

Leroy Anderson's Irish Suite – Part 1

VIOLIN I

"The Irish Washerwoman"
Allegro con brio

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner



VIOLIN I - 2

-2 57

Lo 1

65 Presto

61 62 63 -3 64 accel. 65 ff 66

71

73 74 75 76 77

Lo 4 o Lo 1 1 Lo 2 Hi 2 3 Lo 4 o Lo 1 1 Lo 4 -1 Lo 2 Hi 2 > 3

81 "The Minstrel Boy"
Andante con moto

78 79 80 81-83 84 85

86 87 88 89 90 91 p 92 93 94 95 96 97 98

101 102 103 104

105 106 107 p 108 109

112 113-114 115 116 117 118

VIOLIN I - 3

"The Rakes of Mallow"
Allegro commodo

124 (V) **128** **136** **140**

pp *div.* *ff*

148 **156** pizz. **164** *div.* **172** *div. arco* **180** **188** **196** Presto **203**

140-147 **148-155** **157** **158** **159** **160** **161** **162** **163** **165** **166** **167** **168** **169** **170** **171** **173** **174** **175** **176** **177** **178** **179** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** *accel.* **195** *ff* **197** **198** **199** **200** **201** **202** **204** **205**

Leroy Anderson's Irish Suite – Part 1

VIOLIN II

"The Irish Washerwoman"

Allegro con brio

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

9

f

13

p

21

mf

29

37

45

49

53

57

Lo 1



VIOLIN II - 2

Lo 4 Lo 1

65 **Presto**

66 67 68 69 70 71 72 73-74

75 76 77 78 79

80 > 81-83 84 85 86-88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113-114 115 116 117 118-123

"The Minstrel Boy"

Andante con moto

81

86

91

101

107

112

117

VIOLIN II - 3

"The Rakes of Mallow"
Allegro commodo

124 (V) 125 126 127 128 2 Hi 1
pp 129 130 131 *V* *ff*

132 > #> 133 > #> 134 > #> 135 > #> 136 137 > 138 > 139 > *mf* *mp*

140 pizz. 141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 *div.* *div.*
f 165 166

167 168 169 170 171 172 *div.* *div.* *arco* 173 > 174 > 175 > 176 >

177 > 178 > 179 > 180 181 > 182 > 183 > 184 > >

185 > 186 > 187 > 188 189 > 190 > 191 > 192 > *V* *V*

193 > > 194 *accel.* 195 196 **Presto** 197 > 198 > *ff* 199 200 201 202 203 > > > 204 > > > 205 > *V*

Themes from

Leroy Anderson's Irish Suite – Part 1

VIOLIN III (Viola)

"The Irish Washerwoman"

Allegro con brio

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

The sheet music for Violin III (Viola) features ten staves of music in 6/8 time. The tempo is Allegro con brio. The music is arranged in measures, with measure numbers 1 through 55 indicated at the start of each staff. Various dynamics are used throughout, including **f**, **p**, **mf**, and **dim.**. Performance instructions like "V" and "dim." are also present. Measure counts are provided above the staff lines for each measure.

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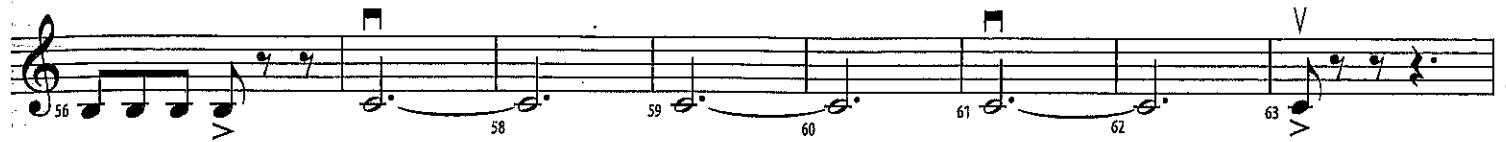
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VIOLIN III - 2

57



65 Presto

71



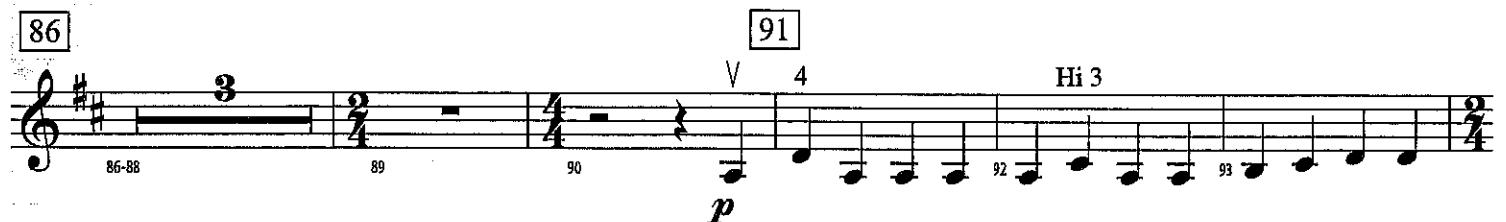
"The Minstrel Boy"
Andante con moto

81

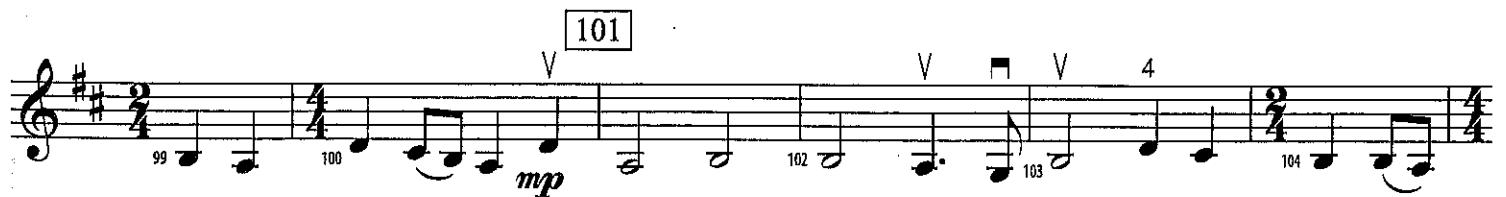


86

91



101

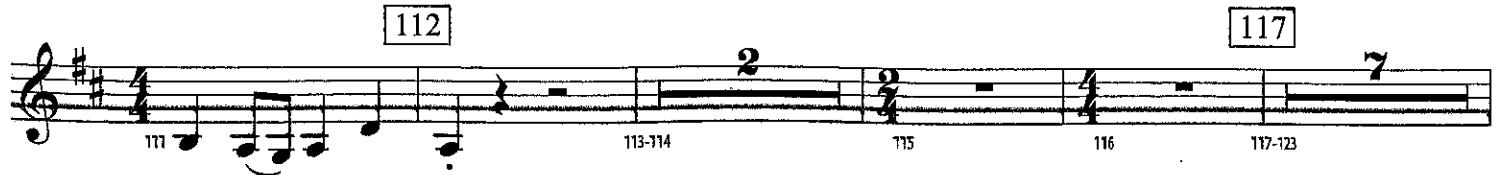


107



112

117



VIOLIN III - 3

"The Rakes of Mallow"
Allegro commodo

124 (V) 125 126 127

pp 128 -2 Hi 1 V

132 133 134 135 136 137 138 139

140 pizz. 148

149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 div. div.

167 168 169 170 171 172 arco 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 193 194 195 196 Presto 197 198

199 200 201 202 203-204 205

accel. -2 -3 203 204 205

Leroy Anderson's Irish Suite – Part 1

VIOLA

Traditional

"The Irish Washerwoman"

Allegro con brioArranged by Leroy Anderson
Adapted by Douglas E. Wagner

12

9

13

21

29

37

45

49

53



VIOLA - 2

57

56 > 58 59 60 61 62 63

64 *accel.* ***ff***

65 **Presto**

66 67 > 68 69 70 > 72

73 > > > 74 > > > 75 > 76 > > > 77 78

79 > > 80 > > // 81-83 84 85

86 87-88 89 90 91 92 93

p

94 95 96 97 98

99 100 101 *mp* 102 103 104

105 > 106 ***p*** 108 109 110

111 113-114 115 116 117-123

“The Minstrel Boy”

Andante con moto

3 2 4 3 2 4

Hi 3

107

112

117

VIOLA - 3

"The Rakes of Mallow"
Allegro commodo

124 (V) **128** -2 Hi 1
pp // **ff**
136 0 **137** **138** **139** **140** pizz. **148**
mf **mp**

149 **150** **151** **152** **153** **154** **155** **156**
157 **158** **159** **160** **161** **162** **163** **164** *div.* *div.*
f

164 **172** *arc* **173** **174** **175** **176**
167 **168** **169** **170** **171** **172** *arc* **173** **174** **175** **176**

177 **178** **179** **180** **181** **182** **183** **184**
185 **186** **187** **188** **189** **190** **191** **192**

196 **Presto** **197** **198** **199** **200** **201** **202** **203** **204** **205**
accel. **ff** **-2** **-3**

Leroy Anderson's Irish Suite – Part 1

Traditional

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CELLO

"The Irish Washerwoman"
Allegro con brio



CELLO - 2

71

67 68 69 70 71 72 73 74

75 76 77 78 79 80

"The Minstrel Boy"
Andante con moto

81 pizz. x4 x4

81 pizz. x4 x4 82 83 84 85 mf

86 arco

86 87 88 89 90 mf 91 p

91 92 93 94 95 96

101

97 98 99 100 101 102 mp

x4 107

103 104 105 106 107 108 p

112 pizz.

109 110 111 112 113

117

114 115 116 117 118 119

124

120 121 122 123 124

CELLO - 3

"The Rakes of Mallow"
Allegro commodo

128

arco

V

126 127 128 129 130 131 132

ff

136

129

130

140

pizz.

133 134 135 136 137 138 139 140

mf

137 138 139 140

141 142 143 144 145 146 147 148

148

149 150 151 152 153 154 155 156

156

151 152 153 154 155 156 157 158

164

159 160 161 162 163 164 165 166

f

172 arco

167 168 169 170 171 172 173 174

180

175 176 177 178 179 180 181 182

183 184 185 186 187 188 189

188

190 191 192 193 194 195 196 197

accel.

196 Presto

ff

198 199 200 201 202 203-204 205

(V)

203

2

V

Leroy Anderson's Irish Suite – Part 1

STRING BASS

"The Irish Washerwoman"
Allegro con brio

Traditional

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Adapted by Douglas E. Wagner

The musical score consists of 12 staves of string bass notation. The first staff begins with a dynamic of **f**. Measures 1 through 6 show eighth-note patterns with slurs and grace notes. Measure 7 starts with a dynamic of **mf**. Measures 21 through 28 show eighth-note patterns with slurs and grace notes. Measure 29 starts with a dynamic of **f**. Measures 37 through 43 show eighth-note patterns with slurs and grace notes. Measure 44 starts with a dynamic of **ff**. Measures 51 through 56 show eighth-note patterns with slurs and grace notes. Measure 57 starts with a dynamic of **ff**. Measures 65 through 71 show eighth-note patterns with slurs and grace notes.

Dynamics and performance instructions include:

- 1 f**
- I 9**
- 1 13**
- 3 8**
- 21 4**
- mf**
- 29**
- f**
- 37**
- 38 39 40 41 42 43**
- 45**
- 49**
- 53**
- 57**
- 58 59 60 61 62 63 64 accel.**
- 65 Presto**
- 66 67 68 69 70 71**

STRING BASS - 2

74 > 75 > > 76 > > 77 > 78 > 79 > 80 > >

"The Minstrel Boy"
Andante con moto

81 pizz. -4 -4
82 83 84 85 *mf*

86 87 88 89 90 *mf* > *p*
91

92 93 94 95 *mf* > *p* 96 97

98 99 100 *mf* > *mp* 101 arco >
102 103

104 -1 -4 -4 -4 105 106 107 *p*
108

109 110 111 112 pizz.
113

114 115 116 117 118

119 120 121 122 123 124

STRING BASS - 3

"The Rakes of Mallow"
Allegro commodo

128

-2
arco1
V

136

140

pizz.

148



156



164



172

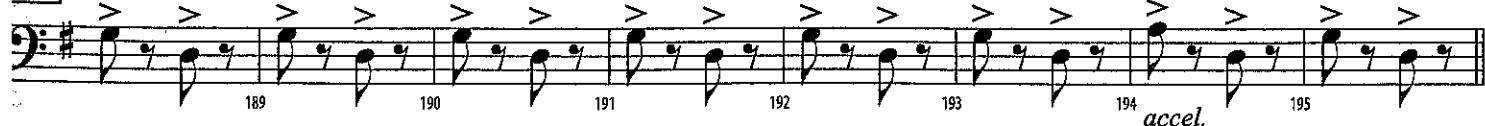
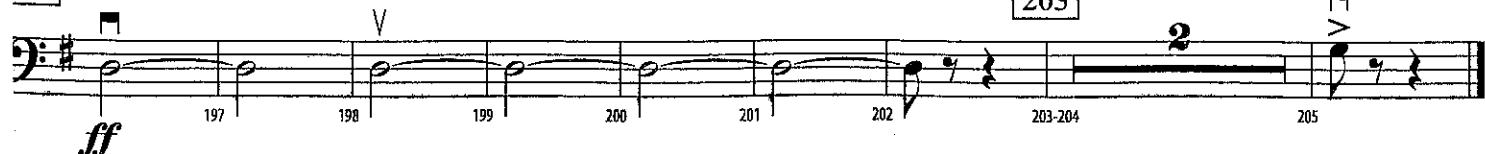
arco



180



188

96 **Presto**

203