

Gloria

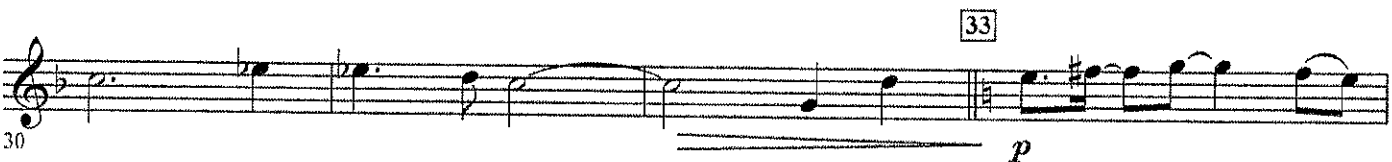
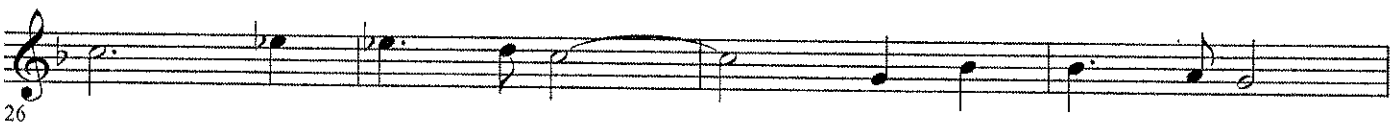
VIOLIN 1

Words and Music by MICHAEL W. SMITH

Based on "Angels We Have Heard on High"

Arranged by JOHN PURIFOY

With great joy! (♩ = 108)



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VIOLIN 1

34 *mp*

38 **40** *f*

42

46

50 *mf*

53 **54** *mp*

56 *mf* *f*

60 **62** *mf*

VIOLIN I

64 *f* *mf*

Musical staff 1: Treble clef, key signature of two flats. Measures 64-67. Dynamics: *f*, *mf*.

68 *f*

Musical staff 2: Treble clef, key signature of two flats. Measures 68-71. Dynamics: *f*.

72

Musical staff 3: Treble clef, key signature of two flats. Measures 72-76. Dynamics: *f*.

77 *p*

Musical staff 4: Treble clef, key signature of two flats. Measures 77-81. Dynamics: *p*.

82 *mf* *f*

Musical staff 5: Treble clef, key signature of two flats. Measures 82-85. Dynamics: *mf*, *f*.

86

Musical staff 6: Treble clef, key signature of two flats. Measures 86-89. Dynamics: *f*.

90

Musical staff 7: Treble clef, key signature of two flats. Measures 90-93. Dynamics: *f*.

94 *ff* *sffz*

Musical staff 8: Treble clef, key signature of two flats. Measures 94-97. Dynamics: *ff*, *sffz*.

VIOLIN 2

35 *mp*

40 *f*

44

48 *mf*

52 *mp*

55 *mf* *f*

59 *mf*

63 *f* *mf*

VIOLIN 2

67 *f*

Musical staff 67-70: Treble clef, key signature of one flat (B-flat major/D minor). Measures 67-70 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, A4, G4, F4, E4, D4, C4. Measure 70 ends with a double bar line.

71

Musical staff 71-74: Treble clef, key signature of one flat. Measures 71-74 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 74 ends with a double bar line.

75 77 *p*

Musical staff 75-78: Treble clef, key signature of one flat. Measures 75-78 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 78 ends with a double bar line.

79 *mf*

Musical staff 79-82: Treble clef, key signature of one flat. Measures 79-82 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 82 ends with a double bar line.

83 84 *f*

Musical staff 83-85: Treble clef, key signature of one flat. Measures 83-85 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 85 ends with a double bar line.

86

Musical staff 86-88: Treble clef, key signature of one flat. Measures 86-88 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 88 ends with a double bar line.

90 92

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 93 ends with a double bar line.

94 *ff* *sffz*

Musical staff 94-96: Treble clef, key signature of one flat. Measures 94-96 contain a melodic line starting with a quarter note Bb4, followed by quarter notes A4, G4, F4, E4, D4, C4. Measure 96 ends with a double bar line.

Gloria

VIOLA

Words and Music by MICHAEL W. SMITH
Based on "Angels We Have Heard on High"
Arranged by JOHN PURIFOY

With great joy! ($\text{♩} = 108$)

The musical score for the Viola part of "Gloria" is written in 4/4 time with a tempo of 108 beats per minute. The score consists of ten staves of music, each starting with a measure number and a dynamic marking. The dynamics are: *p* (measures 1-6), *mp* (measures 7-10), *mf* (measures 11-13), *f* (measures 14-17), *f* (measures 18-20), *f* (measures 21-24), *f* (measures 25-29), and *p* (measures 30-33). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature is one flat (B-flat major/D minor).

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VIOLA

35 *mp*

40 *f*

43

46

50 *mf*

53 *mp*

56 *mf* *f*

60 *mf*

VIOLA

64 *f* *mf*

68 *f*

73 *p* 77

79 *mf*

84 *f*

87

92 90

94 *ff* *sffz*

Gloria

CELLO

Words and Music by MICHAEL W. SMITH
Based on "Angels We Have Heard on High"
Arranged by JOHN PURIFOY

With great joy! ($\text{♩} = 108$)

The musical score is written for a cello in 4/4 time. It begins with a dynamic marking of *p* (piano). The tempo is indicated as 108 beats per minute. The score consists of several staves of music, with measure numbers 7, 10, 11, 15, 18, 19, 23, 27, 31, and 33 marked. Dynamics vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece concludes with a dynamic marking of *p* (piano) at measure 33.

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CELLO

36 *mp*

40 *f*

43

46

50 *mf*

54 *mp* *mf*

58 *f*

62 *mf* *f*

CELLO

66 *mf* *f*

Musical staff 66-69: Bass clef, key signature of two flats. Measures 66-69. Dynamics: *mf* at the start, *f* at the end.

70

Musical staff 70-73: Bass clef, key signature of two flats. Measures 70-73.

74 77 *p*

Musical staff 74-76: Bass clef, key signature of two flats. Measures 74-76. A box containing the number 77 is placed above the staff. Dynamics: *p* at the end.

79 *mf*

Musical staff 79-82: Bass clef, key signature of two flats. Measures 79-82. Dynamics: *mf* at the end.

83 84 *f*

Musical staff 83-86: Bass clef, key signature of two flats. Measures 83-86. A box containing the number 84 is placed above the staff. Dynamics: *f* at the end.

87

Musical staff 87-90: Bass clef, key signature of two sharps. Measures 87-90.

91 92

Musical staff 91-94: Bass clef, key signature of two sharps. Measures 91-94. A box containing the number 92 is placed above the staff.

95 *ff* *sfz*

Musical staff 95-98: Bass clef, key signature of two sharps. Measures 95-98. Dynamics: *ff* and *sfz* at the end.

Gloria

CONTRABASS

Words and Music by MICHAEL W. SMITH
Based on "Angels We Have Heard on High"
Arranged by JOHN PURIFOY

With great joy! ($\text{♩} = 108$)

The musical score is written for Contrabass in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of 108 beats per minute. The score is divided into measures, with measure numbers 9, 10, 18, 22, 26, 31, 33, 40, 41, 45, 49, 54, and 53 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and changes in key signature and time signature.

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CONTRABASS

57 *f*

61 **62** *mf* *f*

65 *mf* *f*

69

73

77 7 **84** *f*

87

92

95 *ff* *sfz*

Gloria

For SATB* and Piano

Performance Time: Approx. 3:40

Arranged by
JOHN PURIFOY

Words and Music by
MICHAEL W. SMITH
Based on "Angels We Have Heard on High"

With great joy! ($\text{♩} = 108$)

Piano

C D C/E D C D G/B C D C/E D/F# C/E D C G C

N.C. F G C

Am G F C/E F G C F C F C

16

F C⁷ F C F C F C F C F

19

F Csus F C F C⁷ F C F C F C

mf *f*

22

F C F G⁷sus A^b B^bsus B^b Gm⁷

25

A^bmaj⁷ B^b6 B^b/C C A^b

28

B^bsus B^b Gm⁷ A^bmaj⁷ B^b6 C

p

31

34

C D C/E D C D G/B C D C/E D/F# C/E D C D

mf

37

G A G/B A G A D/F# G A G/B A/C# G/B A G D G

f

40

G A G/B A G A D/F# G A G

43

A/C# G/B A G A Dm Bb/D A/C#

46

Esus E Am G F C F G C

mf

49

Am G F C F G G Cm⁶/G

52

G⁷ Cm/G G⁷(b⁹) Cm/G G⁷ Cm/G G⁷(b⁹) Cm/G G⁷ Cm/G

55

F[#]dim⁷ G^{sus} G E^b A^b F B^b A Dm C

58

F C F C F C⁷ F C F C F C

62

F C F F C^{sus} F C F C⁷ F C

65

68

F C F C F C F G⁷sus A^b

f

71

B^bsus B^b Gm⁷ A^bmaj⁷ B^b7 B^b/C C

74

A^b B^bsus B^b Gm⁷ A^bmaj⁷ B^b6

77

C

p

80

C D C/E D C D G/B C D C/E

mf

83

D/F# C/E D C D G A G/B A G A D/F# G A G

86

A/C# G/B A G D G G A G/B A G

89

A D/F# G A G A/C# G/B A G D G

92

G A G/B A G A D/F# G A G A/C# G/B A G D G

95

D G D G

ff *fff*

GLORIA - SATB