

Themes from

Leroy Anderson's *Irish Suite* – Part 1

1st FLUTE

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman"
Allegro con brio

1 *f* 2 3 4 5 6 7

9 13 *mf* 14 15

16 17 18 19 20 21-27 7

29 *f* 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 45-47 3

49 50 51 52 53 54

55 56 57-58 59 60 61-62

1st FLUTE - 2

65 Presto
63 64 *accel.* 66 67 68 69-70
ff

71 72 73 74 75 76 77 78 79

81 "The Minstrel Boy" Andante con moto 86
80 81-83 84 85 87 88
p

91 89 90 92-93 94 95-98

101 107 99 100 101-103 104 105-106 107-109

112 110 111 113 114 115 116
p

117 124 118 119 120 121-123 124-127

128 "The Rakes of Mallow" Allegro commodo 136
129 130 131 132 133 134 135
ff

1st FLUTE - 3

140 148

137-139 140-147 149 150 151 152

f

156 164

153 154 155 156-163 164 165 166

f

172

167 168 169 170 171 172 173

f

180

174 175 176 177 178 179 180

f

181 182 183 184 185 186 187

f

188

188 189 190 191 192 193 194

f *accel.*

196 Presto

195 196 197 198 199

ff **Presto**

203

200 201 202 203 204 205

f

Leroy Anderson's *Irish Suite* – Part 1

2nd FLUTE

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

1 *f* 2 3 4 5 6

7 8 9 10-11 12 13 *mf*

14 15 16 17 18 19

20 21 21-27 28 29 *f* 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 45-47 48 49 50 51

52 53 54 55 56 57 57-58

2nd FLUTE - 2

59 60 61-62 63 64 *accel.*

65 **Presto**

ff 66 67 68 69-70 71

72 73 74 75 76 77 78 79

81 "The Minstrel Boy"
Andante con moto

80 81-83 84 85 86 87 88 *p*

91

89 90 92-93 94 95-98 99

101 **107**

100 101-103 104 105-106 107-109 110

112 **117**

111 112 113 114 115 116 *p*

124

118 119 120 121-123 124-127

2nd FLUTE - 3

"The Rakes of Mallow"

Allegro commodo

128

136

ff 129 130 131 132 133 134 135

140

148

137-139 140-147 149 150 151 152

156

164

153 154 155 156-163 165 166

172

167 168 169 170 171 173

180

174 175 176 177 178 179

181 182 183 184 185 186 187

188

189 190 191 192 193 194 accel.

196 Presto

195 ff 197 198 199

203

200 201 202 204 205

Leroy Anderson's *Irish Suite* – Part 1

OBOE

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

1 *f* 2 3 4 5 6 7

8 9 10-11 12 *mf* 13 14 15

16 17 18 19 20 21-27 28 *f*

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45-47 48 49 50 51

52 53 54 55 56 57 58

59 60 61-62 63 64 *accel.* 65 **Presto** 66 *ff*

67 68 69-70 71 72 73 74 75 76

OBOE - 2

"The Minstrel Boy"
Andante con moto

81

77 78 79 80 81-83 84 85

86 91

86-88 89 90 91-93 94 95-98 99

101 107

100 101-103 104 105-106 107-109 110

112 117 124

111 112-114 115 116 117-123 124-127

"The Rakes of Mallow"
Allegro commodo

128 136

128 129 130 131 132 133 134 135 136

140 148 156

137-139 140-147 148-155 156 157 158 159 160

164

161 162 163 164 165 166 167 168 169

172

170 171 172 173 174 175 176

180 188

177 178 179 180-187 188 189 190 191

196 Presto

196

192 193 194 195 196 197 198

203

199 200 201 202 203 204 205

Leroy Anderson's *Irish Suite* – Part 1

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

OBOE

"The Irish Washerwoman" Allegro con brio



OBOE - 2

"The Minstrel Boy"
Andante con moto

81

77 78 79 80 81-83 84 85

86

86-88 89 90 91-93 94 95-98 99

101

100 101-103 104 105-106 107-109 110

112

111 112-114 115 116 117-123 124-127

128

128 129 130 131 132 133 134 135 136

140

137-139 140-147 148-155 156 157 158 159 160

164

161 162 163 164 165 166 167 168 169

172

170 171 172 173 174 175 176

180

177 178 179 180-187 188 189 190 191

196

192 193 194 accel. 195 ff 196 197 198

203

199 200 201 202 203 204 205

Leroy Anderson's Irish Suite – Part 1

1st B \flat CLARINET

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman" Allegro con brio

1 *f* > > > > 2 3 > > > > 4 5 6

7 8 9 10-12 13 13-19 20 21 *f*

22 23 24 25 26 27

29 30 > > > > 31 32 > > > > 33 34 > > > >

35 36 > > > > 37 38 39 40

41 42 43 44 > > > 45 46 >

47 48 49 50 51 52 > > > >

53 54 > 55 56 > 57 58

59 60 61 62 63 > 64 > *accel.* 65 **Presto** *ff* 66-70

71

Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measures 71-76 contain eighth and sixteenth notes with accents (>). Measure numbers 72, 73, 74, 75, and 76 are indicated below the staff.

81

"The Minstrel Boy"
Andante con moto

Musical staff 77-83. Treble clef, key signature of one sharp (F#). Measures 77-80 contain eighth notes with accents (>). Measure 81 has a double bar line and a key signature change to two sharps (F#, C#). Measures 81-83 contain a triplet of quarter notes. Measure numbers 77, 78, 79, 80, and 81-83 are indicated below the staff.

86

91

Musical staff 84-90. Treble clef, key signature of two sharps (F#, C#). Measures 84-85 contain whole rests. Measures 86-90 contain a melodic line with a slur and accents (>). Measure 87 is marked with a piano dynamic (*p*). Measure numbers 84, 85, 87, 88, 89, and 90 are indicated below the staff.

101

Musical staff 92-103. Treble clef, key signature of two sharps (F#, C#). Measures 92-93, 94, 95-98, 99, 100, and 101-103 contain rests with various time signatures (2/4, 4/4) and articulation marks (2, 4, 3). Measure numbers 92-93, 94, 95-98, 99, 100, and 101-103 are indicated below the staff.

107

112

Musical staff 104-111. Treble clef, key signature of two sharps (F#, C#). Measures 104, 105-106, 107-109, 110, and 111 contain rests with various time signatures (2/4, 4/4) and articulation marks (2, 3). Measure 111 is marked with a piano dynamic (*p*). Measure numbers 104, 105-106, 107-109, 110, and 111 are indicated below the staff.

117

Musical staff 113-119. Treble clef, key signature of two sharps (F#, C#). Measures 113-116 contain a melodic line with a slur and accents (>). Measures 117-119 contain eighth notes. Measure numbers 113, 114, 115, 116, 118, and 119 are indicated below the staff.

124

Musical staff 120-127. Treble clef, key signature of two sharps (F#, C#). Measures 120-123 contain eighth notes with a slur. Measure 124 has a double bar line and a key signature change to one sharp (F#). Measures 125-127 contain a triplet of quarter notes. Measure numbers 120, 121, 122, 123, and 125-127 are indicated below the staff.

128

"The Rakes of Mallow"
Allegro commodo

Musical staff 129-135. Treble clef, key signature of two sharps (F#, C#). Measures 129-135 contain eighth notes with accents (>). Measure 129 is marked with a fortissimo dynamic (*ff*). Measure numbers 129, 130, 131, 132, 133, 134, and 135 are indicated below the staff.

136

140

Musical staff 137-144. Treble clef, key signature of two sharps (F#, C#). Measures 137-139 contain a triplet of quarter notes. Measures 140-144 contain eighth notes with a slur and accents (>). Measure 140 is marked with a fortissimo dynamic (*f*). Measure numbers 137-139, 141, 142, 143, and 144 are indicated below the staff.

1st B \flat CLARINET - 3

148

Musical staff 148-150. Treble clef, key signature of two sharps (F# and C#). Measures 145-150. Features eighth and sixteenth notes with slurs and accents.

156

Musical staff 151-155. Treble clef, key signature of two sharps. Measures 151-155. Features eighth and sixteenth notes with slurs and accents.

Musical staff 157-163. Treble clef, key signature of two sharps. Measures 157-163. Features eighth and sixteenth notes with slurs and accents.

164

Musical staff 165-170. Treble clef, key signature of two sharps. Measures 165-170. Features eighth and sixteenth notes with slurs and accents.

172

Musical staff 171-178. Treble clef, key signature of two sharps. Measures 171-178. Features eighth notes with slurs and accents.

180

Musical staff 179-186. Treble clef, key signature of two sharps. Measures 179-186. Features eighth notes with slurs and accents.

188

Musical staff 187-193. Treble clef, key signature of two sharps. Measures 187-193. Features eighth notes with slurs and accents.

196 **Presto**

Musical staff 194-199. Treble clef, key signature of two sharps. Measures 194-199. Features eighth notes with slurs and accents. Includes markings *accel.* and *ff*.

203

Musical staff 200-205. Treble clef, key signature of two sharps. Measures 200-205. Features eighth notes with slurs and accents.

Leroy Anderson's Irish Suite – Part 1

2nd B♭ CLARINET

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

“The Irish Washerwoman”
Allegro con brio

2nd B \flat CLARINET - 2

71

Musical staff 71-76. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 71-76 contain eighth and sixteenth notes with accents (>) and slurs. Measure 72 has a fermata.

81

"The Minstrel Boy"
Andante con moto

Musical staff 77-80 and 81-83. Treble clef, key signature of two sharps, 2/4 time signature. Measures 77-80 contain eighth and sixteenth notes with accents and slurs. Measure 78 has a fermata. Measures 81-83 contain a triplet of eighth notes.

86

91

Musical staff 84-90. Treble clef, key signature of two sharps, 2/4 time signature. Measures 84-85 contain whole notes with fermatas. Measures 86-90 contain a long melodic line with slurs and accents. Measure 87 has a piano (*p*) dynamic marking.

101

Musical staff 92-93, 94, 95-98, 99, 100, 101-103. Treble clef, key signature of two sharps, 2/4 time signature. Measures 92-93, 94, 95-98, 99, 100, and 101-103 contain rests with various time signature changes (2/4, 4/4, 2/4, 4/4, 2/4, 4/4) and a triplet of eighth notes in measure 101.

107

112

Musical staff 104, 105-106, 107-109, 110, 111. Treble clef, key signature of two sharps, 2/4 time signature. Measures 104, 105-106, 107-109, 110, and 111 contain rests with various time signature changes (2/4, 4/4, 2/4, 4/4, 2/4). Measure 111 has a piano (*p*) dynamic marking.

117

Musical staff 113, 114, 115, 116, 118, 119. Treble clef, key signature of two sharps, 2/4 time signature. Measures 113-114, 115, 116, 118, and 119 contain eighth and sixteenth notes with slurs and accents.

124

Musical staff 120, 121, 122, 123, 125-127. Treble clef, key signature of two sharps, 2/4 time signature. Measures 120-123, 125-127 contain eighth and sixteenth notes with slurs and accents. Measure 125 has a fermata. Measure 126 has a triplet of eighth notes.

128

"The Rakes of Mallow"
Allegro commodo

Musical staff 129-135. Treble clef, key signature of two sharps, 2/4 time signature. Measures 129-135 contain eighth and sixteenth notes with accents and slurs. Measure 129 has a fortissimo (*ff*) dynamic marking.

136

140

Musical staff 137-139, 141, 142, 143, 144. Treble clef, key signature of two sharps, 2/4 time signature. Measures 137-139, 141, 142, 143, and 144 contain eighth and sixteenth notes with slurs and accents. Measure 141 has a fortissimo (*f*) dynamic marking.

2nd B \flat CLARINET - 3

148

Musical staff 148-150. Measures 145-150. Key signature: two sharps (F# and C#). The staff contains eighth and sixteenth notes with various articulations and slurs.

156

Musical staff 151-155. Measures 151-155. Key signature: two sharps. The staff contains eighth and sixteenth notes with various articulations and slurs.

Musical staff 157-163. Measures 157-163. Key signature: two sharps. The staff contains eighth and sixteenth notes with various articulations and slurs.

164

Musical staff 165-170. Measures 165-170. Key signature: two sharps. The staff contains eighth and sixteenth notes with various articulations and slurs.

172

Musical staff 171-178. Measures 171-178. Key signature: two sharps. The staff contains eighth notes with various articulations.

180

Musical staff 179-186. Measures 179-186. Key signature: two sharps. The staff contains eighth notes with various articulations.

188

Musical staff 187-193. Measures 187-193. Key signature: two sharps. The staff contains eighth notes with various articulations.

196 **Presto**

Musical staff 194-199. Measures 194-199. Key signature: two sharps. The staff contains eighth notes with various articulations. Includes the marking *ff* and *accel.*

203

Musical staff 200-205. Measures 200-205. Key signature: two sharps. The staff contains eighth notes with various articulations.

Leroy Anderson's Irish Suite – Part 1

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

BASSOON

"The Irish Washerwoman"

Allegro con brio

BASSOON - 2

"The Minstrel Boy"

Andante con moto

81

86

Musical notation for measures 81-90. The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 contains a triplet of eighth notes. Measures 84, 85, 86-88, 89, and 90 contain rests.

91

101

Musical notation for measures 91-103. The key signature is one sharp (F#) and the time signature is 4/4. Measure 91 contains a triplet of eighth notes. Measures 94, 95-98, 99, 100, and 101-103 contain rests.

107

112

Musical notation for measures 104-114. The key signature is one sharp (F#) and the time signature is 4/4. Measures 104, 105-106, 107-109, 110, 111, and 112-114 contain rests.

"The Rakes of Mallow"

Allegro commodo

117

124

128

Musical notation for measures 115-129. The key signature is one sharp (F#) and the time signature is 2/4. Measures 115, 116, 117-123, 124-127, and 129 contain rests. Measure 128 has a double bar line. Measure 129 has a forte (ff) dynamic marking.

136

140

Musical notation for measures 130-147. The key signature is one sharp (F#) and the time signature is 2/4. Measures 130, 131, 132, 133, 134, 135, 137-139, and 140-147 contain eighth notes with accents (>). Measure 140 has a triplet of eighth notes. Measure 147 has an eighth note.

148

156

164

Musical notation for measures 148-169. The key signature is one sharp (F#) and the time signature is 2/4. Measures 148-155 and 156-163 contain eighth notes with a forte (f) dynamic marking. Measures 164-169 contain eighth notes with accents (>).

172

Musical notation for measures 170-177. The key signature is one sharp (F#) and the time signature is 2/4. Measures 170-177 contain eighth notes with accents (>).

180

Musical notation for measures 178-186. The key signature is one sharp (F#) and the time signature is 2/4. Measures 178-186 contain eighth notes with accents (>).

188

Musical notation for measures 187-195. The key signature is one sharp (F#) and the time signature is 2/4. Measures 187-195 contain eighth notes with accents (>).

accel.

196 Presto

203

Musical notation for measures 197-205. The key signature is one sharp (F#) and the time signature is 2/4. Measures 197-202 contain eighth notes with a forte (ff) dynamic marking. Measures 203-204 contain a half note. Measure 205 contains an eighth note.

Leroy Anderson's Irish Suite – Part 1

B♭ BASS CLARINET

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman"
Allegro con brio

1 *f* 9 13 21

7 8 10-12 13-20 *mf* 22 23

24 25 26 27 28 30 *f* 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53

54 55 56 57 58 59 60 61

62 63 64 *accel.* 65 **Presto** 66-70 71 72 73

74 75 76 77 78 79 80

B \flat BASS CLARINET - 2

81 "The Minstrel Boy"
Andante con moto

86

81-83 84 85 86-88 89 90

Musical staff 81-90: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 81-83 contain a triplet of eighth notes. Measures 84, 85, 89, and 90 contain whole rests. Measures 86-88 contain a triplet of eighth notes.

91 101

91-93 94 95-98 99 100 101-103

Musical staff 91-103: Treble clef, key signature of three sharps, 4/4 time signature. Measures 91-93 contain a triplet of eighth notes. Measures 94, 99, and 100 contain whole rests. Measures 95-98 contain a quartet of eighth notes. Measures 101-103 contain a triplet of eighth notes.

107 112

104 105-106 107-109 110 111 112-114

Musical staff 104-114: Treble clef, key signature of three sharps, 4/4 time signature. Measures 104, 110, and 111 contain whole rests. Measures 105-106 contain a pair of eighth notes. Measures 107-109 contain a triplet of eighth notes. Measures 112-114 contain a triplet of eighth notes.

117 124 128

115 116 117-123 124-127 128 129

Musical staff 115-129: Treble clef, key signature of three sharps, 4/4 time signature. Measures 115, 116, 117-123, and 124-127 contain whole rests. Measure 128 contains a double bar line and a key signature change to two sharps (F#, C#). Measure 129 contains a quarter note with a sharp sign above it. Dynamics include *ff*.

136 140

130 131 132 133 134 135 137-139 140-147

Musical staff 130-147: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 130-135 and 137-139 contain eighth notes with accents. Measures 140-147 contain a triplet of eighth notes and a pair of eighth notes.

148 156 164

148-155 156-163 164 165 166 167 168 169

Musical staff 148-169: Treble clef, key signature of two sharps, 4/4 time signature. Measures 148-155 and 156-163 contain eighth notes with accents. Measures 164-169 contain eighth notes with accents. Dynamics include *f*.

172

170 171 173 174 175 176 177

Musical staff 170-177: Treble clef, key signature of two sharps, 4/4 time signature. Measures 170-177 contain eighth notes with accents.

180

178 179 181 182 183 184 185 186

Musical staff 178-186: Treble clef, key signature of two sharps, 4/4 time signature. Measures 178-186 contain eighth notes with accents.

188

187 189 190 191 192 193 194 195

Musical staff 187-195: Treble clef, key signature of two sharps, 4/4 time signature. Measures 187-195 contain eighth notes with accents. Dynamics include *accel.*

196 Presto 203

197 198 199 200 201 202 203-204 205

Musical staff 197-205: Treble clef, key signature of two sharps, 4/4 time signature. Measures 197-202 contain eighth notes with accents. Measure 203 contains a double bar line. Measure 204 contains a pair of eighth notes. Measure 205 contains a quarter note. Dynamics include *ff*.

Leroy Anderson's *Irish Suite* – Part 1

1st B♭ TRUMPET

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

Musical notation for measures 1-6. Measure 1 starts with a dynamic marking *f*. Accents (>) are placed above notes in measures 1, 3, 5, and 6.

Musical notation for measures 7-28. Measure 7 has an accent (>). Measures 10-12, 13-20, and 21-28 are marked with rests and measure numbers in boxes: 9, 13, and 21.

Musical notation for measures 29-35. Measure 29 has a dynamic marking *f*. Accents (>) are placed above notes in measures 30, 32, 34, and 35.

Musical notation for measures 36-42. Measure 36 has an accent (>).

Musical notation for measures 43-54. Measures 45-48, 49-51, and 52 are marked with rests and measure numbers in boxes: 45, 49, and 53.

Musical notation for measures 55-70. Measure 57 has an accent (>). Measures 57-62, 63, and 64 are marked with rests and measure numbers in boxes: 57, 65, and 66. Measure 65 is marked **Presto**. Measure 64 has an *accel.* marking. Measure 66 has a dynamic marking *ff*.

Musical notation for measures 71-76. Accents (>) are placed above notes in measures 72, 73, 74, 75, and 76.

Musical notation for measures 77-84. Measure 81 has a dynamic marking *Andante con moto*. Measure 81 has a key signature change to three sharps (F#, C#, G#) and a time signature change to 4/4. Measures 81-83 and 84 are marked with rests and measure numbers in boxes: 81, 83, and 84.

Musical notation for measures 85-94. Measures 86-88, 89, 90, 91-93, and 94 are marked with rests and measure numbers in boxes: 86, 91, and 94.

1st B \flat TRUMPET - 2

101

mute

95 mp 96 97-98 99 100 mp

107

102-103 104 105 mf 106 107-109

112

117

110 111 112-114 115 116 p

124

118 119 120 121-123 124-127

128

"The Rakes of Mallow"
Allegro commodo
open

129 ff 130 131 132 133 134 135

136

140

148

156

137-139 140-147 148-155 156-163

164

172

180

164-171 172-179 180 181 182 183 184

188

196 Presto

185 186 187 188-193 194-195 accel. ff

203

197 198 199 200 201 202 203-204 205

Leroy Anderson's *Irish Suite* – Part 1

2nd B \flat TRUMPET

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman" Allegro con brio

The musical score is written for a 2nd B \flat Trumpet. It consists of two parts: "The Irish Washerwoman" and "The Minstrel Boy".

"The Irish Washerwoman" (Allegro con brio): This section starts at measure 1 and ends at measure 80. It is in 6/8 time and D major. The tempo is *Allegro con brio*. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are several slurs and accents throughout. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10-12, 13, 13-20, 21, 21-28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 45-48, 49, 49-52, 53, 54, 55, 56, 57, 57-62, 63, 64, 65, 66-70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80 are indicated. There are also boxed measure numbers: 9, 13, 21, 29, 37, 45, 49, 53, 57, 65, 71. The section concludes with an *accel.* (accelerando) marking at measure 64.

"The Minstrel Boy" (Andante con moto): This section starts at measure 81 and ends at measure 90. It is in 4/4 time and D major. The tempo is *Andante con moto*. The score includes dynamic markings such as *ff* (fortissimo). Measure numbers 81-83, 84, 85, 86-88, 89, 90 are indicated. Boxed measure numbers 81 and 86 are present.

2nd B \flat TRUMPET - 2

91

101

91-93 94 95-98 99 100 101-103

107

104 105 106 107-109 110

112

117

111 112-114 115 116 118 119

124

120 121 122-123 124-127

128

"The Rakes of Mallow"
Allegro commodo

open

129 130 131 132 133 134 135

136

140

148

156

137-139 140-147 148-155 156-163

164

172

180

164-171 172-179 180 181 182 183 184

188

196

Presto

185 186 187 188-193 194-195

203

197 198 199 200 201 202 203-204 205

Leroy Anderson's *Irish Suite* – Part 1

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

1 *f* > > > > 2 3 > > > > 4 5 > > > > 6 > > > >

7 > > > > 8 > > > > 9 > 10-12 13-20 13 8 21 *mf* 22 23

24 25 26 27 28 29 *f* 30 31 32 33 34

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 > > > > 53 54 > > > > 55 56 > > > >

57 58 59 60 61 62 63 > 64 > *accel.* 65 **Presto** 66 *ff*

67 > 68 69 > 70 > 71 > > > > 72 > > > > 73 > > > > 74 > > > >

75 > > > > > > > > 76 > > > > > > > > 77 > 78 79 > 80 > //

"The Minstrel Boy"
Andante con moto

81 86 91

81-83 84 85 86-88 89 90 91-93

101

94 95-98 99 100 101-103 104 105-106

107 112 117

107-109 110 111 112-114 115 116 117-123

124 128 "The Rakes of Mallow" Allegro commodo

124-127 128 129 130 131 132 133 134

ff

136 140 148 156

135 137-139 140-147 148-155 156-163

164 172

164-169 170 171 172 173 174 175 176

f

180

177 178 179 181 182 183 184

188

185 186 187 189 190 191 192 193

196 Presto

194 195 197 198 199

accel. *ff*

203

200 201 202 204 205

Leroy Anderson's Irish Suite – Part 1

TROMBONE

Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman" Allegro con brio

1 *f* 2 3 4 5 6

7 8 9 10-12 13 13-20 21 22 *mf*

23 24 25 26 27 28 29 30 31 32 *f*

33 34 35 36 37 38 39 40

41 42 43 44 45 45-48 49

50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 *accel.*

65 **Presto** 66 67 68 69 70 71 72 73 *ff*

74 75 76 77 78 79

TROMBONE - 2

"The Minstrel Boy"
Andante con moto

81 86

80 81-83 84 85 86-88

Detailed description: This system contains measures 81 through 88. It begins with a double bar line and a repeat sign. Measure 81 has a box number 81. Measure 86 has a box number 86. The music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various rests and triplet markings.

91

89 90 91-93 94 95-98 99 100

Detailed description: This system contains measures 89 through 100. Measure 91 has a box number 91. The music continues with rests and triplet markings in bass clef with a key signature of one sharp.

101 107

101-103 104 105-106 107-109 110 111

Detailed description: This system contains measures 101 through 111. Measure 101 has a box number 101, and measure 107 has a box number 107. The notation includes rests and triplet markings.

112 117 124

112-114 115 116 117-123 124-127

Detailed description: This system contains measures 112 through 127. Measure 112 has a box number 112, measure 117 has a box number 117, and measure 124 has a box number 124. The music ends with a double bar line and repeat sign.

"The Rakes of Mallow"
Allegro commodo

128 136

129 130 131 132 133 134 135

ff

Detailed description: This system contains measures 128 through 136. Measure 128 has a box number 128, and measure 136 has a box number 136. The music is in bass clef with a key signature of one sharp and a 2/4 time signature. It features a series of eighth notes with accents. The dynamic marking *ff* is present.

140 148 156 164

137-139 140-147 148-155 156-163 164-171

Detailed description: This system contains measures 137 through 171. Measures 140, 148, 156, and 164 have box numbers. The music consists of eighth notes with accents.

172 180

172-179 180 181 182 183 184 185 186

f

Detailed description: This system contains measures 172 through 186. Measure 172 has a box number 172, and measure 180 has a box number 180. The music features eighth notes with accents. The dynamic marking *f* is present.

188

187 189 190 191 192 193 194 195

accel.

Detailed description: This system contains measures 187 through 195. Measure 188 has a box number 188. The music features eighth notes with accents. The dynamic marking *accel.* is present.

196 Presto 203

197 198 199 200 201 202 203-204 205

ff

Detailed description: This system contains measures 196 through 205. Measure 196 has a box number 196, and measure 203 has a box number 203. The music is in bass clef with a key signature of one sharp and a 2/4 time signature. It features a series of eighth notes with accents. The dynamic marking *ff* is present.

Leroy Anderson's *Irish Suite* – Part 1

TUBA

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

“The Irish Washerwoman”

Allegro con brio

TUBA - 2

"The Minstrel Boy"
Andante con moto

81

77 > 78 79 > 80 > 81-83 84

86

91

85 86-88 89 90 91-93 94

101

95-98 99 100 101-103 104 105-106

107

112

117

107-109 110 111 112-114 115 116 117-123

128

"The Rakes of Mallow"
Allegro comodo

124-127 129 ff 130 131 132 133

136

140

148

134 135 137-139 140-147 148-155

156

164

172

180

156-163 164-171 172-179 180-182 f

188

183 184 185 186 187 188-193 194-195 accel.

196 Presto

203

197 ff 198 199 200 201 202 203-204 205