

Contrabass

Violin Concerto No.1  
*a-moll*

Accolay J. B.  
arr. P. Petrof (2006)

**Allegro Moderato**

7

ff

Musical notation for measures 1-6 in bass clef, common time. Measure 1 is a whole rest. Measures 2-6 contain eighth and quarter notes with accents and a dynamic marking of *ff*.

7

f

Musical notation for measures 7-12 in bass clef, common time. Measures 7-12 contain eighth and quarter notes with accents and a dynamic marking of *f*.

13

< ff

Musical notation for measures 13-18 in bass clef, common time. Measures 13-18 contain eighth and quarter notes with accents and a dynamic marking of *< ff*.

19

mf

Musical notation for measures 19-23 in bass clef, common time. Measures 19-23 contain eighth and quarter notes with accents and a dynamic marking of *mf*. Measures 19 and 20 feature triplets.

24

mf

Musical notation for measures 24-27 in bass clef, common time. Measures 24-27 contain eighth and quarter notes with accents and a dynamic marking of *mf*. Measures 25 and 26 feature triplets.

28

f

Musical notation for measures 28-32 in bass clef, common time. Measures 28-32 contain eighth and quarter notes with accents and a dynamic marking of *f*.

33

p

Musical notation for measures 33-37 in bass clef, common time. Measures 33-37 contain eighth and quarter notes with accents and a dynamic marking of *p*. Measures 36 and 37 feature triplets.

38

pizz.  
cresc.

Musical notation for measures 38-42 in bass clef, common time. Measures 38-42 contain eighth and quarter notes with accents. Measure 41 features a dynamic marking of *pizz.* and *cresc.*

43 *arco*  
*f*

49  
*p*

54 *rit.* . . . .  
*f* 3 3

59 . . . . *pizz.* *A tempo*  
*p*

65

71

76  
*p* *cresc.*

81 *largamente* *a tempo*  
*mf* *mf*

86  
*p*

90  
*cresc.*

94

99

*ff*

105

*mf*

110

*p*

*mf*

115

*f*

*poco rall.*

119 **Tempo primo (Allegro Moderato)**

*mf*

123

*mf*

127

*pizz.*

*p*

*cresc.*

*f*

*arco*

131 **largamente e ritenuto**

*p*

**a tempo**

136

140

145

149

153

Maggiore (a tempo)

159

164

169

175

largamente

a tempo

180

185

190



195



199



203



207

