

PAPAGENO SUITE

VIOLIN 1

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

6

One player (if no Recorder)

12

15

17

22

27 over the fingerboard

33

37

39

45

mf

f

p

rit.

a tempo

Play

Rec.

over the fingerboard

VIOLIN I

II. "Whether Girlfriend or Sweet Wife..."
(Ein Madchen Oder Weibchen)

Andante

Violin I score for the piece "Whether Girlfriend or Sweet Wife..." (Ein Madchen Oder Weibchen). The score is written for Violin I and begins with the tempo marking "Andante". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 1, 6, 12, 18, 21, 29, 37, 45, 51, 58, 66, and 74 marked. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *rit.* (ritardando), *fp* (fortissimo), and *a tempo*. The tempo changes from "Andante" to "Allegro" at measure 21. The score ends with a final measure marked "74".

Measure numbers: 1, 6, 12, 18, 21, 29, 37, 45, 51, 58, 66, 74.

Tempo markings: Andante, Allegro.

Dynamics: *f*, *rit.*, *fp*, *a tempo*.

Other markings: *div.*, *unis.*

VIOLIN I

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

Violin I score for the piece "Pa-Pa-Pa-Pa-Pa-Pa-Papagena". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro ma non troppo". The score consists of 73 measures, with measure numbers 8, 9, 17, 25, 37, 45, 51, 60, and 73 indicated in boxes. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. There are also dynamic markings like *mf* and *div.*, and articulation marks like *Soli* and *unis.*. The score is divided into systems, with measures 8-9, 17-25, 25-37, 37-45, 45-51, 51-60, 60-73, and 73-73. The score ends with a double bar line and a repeat sign.

VIOLIN 1

74

81

86

88

93

94

99

104

105

109

114

115

120

121

125

129

131

div.

unis.

div. a3

div.

V

PAPAGENO SUITE

VIOLIN 2

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

5

10

15

20

26

27 over the fingerboard

31

36

37

41

46

mf

p

f

rit.

a temp.

rit.

VIOLIN 2

II. "Whether Girlfriend or Sweet Wife..." (Ein Madchen Oder Weibchen)

Andante

pizz.

mf

9

5

10

15

arco

div.

unis.

rit.

21

Allegro

20

29

28

37

36

45

44

51

a tempo

58

53

66

div.

unis.

63

74

unis.

73

04490809

Papageno Suite - 2

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

sempre p

tr

3

9

tr

tr

14

3

17

tr

tr

21

3

25

V

V

V

V

28

V

34

div.

unis.

37

V

40

V

45

48

51

55

60

61

68

div.

V

73

unis.

VIOLIN 2

74

81

86

87

94

95

99

100

105

110

115

120

121

125

129

131

div. *unis.* *div.*

unis. *V*

div. *V*

unis. *V*

div. a3

unis.

div. a3 *unis.*

div. a3 *unis.* *div.*

div. a3 *div. a4* *unis.*

div. a3 *div.*

PAPAGENO SUITE

VIOLIN 3
Viola Treble Clef

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

mf

5

10

15

20

26

31

36

41

46

mf

f

p

rit.

a temp.

rit.

VIOLIN 3

II. "Whether Girlfriend or Sweet Wife..."
(Ein Madchen Oder Weibchen)

Andante

pizz.

mf

9

5

10

15

21

rit.

arco Allegro

20

29

28

37

45

fp

f

51

46

a tempo

58

55

66

div.

unis.

div.

64

74

unis.

73

VIOLIN 3

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

sempre p

V

9

17

25

V

V

37

45

51

60

V

div.

unis.

div.

unis.

div.

VIOLIN 3

VIOLIN 3

66 *unis.* *div.* *unis.* 73

74 V

80 V

85 86 V V V

93 94

99

104 105

109

114 115

119 121 V

125 129

131

PAPAGENO SUITE

VIOLA

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 26, 31, 36, 41, and 46 are indicated at the start of their respective staves. Boxed measure numbers 9, 15, 27, and 37 are placed above specific measures. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *mf*, *f*, *p*, *rit.*, and *a temp*. There are also 'V' markings above certain notes, likely indicating vibrato or breath marks. The piece concludes with a *rit.* marking at the end of the final staff.

II. "Whether Girlfriend or Sweet Wife..." (Ein Mädchen Oder Weibchen)

pizz.

mf

9

5

10

15

21

arco **Allegro**

20

29

28

37

45

fp

f

46

a tempo

55

66

div.

64

unis.

74

72

VIOLA

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

sempre p

7

9

13

17

19

25

31

37

42

45

48

51

55

60

61

div. *unis.* *div.* *unis.* *div.*

The musical score is written for Viola in 3/8 time, key of D major. It consists of 61 measures. The tempo is 'Allegro ma non troppo'. The dynamics are 'sempre p' (piano) and 'p' (piano). The score includes various articulations such as 'div.' (divisi) and 'unis.' (unison). The melody is primarily composed of eighth notes, with some measures featuring sixteenth notes and rests. The score is divided into measures by bar lines, with measure numbers 7, 9, 13, 17, 19, 25, 31, 37, 42, 45, 48, 51, 55, and 60 indicated. The key signature has two sharps (F# and C#). The time signature is 3/8. The score is for the Viola part of the Papagena Suite, No. 3.

uis.

div.

04490809

PAPAGENO SUITE

CELLO

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

The musical score is written for Cello in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of eight staves of music. Measure numbers 6, 12, 18, 24, 30, 36, and 44 are indicated at the start of their respective staves. Measure numbers 9, 15, 27, and 37 are boxed and placed above the staff. Dynamics include *mf* (mezzo-forte) at measure 1, *f* (forte) at measure 30, and *p* (piano) at measure 36. Performance instructions include *rit.* (ritardando) at measure 36 and *a tempo* at measure 37. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

CELLO

II. "Whether Girlfriend or Sweet Wife..."
(Ein Madchen Oder Weibchen)

Andante

pizz.

7

13

19

27

37

45

46

51

55

66

65

74

73

CELLO

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

8

9

Soli

mf

17

25

37

45

51

60

15

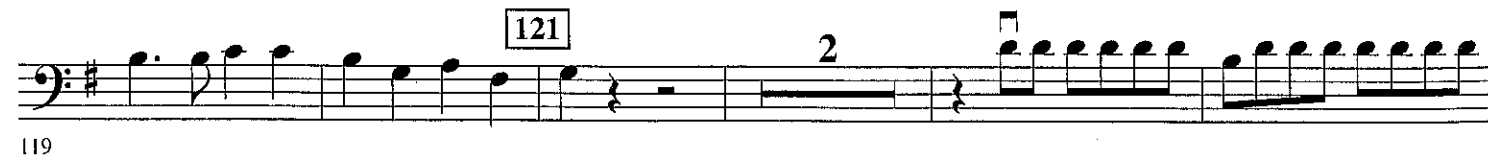
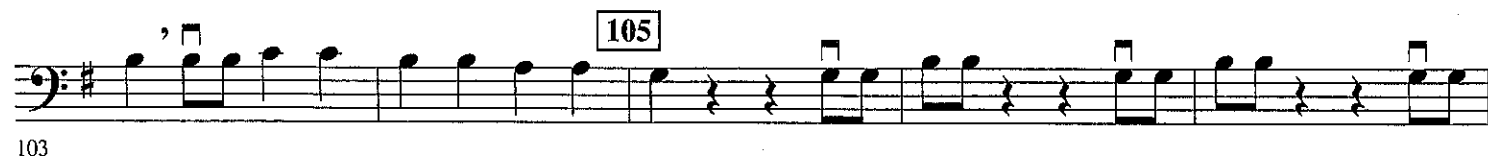
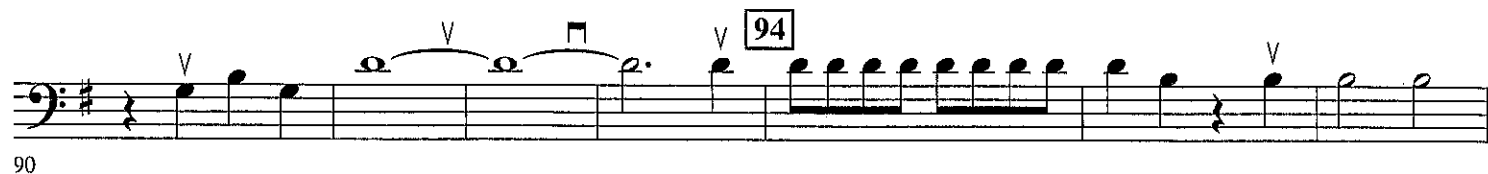
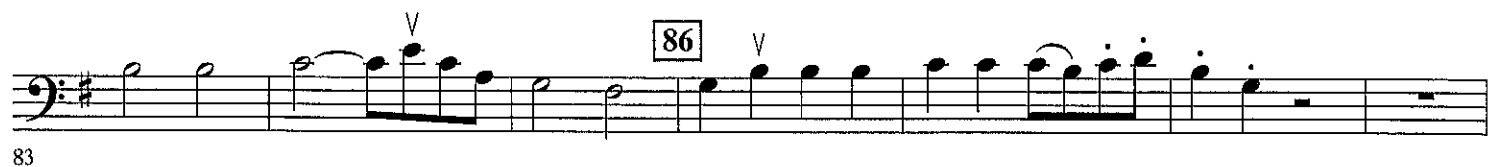
23

30

58

65

CELLO



PAPAGENO SUITE

BASS

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

6

mf

9

15

12

18

27

24

p

31

f

37

p

rit.

a tempo

44

rit.

Detailed description: This is a musical score for Bass, titled 'I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)' from 'Papageno Suite'. The score is in 4/4 time, key of D major (two sharps), and marked 'Allegro'. It consists of 44 measures. The notation is in bass clef. Measure numbers 6, 12, 18, 24, 31, and 37 are indicated at the start of their respective staves. Dynamic markings include 'mf' (mezzo-forte) at measure 6, 'p' (piano) at measures 24 and 37, and 'f' (forte) at measure 31. Performance instructions include 'rit.' (ritardando) at measures 27 and 44, and 'a tempo' at measure 39. There are also 'V' (Vibrato) markings above measures 13, 16, and 39. The score ends with a double bar line at measure 44.

BASS

II. "Whether Girlfriend or Sweet Wife..."
(Ein Madchen Oder Weibchen)

Andante

pizz.
mf

6

9

13

rit.

21 **Allegro** 8 *arco* 29 *mf*

20

37 2 *fp* *f* 45

36

51 *a tempo*

46

58

55

66

65

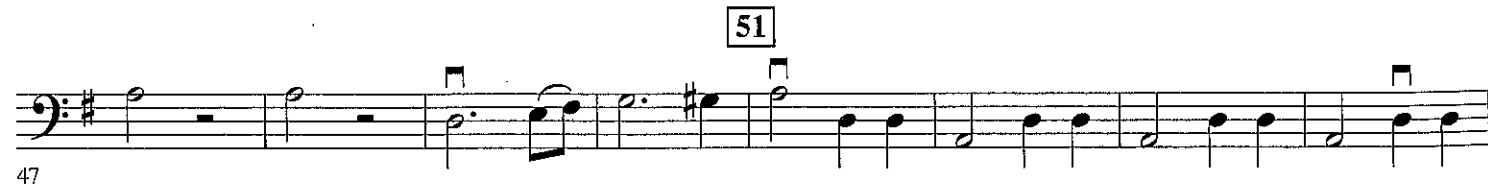
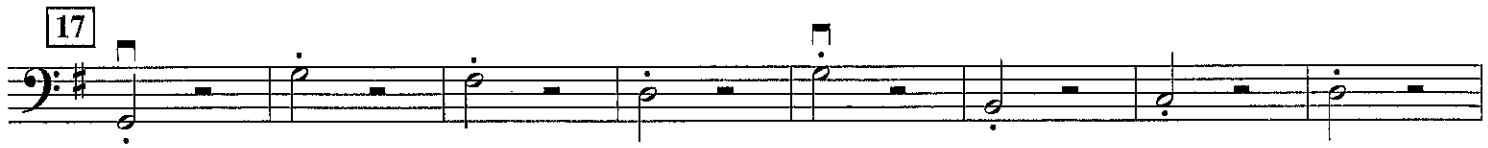
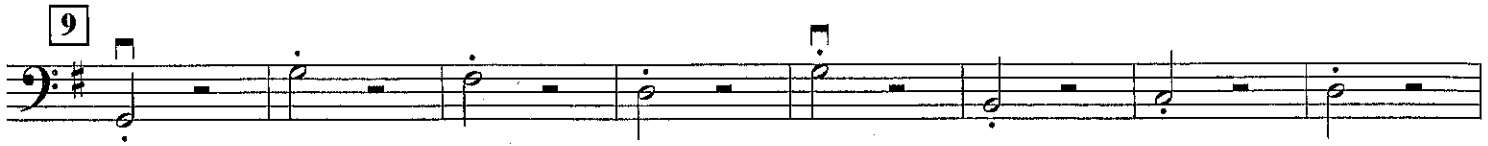
74

73

BASS

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo



BASS

63 *fp* *fp*

73 4

86 2 V

94

99

105 5

115 121

122 2 V 129 V

130

PAPAGENO SUITE

PERCUSSION/RECORDER
Bells

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro

Recorder Solo

f

8 9 4

15 7 *f* 2

27 10 37 4 *f*

3 2 *rit.*

43

II. "Whether Girlfriend or Sweet Wife..." (Ein Mädchen Oder Weibchen)

Andante

Bells

mf

9 3 *mf*

6

PERCUSSION/RECORDER

21

Allegro



III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Tacet

PAPAGENO SUITE

PIANO
Opt. Synthesizer

WOLFGANG AMADEUS MOZART
Arranged by JAMIN HOFFMAN

I. The Bird-Catcher's Aria (Der Vogelfänger Bin Ich Ja)

Allegro
(Opt. Harpsichord)

mp

5

9

opt. Solo
f *Play*

10

15 *Play*

opt. Solo
f *Play* *Play*

20

PIANO

25

27

30

f

35

37

40

rit. *a tempo*

opt. Solo. *f* *Play* *Play*

45

f *Play* *Play* *rit.*

PIANO

II. "Whether Girlfriend or Sweet Wife..."
(Ein Madchen Oder Weibchen)

Andante
(Opt. Celesta)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante. The dynamic is *mf*. The notation includes a treble and bass staff with various chords and melodic lines.

Musical notation for measures 5-9. Measure 5 is marked with a '5' below the staff. Measures 8 and 9 contain triplets, indicated by a '3' above the notes. A box containing the number '9' is placed above measure 9.

Musical notation for measures 10-11. Measures 10 and 11 are marked 'Solo' above the staff. Both measures contain triplets, indicated by a '3' above the notes. The dynamic is *mf*.

Musical notation for measures 12-18. Measure 12 is marked with a '12' below the staff. Measure 19 is marked with a '19' below the staff. Measure 21 is marked with a '21' in a box above the staff. The tempo changes to Allegro at measure 21. The dynamic is *rit.* (ritardando) for measures 12-18.

Musical notation for measures 19-25. Measure 26 is marked with a '26' below the staff. Measures 29 and 30 contain triplets, indicated by a '14' above the notes. Measure 31 is marked with a '14' above the notes. Measure 32 is marked with a '45' in a box above the staff. The dynamic is *mf* for measures 31-32.

PIANO

46

51

6

Solo

a tempo

mf

58

58

66

65

74

71

76

PIANO

III. "Pa-Pa-Pa-Pa-Pa-Pa-Papagena"

Allegro ma non troppo

(Opt. Harpsichord)

sempre p

Measures 1-8 of the piece. The right hand features a melody with trills (tr) and a triplet (3). The left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#).

Measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand continues with trills and triplets. The left hand accompaniment remains consistent.

Measures 13-16. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17. The musical texture continues with trills and triplets in the right hand.

Measures 19-24. Measure 19 is marked with a box containing the number 19. The right hand features a triplet (3) and a trill (tr). The left hand accompaniment continues.

Measures 25-28. Measure 25 is marked with a box containing the number 25. The right hand has a more active melody with eighth notes and chords. The left hand accompaniment continues.

PIANO

32

37

38

44

45

50

51

57

60

PIANO

62

Measures 62-66. The right hand features a sequence of chords and single notes. The left hand maintains a steady eighth-note pattern, with occasional rests and a half-note in measure 64.

67

Measures 67-72. The right hand consists of chords and rests. The left hand continues the eighth-note pattern, with some measures containing rests.

73

Measures 73-78. Measure 73 is marked with a box containing the number 73. The right hand has chords and rests. The left hand begins with a half-note, followed by a continuous eighth-note pattern.

79

Measures 79-85. The right hand features chords and rests. The left hand continues the eighth-note pattern throughout the measures.

84

86

Measures 84-90. Measure 84 is marked with a box containing the number 84. Measure 86 is marked with a box containing the number 86. The right hand has chords and rests. The left hand continues the eighth-note pattern.

91

94

Measures 91-96. Measure 91 is marked with a box containing the number 91. Measure 94 is marked with a box containing the number 94. The right hand has chords and rests. The left hand continues the eighth-note pattern.

PIANO

99

System 1 (Measures 97-104): Treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.

97

105

System 2 (Measures 105-112): Measures 105-106 show chords in the treble and eighth notes in the bass. Measures 107-108 feature a four-measure rest in both staves, indicated by a '4' above and below the staff lines.

103

115

System 3 (Measures 113-118): Treble staff contains sustained chords, and the bass staff continues with a consistent eighth-note accompaniment.

112

121

System 4 (Measures 119-124): Treble staff features chords and some rests, while the bass staff maintains the eighth-note accompaniment.

118

129

System 5 (Measures 125-130): Treble staff has chords and rests, and the bass staff continues with the eighth-note accompaniment.

125

System 6 (Measures 131-136): Treble staff features chords and a final melodic phrase. The bass staff continues with the eighth-note accompaniment.

131