

Symphony No. 7

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

FLUTE I

1 *Allegretto* 2 3 4-10 7 11-26 16 27-34 8

f *pp*

35-50 16 51-58 8 59-66 8 67 68 69

f cresc. 75

70 71 72 73 74 76

ff

77 78 79 80 81 82

83 *ten.* 84 85 86 87 88 89

90 91-92 2 93 94 95 96 97

dim. 99 100 101 102 103 104

p *p dolce* 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

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Flute I - 2

123 *cresc.*

124 125 126 127 128

129 *cresc.*

130 131 132 133 134

135 ***ff*** 136 137 138

139 140 141 142

143 144 *ten.* 145 146 147 - 154 155 156 *p*

157 158 159 160 161 162 163 *dim.*

164 165 *ten.* 166 167 168 169 *ten.* 170 ***pp*** ***ff***

171 - 172 173 *ten.* 174 175 176 *p* 177 *ten.* ***pp***

178 179 - 184 185 186 187 - 192 ***pp***

193 *ten.* 194 195 - 197 198 199 200 ***f*** ***pp***

Symphony No. 7

FLUTE II

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

1 Allegretto

Measures 1-125 are shown across 10 staves. Dynamics include *f*, *pp*, *f cresc.*, *ff*, *ten.*, *dim.*, *p*, and *p dolce*. Rehearsal marks are indicated by boxed numbers: 11, 27, 35, 51, 59, 75, 83, 99, 107, 123. First and second endings are marked with 1 and 2. Trills are marked with *tr.* and triplets with 3.

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Flute II - 2

126 *cresc.* 127 3 128 3 129 3 130 3 131 3

132 *cresc.* 133 134 135 136 ***ff***

137 138 139 140

141 142 143 144 *ten.* 145 ***p***

146 *dolce* 147 148 149 150 151 152 153 ***mf***

154 155 156 157 158 159 160 161

162 163 164 165 *ten.* 166 167 168 169 *ten.* ***dim.*** ***pp*** ***ff***

170 171 - 172 173 *ten.* 174 175 176 177 ***ff*** ***p*** ***pp***

178 179 180 181 - 184 185 186 187 ***pp***

188 189 - 192 193 *ten.* 194 195 - 197 198 199 200 ***f*** ***pp***

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Ludwig van Beethoven
Arr. by Vernon Leidig

OBOE

Allegretto

1 **Allegretto** 2 3 4 - 10 7 11 - 26 16 27 - 34 8

f *pp*

35 - 50 16 51 - 58 8 59 - 66 8 67 68 69 *f cresc.*

70 71 72 73 74 75 *ff* 76

77 78 79 80 81 82 83 *ten.* 84

85 86 87 88 89 90 91 92 *dim.* 93 94 95 96 97 98 99 *p* *p dolce*

100 101 102 103 104 105 106

107 108 109 110 111 112 113 3

114 3 115 116 117 118 119

120 121 122 123 124 125 3

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Oboe - 2

126 *cresc.* 127 3 128 3 129 3 130 3 131 3

132 *cresc.* 133 134 135 136 **ff**

137 138 139 140

141 142 143 144 *ten.* *p* 145

146 *dolce* 147 148 149 150 151 152 153 *mf*

154 155 156 157 158 159 160 161

162 163 164 165 *ten.* *pp* 166 167 168 169 *ten.* **ff**

170 171 - 172 173 *ten.* **ff** 174 175 176 177 *p* *pp*

178 179 180 181 - 184 185 *pp* 186 187

188 189 - 192 193 *ten.* *pp* 194 195 - 197 3 198 199 200 *f* *pp*

Symphony No. 7

(2nd Movement)

BASSOON

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 2 3 4-10 7 11-26 16

f *pp*

27-34 8 35-50 16 51-58 8 59-66 8

67 68 69 70 71 72 73 74

f cresc.

75 76 77 78 79 80 81

ff

82 83 *ten.* 84 85 86 87 88

89 90 91 92 93 94 95

dim.

96 97 98 99 100 101 102

p *p dolce*

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

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Bassoon - 2

121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 *ten.* 143 144 *ten.*

145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 *Play* 166 167

168 169 *ten.* 170 171 - 172 173 *ten.* 174

175 - 176 177 - 180 181 182 183 - 184 185 - 188 189

190 191 - 192 193 *ten.* 194 195 - 197 198 199 200

cresc. *cresc.* *ff* *p* *mf dolce* *dim.* *pp* *ff* *pp* *pp* *f* *pp*

Hn. I cue

Symphony No. 7

B $\flat$ CLARINET I

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 2 3 4-10 7 11-26 16 27-34 8

35-50 16 51-58 8 59-74 16 75 76 77 78 79 80 81 82 83 ten.

84 85 86 87 88 89 90 91 92 93 94 95 96 97 dim.

98 99 100 101 102 103 104 p p dolce 3

105 106 107 108 109 110 3

111 112 113 114 115 116 3 3 3

117 118 119 120 121 122 3

123 124 125 126 127 3 3 cresc.

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Bb Clarinet I - 2

128 129 130 131 132 133 *cresc.*

134 135 136 *ff* 137

138 139 140 141 142 143 144 *ten.* *p* 145 146 147 *mf dolce*

148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 *dim.*

163 164 165 *ten.* *pp* 166 167 168 169 *ten.* *ff*

170 171 - 172 2 173 *ten.* *ff* 174 175 176 177 *p* *pp*

178 179 180 181 - 184 4 185 - 186 2 187 188 *pp*

189 - 192 4 193 *ten.* *pp* 194 195 - 197 3 198 199 200 *f* *pp*

Symphony No. 7

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

B $\flat$ CLARINET II

Allegretto

1 2 3 4-11 7 11-26 16 27-34 8

35-50 16 51-58 8 59-74 16 75 76

77 78 79 80 81 82

83 *ten* 84 85 86 87 88 89

90 91 92 93 94 95

dim.

96 97 98 99 100 101 102

p *p dolce*

103 104 105 106 107 108

109 110 111 112 113 114

115 116 117 118 119 120

121 122 123 124 125 126

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B♭ Clarinet II – 2

127 *cresc.* 128 129 130 3 131 3

132 133 134 135 136 *ff*

137 138 139 140

141 142 143 144 *ten.* 145 *p*

146 147 149 150 151 152 153 *mf*

154 155 156 157 158 159 160

161 162 163 164 165 *ten.* 166 167 168 *dim.* *pp*

169 *ten.* 170 171 – 172 173 *ten.* 174 175 – 176 *ff*

177 – 178 179 180 181 – 184 185 – 186 187 188 *pp* *pp*

189 – 192 193 *ten.* 194 195 – 197 198 199 200 *pp* *f* *pp*

Symphony No. 7

B $\flat$ BASS CLARINET

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 2 3 4-10 7 11-26 16 27-34 8

35-50 16 51-58 8 59-66 8 67 68 69

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116

f *pp* *f cresc.* *ff* *ten.* *dim.* *p* *p dolce*

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B♭ Bass Clarinet – 2

117 118 119 120 121 122 123

124 125 126 127 128 129 3

cresc.

130 131 132 133 134 135 136

cresc. **ff**

137 138 139 140 141 142 *ten.* 143

144 *ten.* 145 146 **Hn. I Cue:** 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 *play ten.* 166 167

pp

168 169 *ten.* 170 171 – 172 2 173 *ten.* 174 175 – 176 2

ff **ff**

177 – 180 181 182 183 – 184 2 185 – 188 189 190

pp **pp**

191 – 192 2 193 *ten.* 194 195 – 197 3 198 199 200

pp **f** **pp**

Symphony No. 7

(2nd Movement)

F HORN I

Ludwig van Beethoven
Arr. by Vernon Leidig

1 **Allegretto** 2 3 4 - 10 7 11 - 26 16

27 - 34 8 35 - 50 16 51 - 58 8 59 - 66 8

67 68 69 70 71 72 73 74

f cresc.

75 76 77 78 79 80 81

ff

82 83 *ten* 84 85 86 87 88

89 90 91 92 93 94

dim.

95 96 97 98 99 100 101

p *p dolce*

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

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F Horn I - 2

120 121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136 137

138 139 140 141 142 143 144 *ten.*

145 146 147 148 149 150 151

152 153 154 155 156 157 158 159

160 161 162 163 164 165 *ten.* 166 167

168 169 *ten.* 170 171 - 172 173 *ten.* 174

175 - 176 177 - 180 181 182 183 - 184 185 - 188 189

190 191 - 192 193 *ten.* 194 195 - 197 198 199 200

cresc. *ff* *mf dolce* *dim.* *pp* *pp* *pp* *f* *pp*

Symphony No. 7

(2nd Movement)

B♭ TRUMPET I

Ludwig van Beethoven
Arr. by Vernon Leidig

1 - 10 **Allegretto** 10 11 - 26 16 27 - 34 8

35 - 50 16 51 - 58 8 59 - 74 16

75 *ff* 76 77 78 79 80 81

82 83 *ten* 84 85 86 87 88.

89 90 91 92 93 94 *dim.*

95 96 97 98 99 - 106 8 *p*

107 - 122 16 123 124 125 126 *p*

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B♭ Trumpet I - 2

127 *cresc.* 128 129 130 131

132 133 *cresc.* 134 135 136 *ff* 137

138 139 140 141 142 143

144 - 146 147 - 154 155 156 157 158 *p*

159 160 - 164 165 166 167 168 *pp*

169 *ten.* 170 171 - 172 173 *ten.* 174 *ff*

175 - 176 177 - 182 181 182 183 - 184 185 - 188 *pp*

189 190 191 - 192 193 *ten.* 194 195 - 200 *pp*

Symphony No. 7

B♭ TRUMPET II

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

1 - 10 **Allegretto** 11 - 26 27 - 34

10 16 8

16 8 16

76 77 78 79 80 81

ff

83 84 85 86 87 88

ten

90 91 92 93 94

dim.

96 97 98 99 - 106

8

p

107 - 122 123 124 125 126

16

p

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B♭ Trumpet II - 2

127 *cresc.* 128 129 130 131

132 *cresc.* 133 134 135 136 *ff* 137

138 139 140 141 142 143

144 - 146 147 - 154 155 156 157 158 *p*

159 160 - 164 165 166 167 168 *pp*

169 *ten.* *ff* 170 171 - 172 173 *ten.* *ff* 174

175 - 176 177 - 180 181 182 183 - 184 185 - 188 *pp*

189 190 191 - 192 193 *ten.* *pp* 194 195 - 200 6

Symphony No. 7

TROMBONE I

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 2 3 4 - 10 11 - 26 16

f *pp*

27 - 34 35 - 50 51 - 58 59 - 74 16

75 76 77 78 79 80

ff

81 82 83 *ten.* 84 85 86

87 88 89 90 91 92

dim.

93 94 95 96 97 98

p

99 - 106 107 - 122 123 124 125

p

126 127 128 129 130

cresc.

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Trombone I - 2

131 132 133 134 135 136

cresc. **ff**

137 138 139 140 141 142

143 144 *ten.* 145 146 147 - 148 149

p **mf**

150 151 152 153 154 155 156

157 158 159 160 161 162 163

dim.

164 165 *ten.* 166 167 168 169 *ten.*

pp **ff**

170 171 - 172 173 *ten.* 174 175 - 176 177 - 180

ff

181 182 183 - 184 185 - 188 189 190

pp **pp**

191 - 192 193 *ten.* 194 195 - 197 198 199 200

pp **f** **pp**

Symphony No. 7

(2nd Movement)

TROMBONE II

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 2 3 4 - 10 7 11 - 26 16

f *pp*

27 - 34 8 35 - 50 16 51 - 58 8 59 - 74 16

75 76 77 78 79 80

ff

81 82 83 *ten.* 84 85 86

87 88 89 90 91 92

dim.

93 94 95 96 97 98

p

99 - 106 8 107 - 122 16 123 124

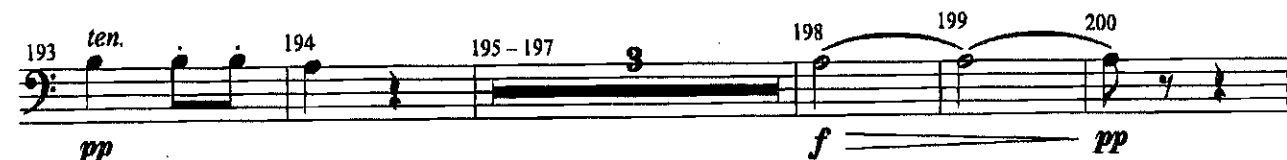
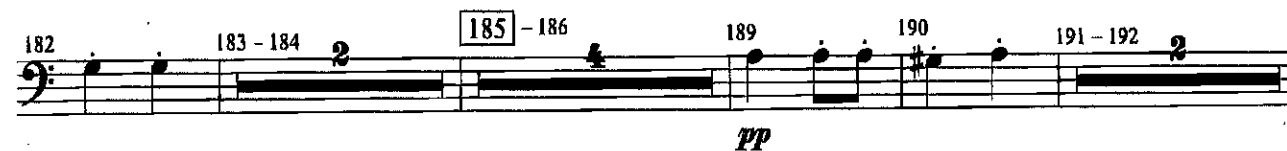
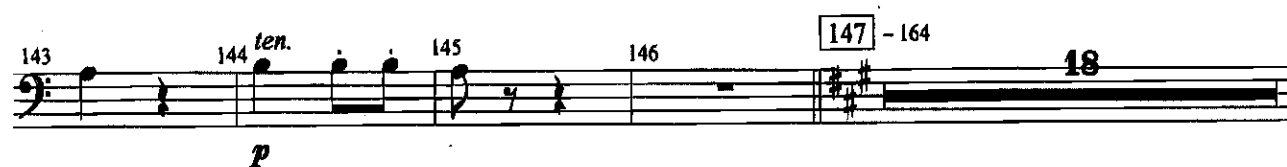
p

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Trombone II - 2



Symphony No. 7

TIMPANI
(A, E)

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 - 10 10 11 - 26 16 27 - 34 8 35 - 50 16

51 - 58 8 59 - 74 16 75 76 77 78

ff

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93

dim.

94 95 96 97 98 99 - 106 8

p

107 - 122 16 123 124 125 126 127

p *cresc.*

128 129 130 131 - 134 135 136

f *ff*

137 138 139 140 141 142 143

144 - 146 3 147 - 164 18 165 166 167 168 169

pp

170 171 - 173 3 174 175 - 176 2 177 - 184 8 185 - 200 16

f *f*

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Symphony No. 7

VIOLIN I

(2nd Movement)

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1 - 10 11 - 26 27 - 34 35 - 50

10 16 8 16

ten.

51 (4) V V 52 53 54 55 56 57 58

p cresc. poco a poco

59 V 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74

f

75 76 div. 77 78 79 80 V

ff

81 82 83 div. 4 84 85 86

87 88 89 90 91 92

dim.

93 94 95 96 97 98

p

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Violin I - 2

99 *pizz.* (4) 100 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

124 125 126 127 128 *cresc.*

129 130 131 132 133 *arco* *cresc.*

134 135 (4) 136 *ten.* *div.* 3 *V* 137

138 139 140 141 142 *ten.* *V* 143

p

ff

Violin I – 3

144 *p* (4) 145 146 *mf* 3 V 147 3 V 148 3

149 3 150 3 151 3 152 3 153 3 154 3

155 3 156 3 157 3 158 3 159 3 160 3

161 3 162 3 163 3 164 3 165 166 167 168 *dim.* *pp*

169 *ff* 170 *ten.* 171 *p* V 172 173 *ff* 174

175 V 176 177 *pizz.* 178 *p* 179 180 181 182

183 184 185 186 187 188 189 190

191 192 193 – 194 2 195 196 197 *arco* 198 *f* 199 – 200 2

Symphony No. 7

(2nd Movement)

VIOLIN II

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

1-2 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

ten. *p* *pp* *p* *pp*

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Violin II - 2

51 *p cresc. poco a poco*

52 53 54 55 56 V 57

58 59 60 61 62 63 64

65 V 66 67 4 68 69 4 70 71

72 73 74 75 V 76 77 78 4

79 80 4 81 82 4 83 V 4 84 85

86 87 4 88 89 90 91 V 92

93 94 95 96 97 V 98 *dim.*

99 *pizz.*

100 101 *div.* 102 103 104 105 106 107

108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123

Violin II – 3

Violin I score, measures 124-200. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 124 through 200 are indicated above the staff. Specific measures are boxed: 136, 147, 165, 177, and 185. Performance instructions include 'arco div.', 'cresc.', 'ten.', 'ff', 'mf', 'pp', 'pizz.', and 'arco'. The score concludes with a double bar line and a repeat sign.

Symphony No. 7

(2nd Movement)

VIOLA

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

ten.

p

pp

p

pp

p cresc. poco a poco

f

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Viola - 2

68 69 70 71 72 73 V

74 75 V 3 76 V 3 77 3 78 3 79 3

80 81 3 82 3 83 3 84 3 85 3

86 87 3 88 3 89 3 90 3 91 3 dim.

92 3 93 3 94 3 95 3 96 3 97 3

98 99 100 pizz. 101 102 103

104 105 106 107 108

109 110 111 112 113

114 115 116 117 118

119 120 121 122 123

Viola - 3

124 125 126 127 128
cresc.

129 130 131 132 133
arco
cresc.

134 135 136 137 138 139
ten.
ff

140 141 142 143 144-146 147 148 149
ten.
div.
mf

150 151 152 153 154 155 156 157
V

158 159 160 161 162 163 164 165 166
V
dim.
pp

167 168 169 170 171 172 173
ff
p
ff

174 175 176 177 178 179 180 181 182
p
plzz.
p

183 184 185 186 187 188 189 190

191 192 193-194 195 196 197 198 199-200
arco
f

Symphony No. 7

(2nd Movement)

CELLO

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto *ten.*

1-2 2 3 4 5 6 7 8

p

11

9 10 11 12 13 14 15

16 17 18 19 20 21 22

pp

23 24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

p cresc. poco a poco

54 55 56 57 58 59

60 61 62 63 64 65

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Cello - 2

66 67 68 69 70 71

f

72 73 74 75 76 77

ff

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

dim.

96 97 98 99 100 101

pizz. *p* *p*

102 103 104 105 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120 121 122

123 124 125 126 127 128 129

cresc.

Cello - 3

130 131 132 133 *arco* 134
cresc.

135 136 *ten.* V 137 138 139 140
ff

141 142 *ten.* V 143 144 - 145 2 146 *pizz.* 147 148
p

149 150 151 152 153 154 155

156 157 158 159 160 161 162
dim.

163 164 165 *arco* 166 167 168 169 2 2
pp *ff*

170 171 *ten.* V 172 173 174 175 V 176
p *ff* *p*

177 *pizz.* 178 179 180 181 182 183
p

184 185 186 187 188 189 190 191

192 193 - 194 2 195 196 197 198 *arco* 199 - 200 2
f

Symphony No. 7

(2nd Movement)

STRING BASS

Ludwig van Beethoven
Arr. by Vernon Leidig

Allegretto

ten.

p

1-2 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20

pp

21 22 23 24 25 26

27 28 29 30 31 32

pp

33 34 35 36 37 38

39 40 41 42 43 44

pp

45 46 47 48 49 50

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String Bass – 2

51 *p cresc. poco a poco*

52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 *ff* 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

dim.

96 97 98 99 *pizz.* 100 101 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

String Bass – 3

127 128 129 130 131 132 133 *arco*

cresc. *cresc.*

134 135 136 *ten.* *ff* *V* 137 138 139

140 141 142 *ten.* *V* 143 144 – 145 146 *pizz.* *p* 147

148 149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 *arco* 166 167 168

dim. *pp*

169 170 171 *ten.* *p* *V* 172 173 *ff* 174

ff

175 176 177 *pizz.* *p* 178 179 180 181 182

p

183 184 185 186 187 188 189 190

191 192 193 – 194 195 196 197 198 *arco* 199 – 200

f