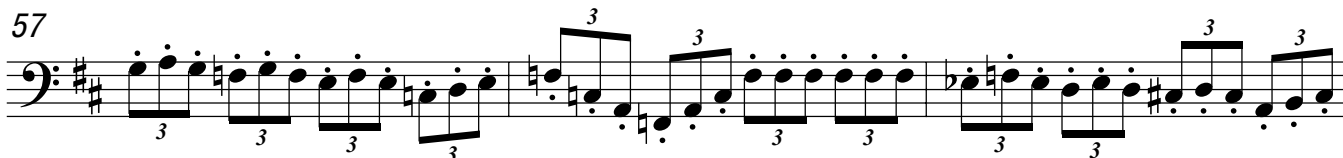
51



54



57



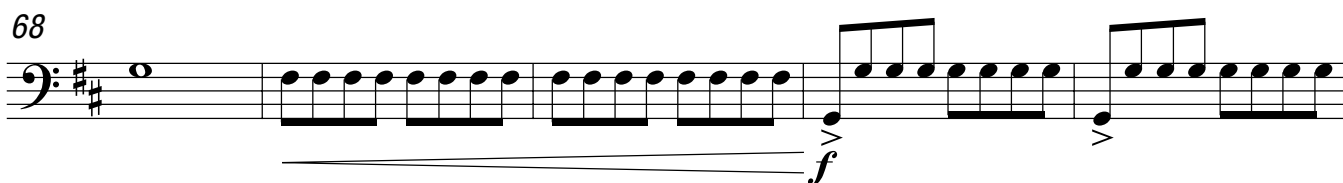
60



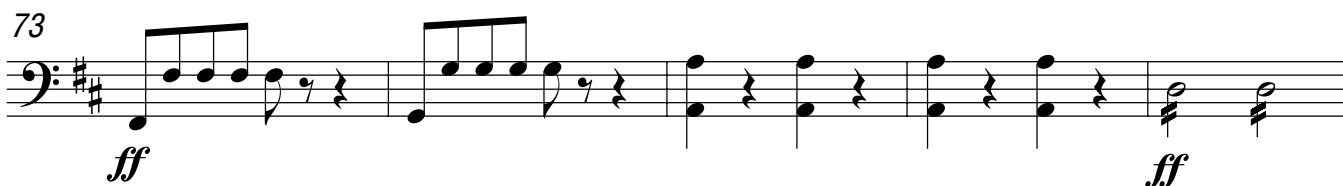
63



68

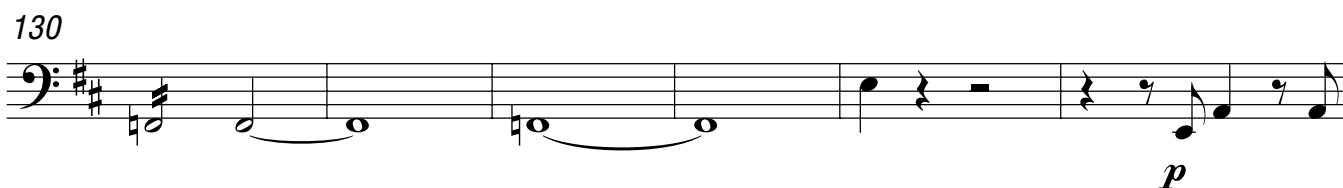
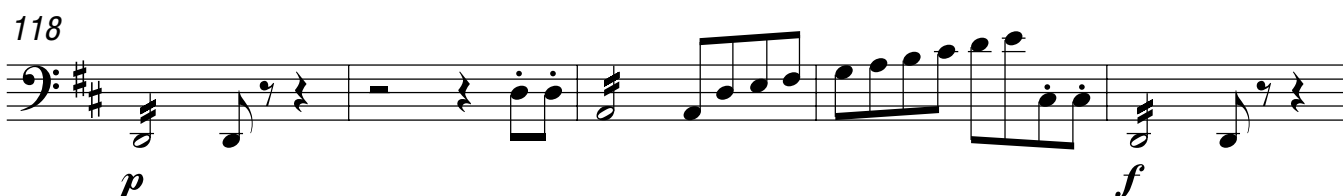
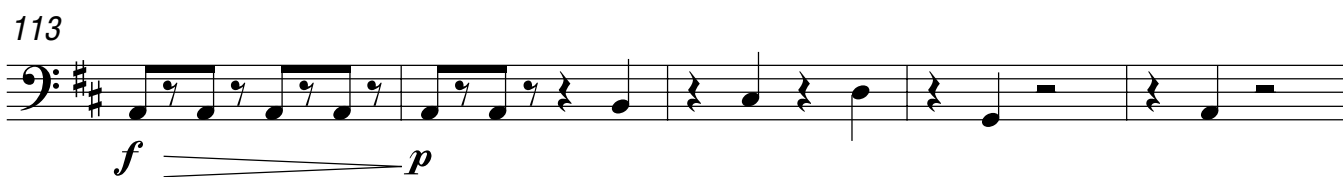
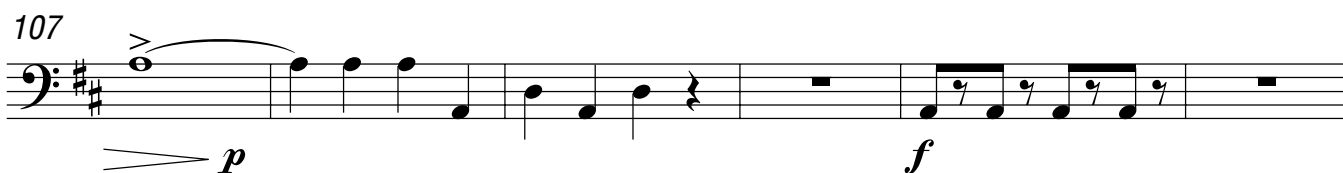
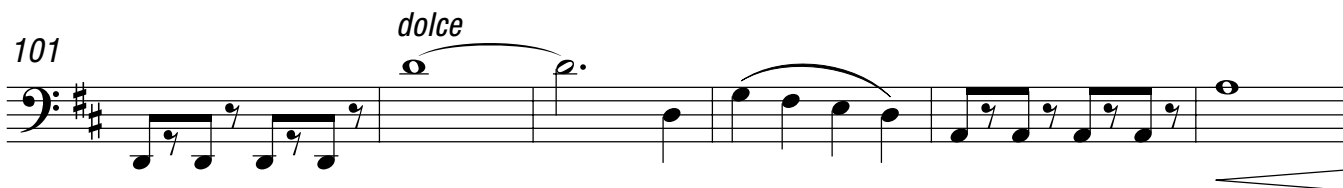
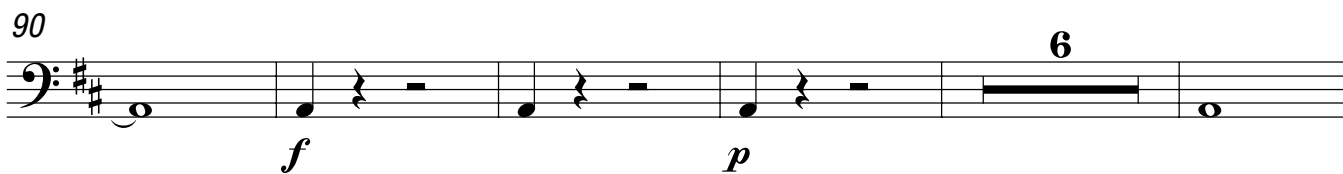


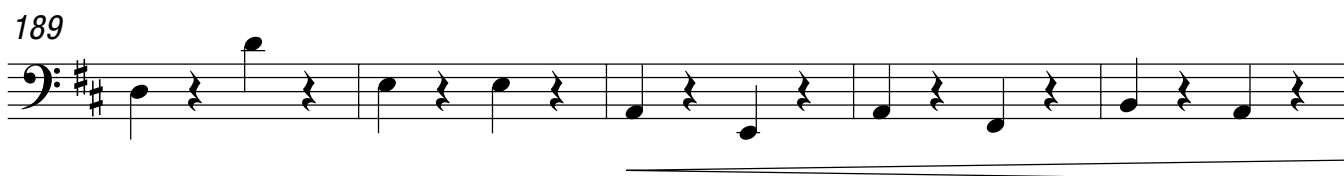
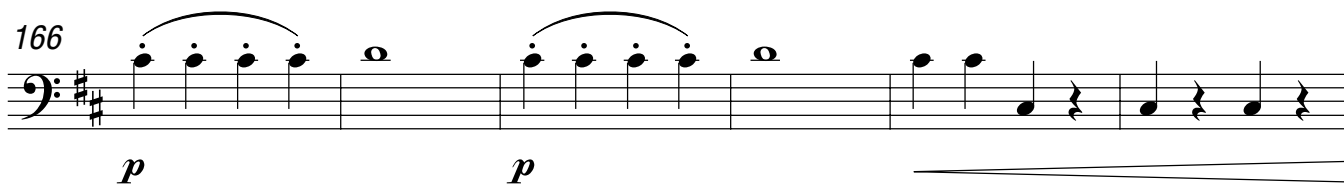
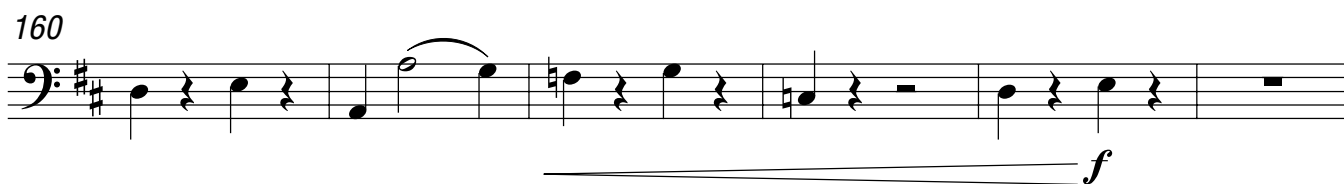
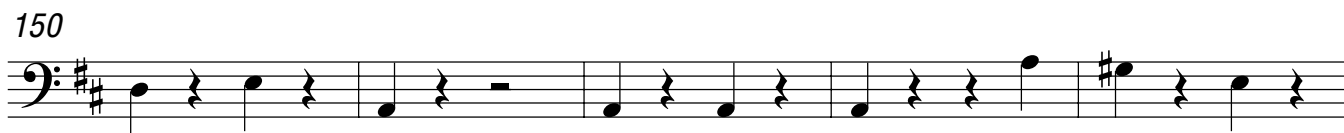
73



78







194

f *f* *p*

200

pp

212

p *fp* *p* *fp*

218

f *ff*

225

f *ff*

230

sf *sf* *sf* *sf*

234

p

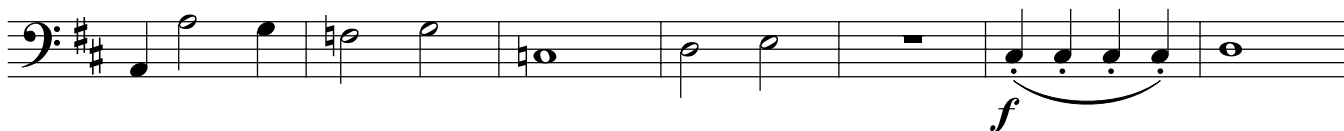
242

ff

249

f *ff*

256



263



269



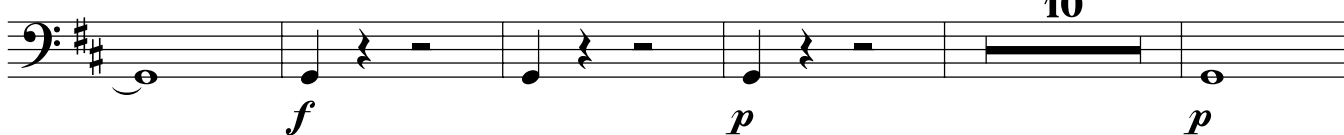
274



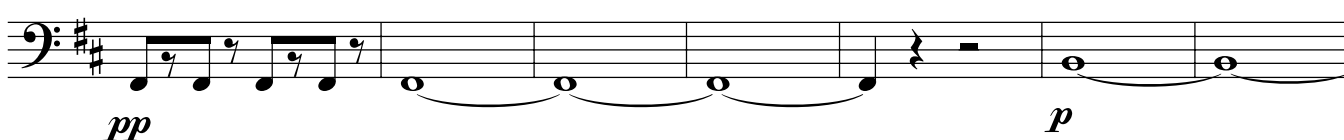
279



285



300



307



312



317



322



327



335



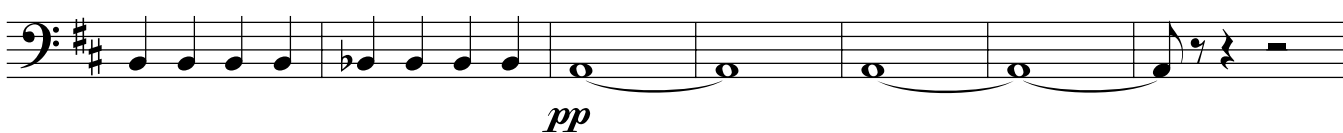
342



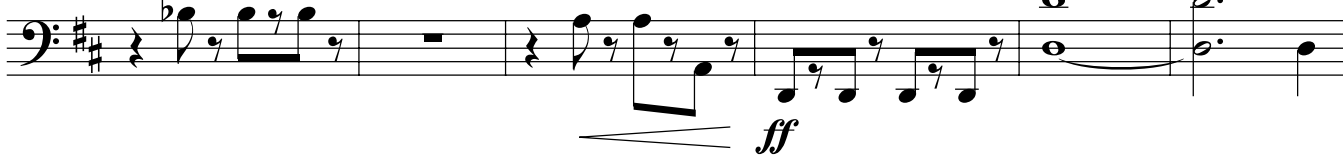
349



355



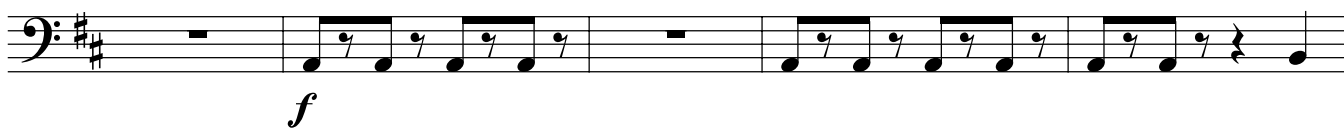
362



368



374



379





484

p *fp*

489

p *fp*

496

f *ff*

501

sf

505

sf sf

508

ff

Cadenza

511 *pizz.*

p

518 *arco*

The first system of the musical score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a key signature of two sharps. The melody consists of a series of eighth and sixteenth notes, with some rests. The word 'arco' is written above the staff. The system ends with a double bar line.

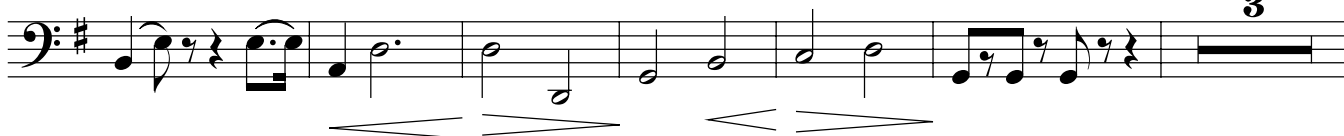
524

Exercise 524 is written in bass clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, often grouped with slurs. The bass line consists of whole notes, including a half rest in the second measure.

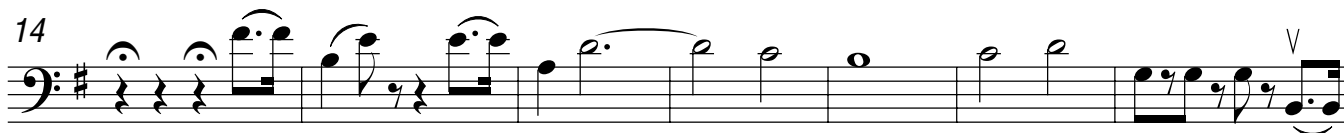
531

*Larghetto*

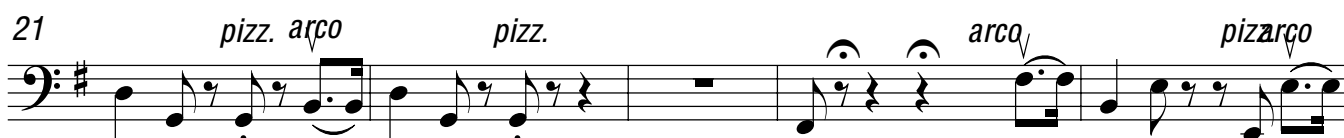
5



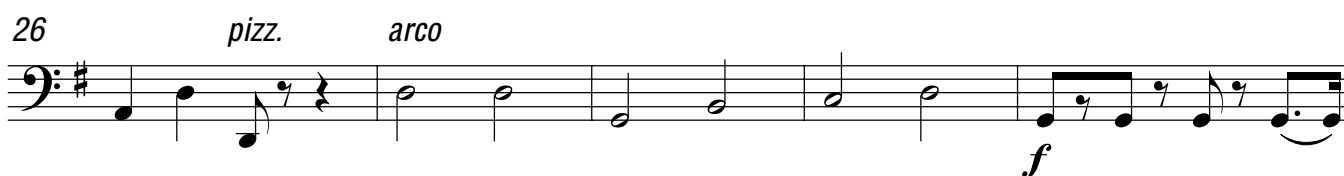
14



21



26



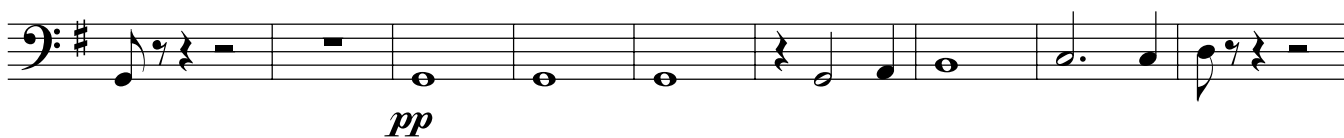
31



36



43



52

3 pizz.

mp

60

65

pp *p* *pp*

72

79

86

2

ff

Cadenza ad lib.

Rondo

p

6

8

19

25



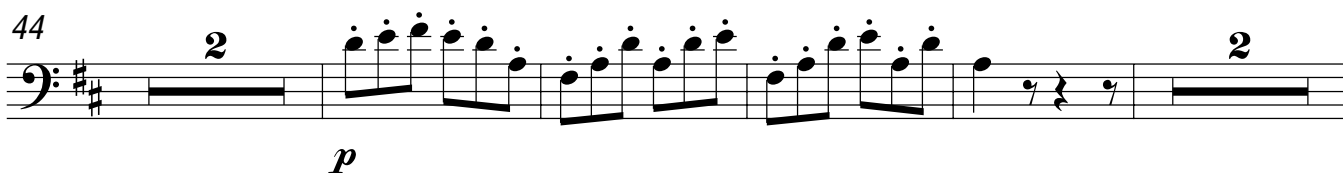
31



37



44



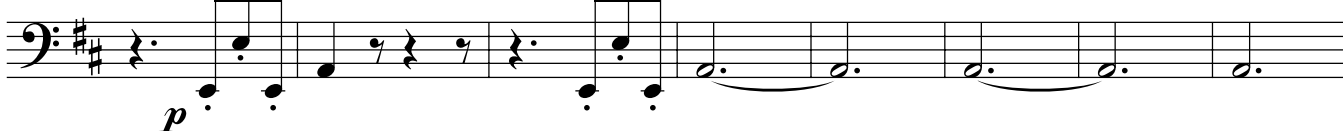
52



58



65

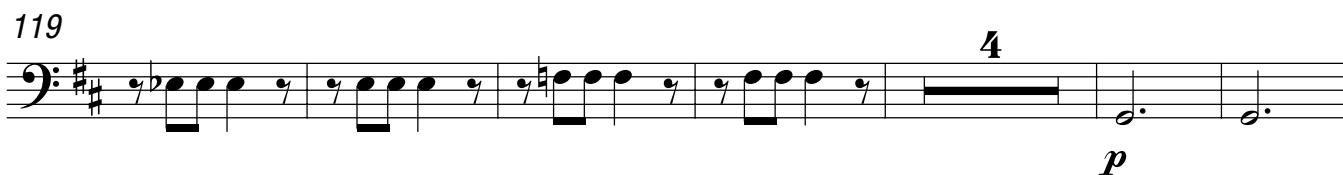
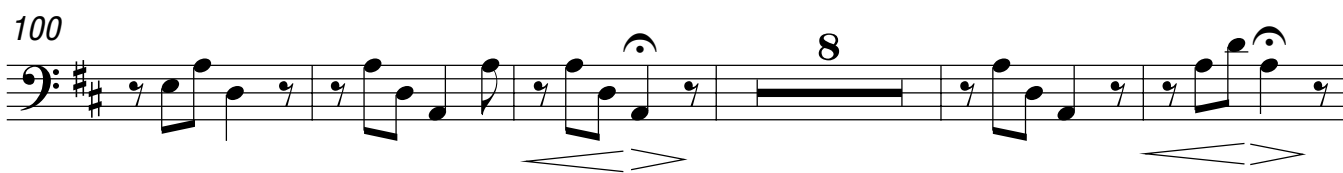
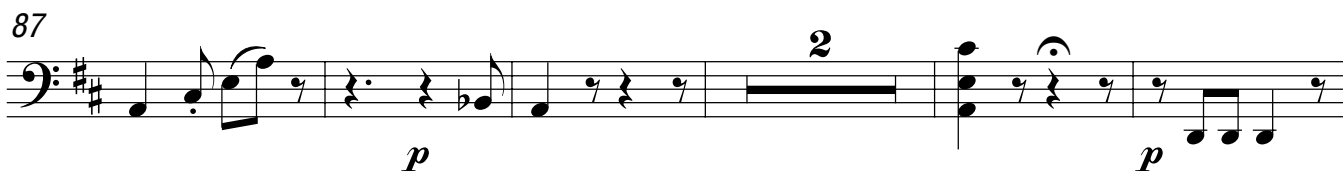


73



80





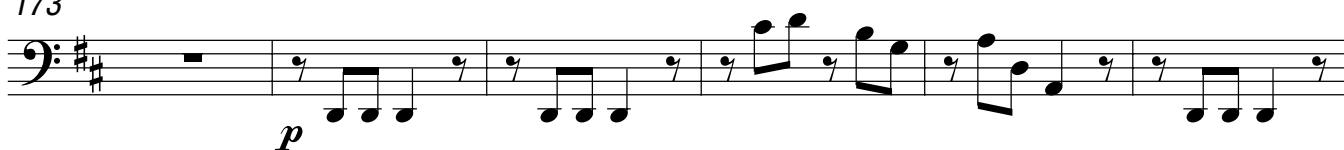
157



166



173



179



192



198



204



210



217

