

Contrabass

Concerto no. 1

J.B. Accolay
orch. Darin Templeton

Allegro moderato

ff

5

17

ff

25

37

47

mf

mf

53

p cresc.

f

poco a poco rit.

58

A tempo

p

69

72

Contrabass

A tempo

78

78-84: Bass clef, 4/4 time. Measures 78-84. Dynamics: *cresc.*, *f*, *mf*. Includes a slur with < > under measures 78-79.

85

85-91: Bass clef, 4/4 time. Measures 85-91. Dynamics: *p*, *cresc.*

92

92-97: Bass clef, 4/4 time. Measures 92-97. Dynamics: *f*, *ff*. Includes a hairpin crescendo from measure 95 to 97.

98

98-103: Bass clef, 4/4 time. Measures 98-103. Dynamics: *f*. Includes triplets and a fermata at the end.

104

104-111: Bass clef, 4/4 time. Measures 104-111. Dynamics: *f*, *p*. Includes triplets and a fermata at the end.

112

112-120: Bass clef, 4/4 time. Measures 112-120. Dynamics: *f*. Includes triplets and a fermata at the end.

121

121-131: Bass clef, 4/4 time. Measures 121-131. Dynamics: *f*, *ff*. Includes triplets, a sextuplet, and the instruction *colla parte*. Tempo: *largamente e ritenuto*.

132

132-137: Bass clef, 4/4 time. Measures 132-137. Dynamics: *p*. Tempo: *A tempo*.

138

138-143: Bass clef, 4/4 time. Measures 138-143. Dynamics: *cresc.*

144

144-147: Bass clef, 4/4 time. Measures 144-147. Dynamics: *f*, *p*

148

148-153: Bass clef, 4/4 time. Measures 148-153. Dynamics: *cresc.*, *f*. Tempo: *poco a poco rit.*. Ends with a key signature change to two sharps.

