
MUSICANEO

Ludwig van Beethoven

Piano Concerto No.4 (Arrangement
for String Quintet, Cello Part), Op.58

Parts

G major

Arrangement by Vinzenz Lachner

Viertes Concert für das Pianoforte von L. van Beethoven, Op. 58.

Violoncello.

Streichquintettbegleitung
arrangiert von Vinz. Lachner.

Allegro moderato.

Solo 3 *Tutti*
pp
sf = pp *p* *p*
cresc. *f*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff = p* *pizz.*
arco *pizz.* *arco* *p*
pizz. *arco.* *poco cresc.* *più cresc.*
sempre p
f *ff* *f* *f* *stacc.*
f *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*
p *sempre p*
cresc. *f* *Solo* 3
59b

Violoncello.

2 pizz. *f* *p*

arco *p* 3 *p*

pizz. *f* *fp* *p* **Tutti** *sf sf dim.*

1 *f* *p* *pp* *p*

Solo *pp* *cresc.* *pizz.* *p* **Tutti** *pp*

Fag. arco *pp* *pp*

poco cresc. *p* *mf sf. - p*

sf = p sf = cresc. f p 2 *p*

Tutti *pp cresc. sf sf*

sf sf p

f sf = p

59!

Violoncello.

cresc. *pizz.* *p* **Tutti** *arco* *p*

pizz. *Solo* *arco* *pp*

poco cresc. *p* *cresc.*

f *f* *p* *f* *p* *f* *p*

f *p* *p* *pp* *cresc.*

Tutti *ff* *f* *f*

f *f* *pizz.* *Cadenz* *pp*

arco *pp*

p *cresc.*

f *ff*

Andante con moto.

Tutti *f* *sempre stacc.*

f *sempre stacc.*

8

7

Violoncello.

sempre *f* *f*

2 *p dim.* *sempre dim.* *pp*

Solo pizz. 1 1 3 5 *a tempo*

arco *pp*

Detailed description: This system contains the first four staves of the piece. The first staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a dynamic marking of *sempre f* and a forte *f* dynamic. The second staff continues the bass line, marked *p dim.* and *sempre dim.*, ending with a pianissimo *pp* dynamic. The third staff is marked 'Solo pizz.' and includes fingerings 1, 1, 3, and 5, with a dynamic of *p* and the tempo marking *a tempo*. The fourth staff is marked 'arco' and *pp*, showing the bowing technique.

RONDO. Vivace. Tutti

pp

p *p* *p* *p*

ff *sf* *sf* *sf*

f *f*

pizz. 6 pizz. 1 3

1 2 3 4 5 6 7 8 9 10 11 12 3

arco *p* *f*

59b

Detailed description: This system contains the remaining staves of the Rondo section. The fifth staff is in bass clef, 2/4 time, marked *pp*. The sixth and seventh staves continue the bass line with dynamics *p* and *p*. The eighth staff features a rhythmic pattern with dynamics *ff* and *sf*. The ninth and tenth staves show a more complex rhythmic pattern with dynamics *f* and *f*. The eleventh staff is marked 'pizz.' and includes fingerings 6, 1, and 3, with dynamics *f* and *p*. The twelfth staff is marked 'arco' and includes fingerings 1 through 12, with dynamics *p* and *f*. The page number 59b is centered at the bottom.

Violoncello.

The musical score for the Violoncello part consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ff*, *fz*, and *fp*. It also features performance instructions like *cresc.*, *Tutti*, *Cud. pp*, *pizz.*, and *arco*. The music is characterized by flowing lines, often with slurs and accents, and includes several triplet markings (1, 2, 3, 4). The piece concludes with a final *arco* section.

Violoncello.

The musical score for the Cello part on page 7 consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various articulations and dynamics:

- Staff 1: *pizz.*, *arco*, *p*, *p*, *fp*
- Staff 2: *f*, *pizz.*, *p*, *2*, *2*
- Staff 3: *2*, *2*, *2*, *arco*, *2*, *f*
- Staff 4: *2*, *pizz.*, *p*, *f*, *p*, *1*
- Staff 5: *3*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*
- Staff 6: *f*, *pp*, *cresc.*, *f*, *p*
- Staff 7: *f^{mf}*, *f^{mf}*, *f^{mf}*, *f^{mf}*, *f^{mf}*, *f^{mf}*
- Staff 8: *p*, *pp*, *1*
- Staff 9: *f*, *sp*, *f*, *sp*
- Staff 10: *p*, *dim.*, *pp*
- Staff 11: *ff*
- Staff 12: *f*, *ff*, *f*, *f*, *f*, *f*, *9*

Violoncello.

p dim. pp *Cadenz.* *arco* *pizz.* *p*

pp *ff* *sf* *fz* *fz* *fz* *Tutti*

sf *3* *pizz.* *2* *p* *5* *arco* *pp* *arco dolce*

pizz. *1* *f* *1* *arco* *1* *pizz.* *1* *arco* *dolce*

cresc. *pizz.* *1* *arco*

sf *sf* *sf* *sf* *più f* *arco*

pizz. *9* *pizz.* *mf* *p* *sf* *p* *arco*

p *1* *2* *3* *4* *1* *2* *3* *4* *5* *pizz.*

Presto. *arco* *6* *1* *p* *p cresc.* *f* *ff*

pizz. *p*

arco *p* *f* *p cresc.*