

PACHELBEL'S CHRISTMAS

(Pachelbel's "Canon in D" with: Jolly Old St. Nicholas • Up On The Housetop • Good King Wenceslas • Go Tell It On The Mountain • Hark! The Herald Angels Sing • Joy To The World • The First Noel • Jingle Bells • We Wish You A Merry Christmas)

VIOLIN 1

Arranged by LARRY MOORE

Slowly, with expression

"Jolly Old St. Nicholas"
19th Century American Carol

4 5 8 13 mp

"Up On The Housetop"
Words and Music by B.R. Handy

21 div.

29 mp

"Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones

33 mf

"Go Tell It On The Mountain"
African-American Spiritual

41 f mf

div.

"Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

49 mf

"Joy To The World"
Words by Isaac Watts
Music by George Frideric Handel

57 f

"The First Noel"
17th Century English Carol

57

Broadly "We Wish You A Merry Christmas"
Traditional English Folksong

57 p ff molto allargando

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VIOLIN 2

Arranged by LARRY MOORE

Slowly, with expression

4 5 *p* *mp*

13 "Jolly Old St. Nicholas"
19th Century American Carol

21 "Up On The Housetop"
Words and Music by B.R. Handy *mf*

29 *mp*

33 "Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones *mf* *f* *mf*

41 "Go Tell It On The Mountain"
African-American Spiritual *f*

49 "Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy *f*

"Joy To The World"
Words by Isaac Watts
Music by George Frideric Handel *f* *mf*

57 "Jingle Bells"
Words and Music by J. Pierpont *f*

poco rit. *ff* *molto allargando*

Broadly "We Wish You A Merry Christmas"
Traditional English Folksong

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VIOLIN 3 (VIOLA T.C.)

Arranged by LARRY MOORE

Slowly, with expression

4 5

p *mp*

13 "Jolly Old St. Nicholas"
19th Century American Carol

21 "Up On The Housetop"
Words and Music by B.R. Handy

29

33 "Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones

41 "Go Tell It On The Mountain"
African-American Spiritual

49 "Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

57 "Jingle Bells"
Words and Music by J. Pierpont

"The First Noel"
17th Century English Carol

"We Wish You A Merry Christmas"
Traditional English Folksong

mf *f* *mf* *f* *f* *ff*

poco rit. *molto allargando*

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VIOLA

Arranged by LARRY MOORE

Slowly, with expression

4 5 *p* *mp*

13 "Jolly Old St. Nicholas"
19th Century American Carol

21 "Up On The Housetop"
Words and Music by B.R. Handy

mf

29

mp

33 "Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones

mf *f* *mf*

41 "Go Tell It On The Mountain"
African-American Spiritual

f

49 "Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

"Joy To The World"
Words by Isaac Watts
Music by George Frideric Handel

"The First Noel"
17th Century English Carol

57 "Jingle Bells"
Words and Music by J. Pierpont

ff

Broadly "We Wish You A Merry Christmas"
Traditional English Folksong

ff *poco rit.* *molto allargando*

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CELLO

Arranged by LARRY MOORE

Slowly, with expression



13 "Jolly Old St. Nicholas"
19th Century American Carol



"Up On The Housetop"
Words and Music by B.R. Hand



CELLO

"Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones

33

Musical notation for the cello part of "Good King Wenceslas". The piece is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody consists of a series of eighth and quarter notes, with a fermata over the final note. A *V* marking is placed above the staff.

"Go Tell It On The Mountain"
African-American Spiritual

41

Musical notation for the cello part of "Go Tell It On The Mountain". The piece is in G major (one sharp) and 4/4 time. The melody features a mix of eighth and quarter notes with some syncopation. A *V* marking is placed above the staff.

"Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

49

Musical notation for the cello part of "Hark! The Herald Angels Sing". The piece is in G major (one sharp) and 4/4 time. The melody is characterized by eighth-note patterns with accents. A *V* marking is placed above the staff.

"Joy To The World"
Words by Isaac Watts
Music by George Frideric Handel

"The First Noel"
17th Century English Carol

Musical notation for the cello part of "Joy To The World" and "The First Noel". The piece is in G major (one sharp) and 4/4 time. It features several triplet markings (indicated by a '3' below the notes) and a *V* marking above the staff.

"Jingle Bells"
Words and Music by J. Pierpont

57

Musical notation for the cello part of "Jingle Bells". The piece is in G major (one sharp) and 4/4 time. The melody is a simple, repetitive eighth-note pattern. A *V* marking is placed above the staff. The piece concludes with a *poco rit.* marking.

"We Wish You A Merry Christmas"
Traditional English Folksong
Broadly

Musical notation for the cello part of "We Wish You A Merry Christmas". The piece is in G major (one sharp) and 4/4 time. It begins with a fortissimo (*ff*) dynamic and a *Broadly* instruction. The melody is simple and ends with a fermata. A *V* marking is placed above the staff. The piece concludes with a *molto allargando* marking.


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STRING BASS

Arranged by LARRY MOORE

Slowly, with expression

pizz. **5**

p

13 "Jolly Old St. Nicholas"
 19th Century American Carol

mp


21 "Up On The Housetop"
 Words and Music by B.R. Handy

p


29

4



33 "Good King Wenceslas"
 Words by John M. Neale
 Music from Piae Cantiones

arco *f*


41 "Go Tell It On The Mountain"
 African-American Spiritual

(continue arco)


49 "Hark! The Herald Angels Sing"
 Words by Charles Wesley
 Music by Felix Mendelssohn-Bartholdy

p


"Joy To The World"
 Words by Isaac Watts
 Music by George Frideric Handel "The First Noel"
 17th Century English Carol

57 "Jingle Bells"
 Words and Music by J. Pierpont

Broadly "We Wish You A Merry Christmas"
 Traditional English Folksong

poco rit. *ff* *molto allargando*


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PIANO

Arranged by LARRY MOORE

Slowly, with expression

5

13 "Jolly Old St. Nicholas"
19th Century American Carol

21 "Up On The Housetop"
Words and Music by B.R. Handy

PIANO

"Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones

29 4 33

Musical score for 'Good King Wenceslas' in G major, 4/4 time. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music begins with a rest in the first measure, followed by chords in the right hand and a melodic line in the left hand. There are four-measure rests in both hands at measures 29 and 33. The piece ends with a final chord in the right hand.

Musical score for 'Go Tell It On The Mountain' in G major, 4/4 time. It consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

41 "Go Tell It On The Mountain"
African-American Spiritual

Musical score for 'Hark! The Herald Angels Sing' in G major, 4/4 time. It consists of two staves. The right hand has a melody with dotted rhythms and eighth notes, while the left hand has a bass line with eighth notes and chords.

49 "Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

"Joy To The World"
Words by Isaac Watts
Music by George Frideric Handel

Musical score for 'Joy To The World' in G major, 4/4 time. It consists of two staves. The right hand has a melody with eighth notes and triplets, while the left hand has a bass line with eighth notes and chords. There are triplet markings in both hands.

"The First Noel"
17th Century English Carol

57 "Jingle Bells"
Words and Music by J. Pierpont

Musical score for 'The First Noel' and 'Jingle Bells' in G major, 4/4 time. It consists of two staves. The first part is 'The First Noel' with a melody in the right hand and bass line in the left hand, featuring triplet markings. The second part is 'Jingle Bells' with a more rhythmic melody in the right hand and bass line in the left hand.

Broadly "We Wish You A Merry Christmas"
Traditional English Folksong

Musical score for 'We Wish You A Merry Christmas' in G major, 4/4 time. It consists of two staves. The right hand has a melody with eighth notes and chords, while the left hand has a bass line with eighth notes and chords. The piece includes dynamic markings: *poco rit.*, *ff*, and *molto allargando*. It ends with a double bar line and repeat signs.

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PERCUSSION 1
(Bells, Chimes)

Arranged by LARRY MOORE

Slowly, with expression

4 5 4 Bells *mp*

The first musical staff is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, and another 4-measure rest. The notation then shows a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking is *mp*.

13 "Jolly Old St. Nicholas"
19th Century American Carol

4

The second musical staff continues in the same key and time signature. It starts with a 4-measure rest, followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

21 "Up On The Housetop"
Words and Music by B.R. Handy 29

33 "Good King Wenceslas"
Words by John M. Neale
Music from Piae Cantiones

8 4 Chimes *f*

The third musical staff continues with a 4-measure rest, followed by a 4-measure rest, and then a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking is *f*.

41 "Go Tell It On The Mountain"
African-American Spiritual

8

The fourth musical staff continues with a 4-measure rest, followed by a 4-measure rest, and then a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

49 "Hark! The Herald Angels Sing"
Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

"Joy To The World"
Words by Isaac Watts
Music by George Frideric Handel

Chimes Bells *f* 3 3

The fifth musical staff continues with a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking is *f*. There are triplet markings (3) over the final two notes of the staff.

"The First Noel"
17th Century English Carol

57 "Jingle Bells"
Words and Music by J. Pierpont

3

The sixth musical staff continues with a triplet of eighth notes (3) over the first three notes: D4, E4, F#4. The rest of the staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

"We Wish You A Merry Christmas"
Traditional English Folksong
Broadly

+Chimes (Opt.) *poco rit.* *ff* *molto allargando*

The seventh musical staff continues with a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic markings are *poco rit.*, *ff*, and *molto allargando*. There is a triplet marking (3) over the final two notes of the staff.

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PERCUSSION 2

(Tri., Sleigh Bells, Sus. Cym., Snare Drum, Bass Drum)

Arranged by LARRY MOORE

Slowly, with expression

"Jolly Old St. Nicholas"

13 19th Century American Carol

Triangle

Musical notation for 'Jolly Old St. Nicholas' on a single staff. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is 'Slowly, with expression'. The notation includes a 4-measure rest, a 5-measure rest, and an 8-measure rest, followed by a melodic line. The dynamic is *mp*.

"Up On The Housetop"

21 Words and Music by B.R. Handy

Sleigh Bells

Musical notation for 'Up On The Housetop' on a single staff. It features a melodic line with a key signature of one sharp (F#). The dynamic is *mf*.

29

Sus. Cym. (soft mallets)

Musical notation for 'Up On The Housetop' continuation on a single staff. It includes an 8-measure rest and a 2-measure rest, followed by a melodic line. The dynamic is *mp*.

"Good King Wenceslas"

33 Words by John M. Neale
Music from Piaa Cantiones

2

"Go Tell It On The Mountain"

41 African-American Spiritual

S.D.

Musical notation for 'Good King Wenceslas' and 'Go Tell It On The Mountain' on a single staff. It includes a 2-measure rest and a 3-measure rest, followed by a melodic line. The dynamic is *mf*.

B.D.

"Hark! The Herald Angels Sing"

49 Words by Charles Wesley
Music by Felix Mendelssohn-Bartholdy

"Joy To The World"

Words by Isaac Watts
Music by George Frideric Handel

Musical notation for 'Hark! The Herald Angels Sing' and 'Joy To The World' on a single staff. It includes a 3-measure rest and a 3-measure rest, followed by a melodic line. The dynamic is *f*.

"The First Noel"

17th Century English Carol

"Jingle Bells"

57 Words and Music by J. Pierpont

Musical notation for 'The First Noel' and 'Jingle Bells' on a single staff. It includes a 3-measure rest and a 4-measure rest, followed by a melodic line. The dynamic is *poco rit.*

"We Wish You A Merry Christmas"

Broadly Traditional English Folksong

Musical notation for 'We Wish You A Merry Christmas' on a single staff. It features a melodic line with a key signature of one sharp (F#). The dynamic is *f* and *molto allargando*.