

Leroy Anderson's *Irish Suite* – Part 1

VIOLIN I

Traditional

"The Irish Washerwoman"
Allegro con brio

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

1 *f*

2

3

4

5

6

9

7

8

10 *dim.*

11

12

13

14

15

16

17

18

19 *p*

20

21

Lo 1

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

-2

VIOLIN I - 2

55 56 58 59 60

-2 57

Lo 1

61 62 63 64 66

65 Presto

-3

accel. ff

67 68 69 70 72

71

73 74 75 76 77

Lo 4 o Lo 1 1 Lo 2 Hi 2 3 Lo 4 o Lo 1 1

Lo 4

-1 Lo 2 Hi 2

3

78 79 80 81-83 84 85

81

"The Minstrel Boy"

Andante con moto

3

86-88 89 90 91 92 93

86

91

p

94 95 96 97 98

V

99 100 101 102 103 104

101

Lo 1 1

mp

105 106 107 108 109

107

p

110 111 113-114 115 116 117-123

112

117

2

7

VIOLIN I - 3

"The Rakes of Mallow"
Allegro commodo

124 (V) *pp* 125 126 127 128 *div.* *ff* 129 130 131 136 140 148 156 *pizz.* 157 158 159 160 161 164 *mf* *div.* 162 163 165 166 167 168 169 172 *f* *div. arco* 170 171 173 174 175 176 180 181 182 183 188 184 185 186 187 189 190 191 192 193 194 *accel.* 196 **Presto** 195 197 198 199 203 200 201 202 204 205

Leroy Anderson's *Irish Suite* – Part 1

VIOLIN II

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

Allegro con brio

1 *f* 2 3 4 5 6

7 8 9 10 *dim.* 11 12

13 14 15 16 17 18

19 20 21 *mf* 22 23 24 25 26

27 28 29 *f* 30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 *Lo 1*

VIOLIN II - 2

Lo 4

60 61 62 63 64 *accel.*

Lo 1

65 **Presto**

66 67 68 69 70 71 72 73-74

ff

2

Lo 4 o Lo 1 1 Lo 2 Hi 2 3 Lo 4 o Lo 1 1

75 76 77 78 79

2

81 **"The Minstrel Boy"**
Andante con moto

80 81-83 84 85 86-88

3

3

91

89 90 92 93

p

Hi 3 4

94 95 96 97 98

101

99 100 102 103 104

mp

107

105 106 108 109 110

p

112

111 113-114 115 116 117-123

2

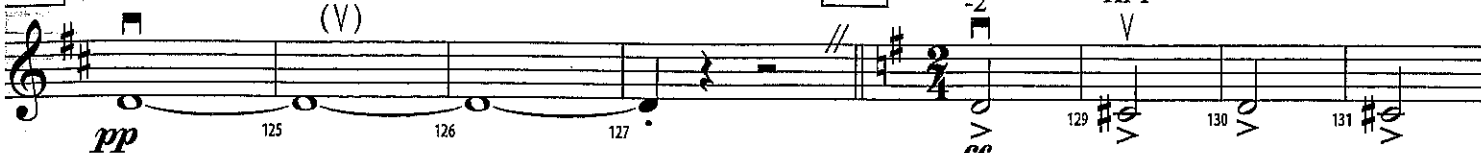
7

VIOLIN II - 3

"The Rakes of Mallow"

Allegro comodo

124

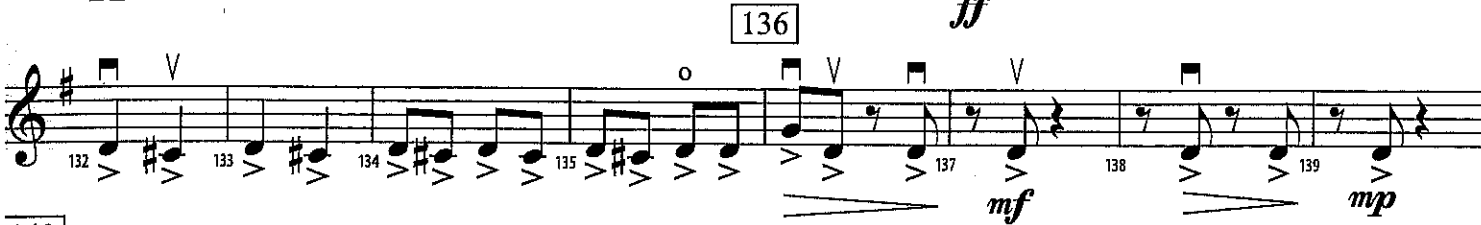


128

-2

Hi 1

V



136

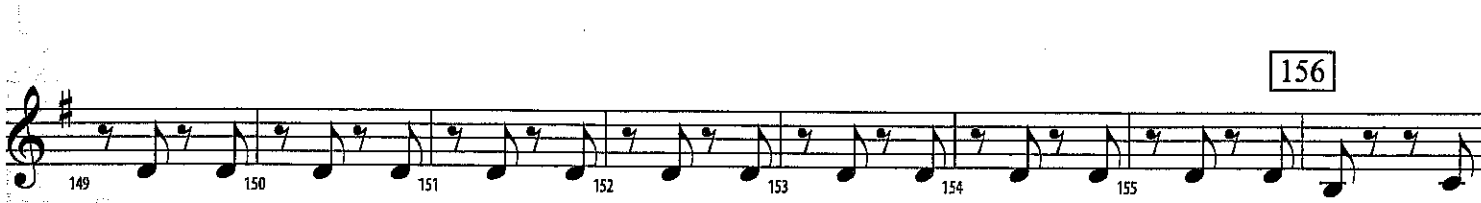
mf

mp

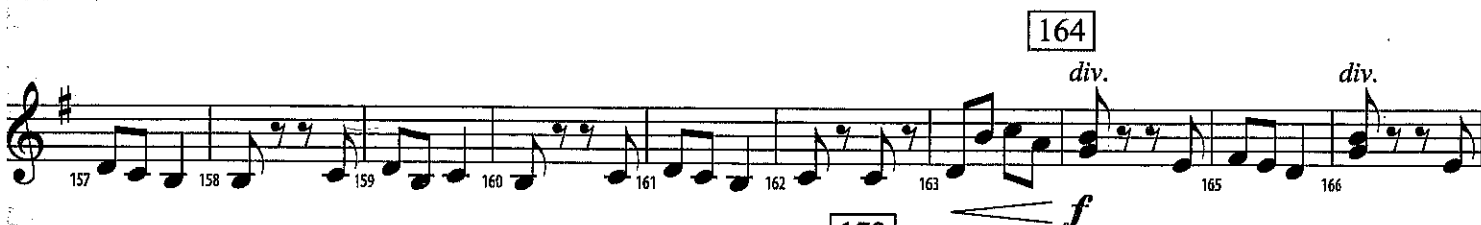
140



148



156



164

div.

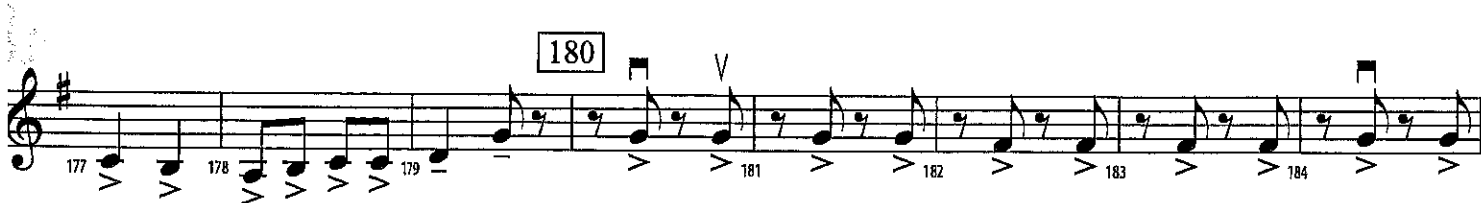
div.

f



172

arco



180



188



196

Presto

ff



203

Leroy Anderson's *Irish Suite* – Part 1

VIOLIN III (Viola )

Traditional

Arranged by Leroy Anderson

Adapted by Douglas E. Wagner

"The Irish Washerwoman"

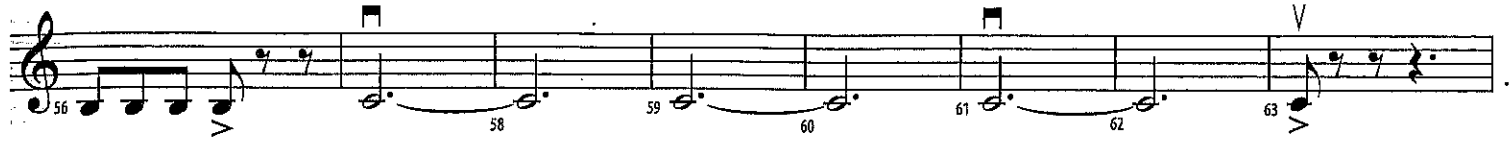
Allegro con brio



1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 *f* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

VIOLIN III - 2

57



65 Presto

71



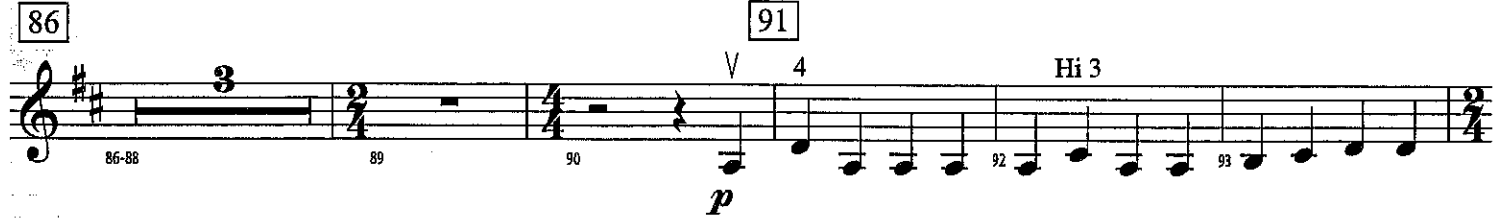
81

"The Minstrel Boy"
Andante con moto

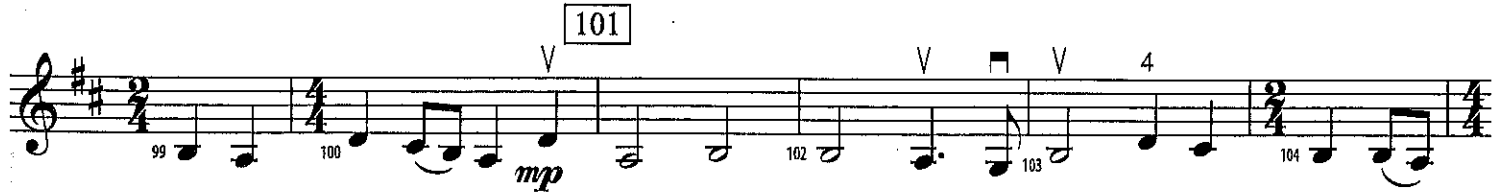


86

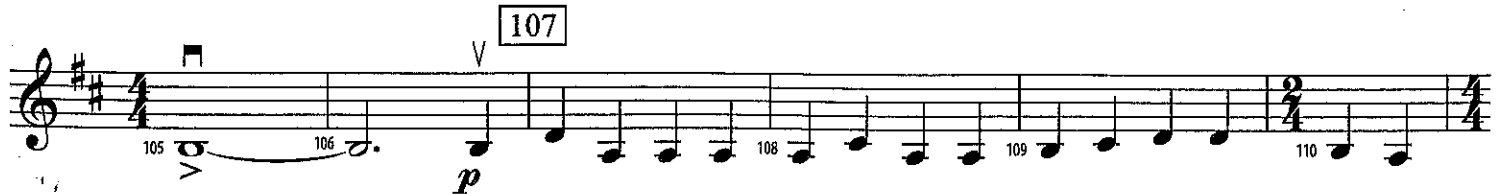
91



101

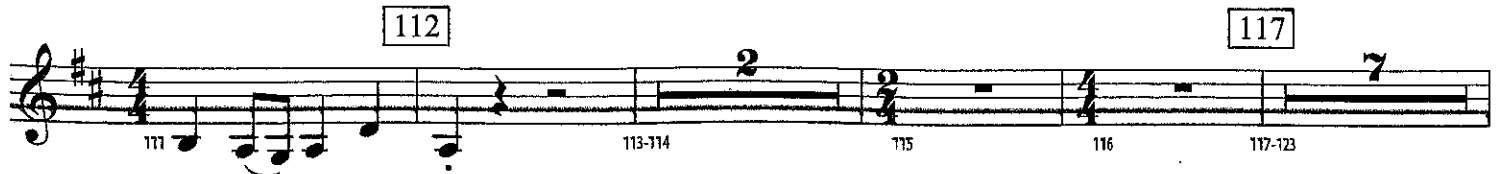


107



112

117



"The Rakes of Mallow"
Allegro commodo

124 (V) 128 -2 Hi 1 V

125 126 127 129 130 131

pp ff

132 133 134 135 136 137 138 139

140 pizz. 148

141 142 143 144 145 146 147

149 150 151 152 153 154 155

156

157 158 159 160 161 162 163 164 165 166

167 168 169 170 171 172 arco 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 Presto 197 198 199 200 201 202 203-204 205

accel. ff

203 2

Leroy Anderson's *Irish Suite* – Part 1

VIOLA

Traditional

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"The Irish Washerwoman"

Allegro con brio

1 *f* 2 3 4 5 6

7 8 9 10 *dim.* 11 12

13 14 15 16 17 18

19 20 21 *mf* 22 23 24 25 26

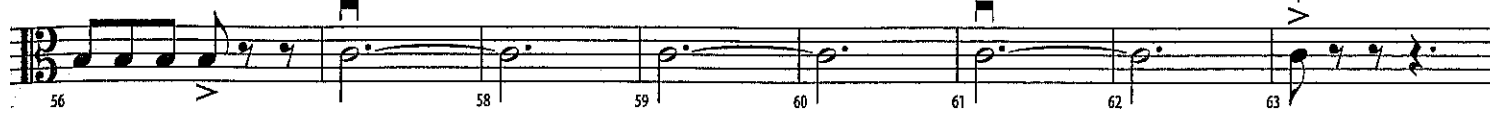
27 28 29 *f* 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

VIOLA - 2

57



65 Presto



71

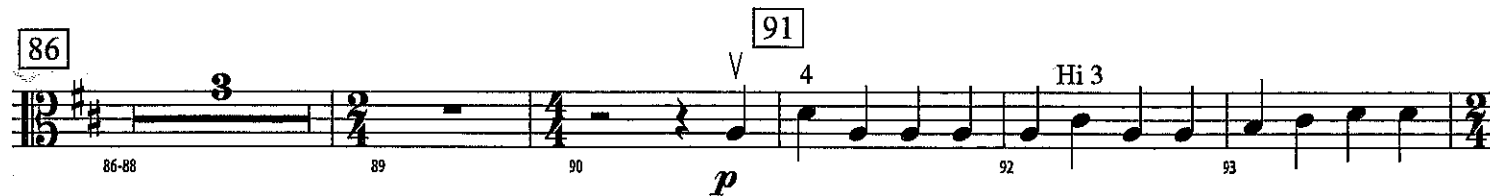


81

"The Minstrel Boy"
Andante con moto



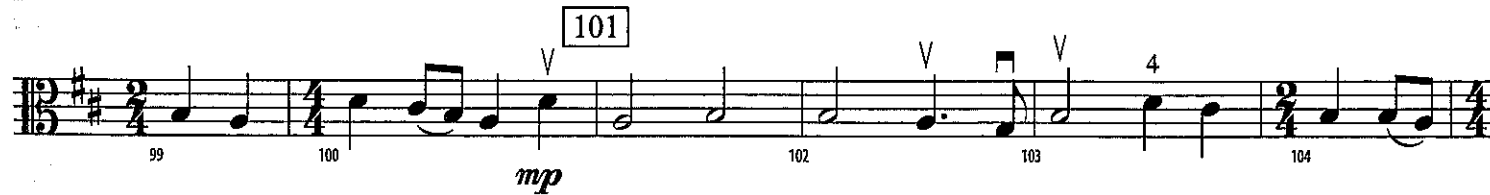
86



91

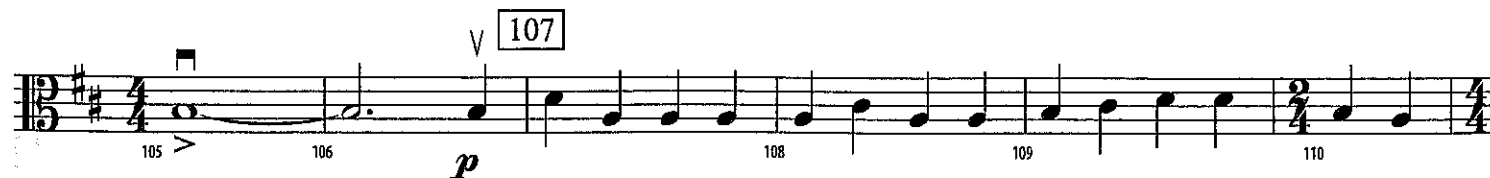


101



mp

107



p

112

117



VIOLA - 3

"The Rakes of Mallow"
Allegro commodo

124 (V) 128 -2 Hi 1

pp 125 126 127 *ff* 129 130 131

136 132 133 134 135 137 *mf* 138 139 *mp*

140 *pizz.* 148

141 142 143 144 145 146 147

156 149 150 151 152 153 154 155

164 *div.* *div.* *f* 165 166

172 *div.* *arco* 173 174 175 176

180 177 178 179 181 182 183 184

188 185 186 187 189 190 191 192

196 *Presto* 193 194 *accel.* 195 *ff* 197 198 -3

203 199 200 201 202 203-204 205

Leroy Anderson's *Irish Suite* – Part 1

Traditional

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CELLO

"The Irish Washerwoman"

Allegro con brio

1 *f* 2 3 4 5 *x1* 6

7 8 *x4* 9 10 *dim.* 11 12

13 *p* 14 15 16 17 18

19 20 21 *mf* 22 23 24 25 26 27

28 29 *f* 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58

59 *x1* 60 *x4* 61 62 63 64 *accel.* 65 *Presto* 66 *ff*



CELLO - 2

71

67 68 69 70 72 73 74

75 76 77 78 79 80

"The Minstrel Boy"

Andante con moto

81

pizz. x4 x4

82 83 84 85

p *mf*

86

87 88 89 90

p *mf* *arco*

91

92 93 94 95 96

101

97 98 99 100 102

mp

x4

107

103 104 105 106 108

p

112

109 110 111 113

pizz.

117

114 115 116 118 119

124

120 121 122 123 125

CELLO - 3

"The Rakes of Mallow"
Allegro commodo

128 arco *ff*

136 *mf*

140 pizz. *mp*

148

156

164 *f*

172 arco

180

188

196 Presto *ff*

203 (V) 2

126 127 129 130 131 132 133 134 135 137 138 139 141 142 143 144 145 146 147 149 150 151 152 153 154 155 157 158 159 160 161 162 163 165 166 167 168 169 170 171 173 174 175 176 177 178 179 181 182 183 184 185 186 187 189 190 191 192 193 194 195 197 198 199 200 201 202 203-204 205

Leroy Anderson's *Irish Suite* – Part 1

STRING BASS

Traditional

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"The Irish Washerwoman"

Allegro con brio

1 *f* 2 3 4 5 6 7 8 9 10-12 13 13-20 21 *mf* 22 23 24 25 26 27 28 29 *f* 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 *accel.* 65 *Presto* 66 67 68 69 70 71 72 73

STRING BASS - 2

74 75 76 77 78 79 80

"The Minstrel Boy" Andante con moto

81 pizz. *p* 82 83 84 85 *mf*

86 *p* 87 88 89 90 *mf* *p* 91

92 93 94 95 *mf* *p* 96 97

98 99 100 *mf* *mp* 101 arco 102 103

104 105 106 107 *p* 108

109 110 111 112 pizz. 113

114 115 116 117 118

119 120 121 122 123 124 125

STRING BASS - 3

"The Rakes of Mallow"

128

Allegro commodo

126 127 129 130 131 132 133

arco ⁻² ¹ *ff*

136

140

134 135 137 138 139 141 142

pizz. *mf* *mp*

148

143 144 145 146 147 149 150 151

156

152 153 154 155 157 158 159 160

164

161 162 163 165 166 167 168 169

f

172

170 171 173 174 175 176 177 178

arco

180

179 181 182 183 184 185 186 187

188

189 190 191 192 193 194 195

accel.

196

Presto

203

197 198 199 200 201 202 203-204 205

ff