

VIOLIN 1

JOHN WILLIAMS: AN EVENING AT THE CINEMA

Harry Potter and the Sorcerer's Stone • A.I. (Artificial Intelligence) • The Patriot

"Hedwig's Theme"
Misterioso

JOHN WILLIAMS

Arranged by TED RICKETTS

The musical score is written for Violin 1 in treble clef. It begins with "Hedwig's Theme" in 3/4 time, marked "Misterioso". The first staff shows measures 1-8, starting with a piano (p) dynamic. The second staff shows measures 9-16, with a mezzo-forte (mf) dynamic at measure 17. The third staff shows measures 17-24, continuing the theme. The fourth staff shows measures 25-32, marked "div." (divisi). The fifth staff shows measures 33-40, marked "Harry's Wondrous World" and "Broadly". The sixth staff shows measures 41-48, marked "mf". The seventh staff shows measures 49-55, marked "f". The eighth staff shows measures 56-62, marked "With Motion". The score includes various musical notations such as slurs, ties, and dynamic markings.

HEDWIG'S THEME
From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE
JOHN WILLIAMS
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THEME FROM A.I.
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JOHN WILLIAMS

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04490219

John Williams: An Evening At The Cinema - 1

VIOLIN 1

Handwritten musical score for Violin 1, featuring various musical notations, dynamics, and performance instructions.

Measures 64-74: Includes dynamics *sfz*, *mf*, and *f*. Features complex rhythmic patterns and accidentals.

Measure 75: Marked with a box containing the number 75. Includes dynamics *f* and *mf*. Features a *div.* (divisi) instruction.

Measures 76-87: Includes dynamics *ff* and *f*. Features complex rhythmic patterns and accidentals.

Measure 88: Marked with a box containing the number 88. Includes the text "Theme From A.I." and "Gently". Features dynamics *p* and *mp*. Includes a *Solo* instruction.

Measures 89-99: Includes dynamics *p* and *mp*. Features complex rhythmic patterns and accidentals.

Measure 100: Marked with a box containing the number 100. Includes the text "All". Features dynamics *p* and *mp*. Includes a *Solo* instruction.

VIOLIN 1

111 *rit.* *a tempo*

125 "The Patriot"
Spirited *rit. e dim.*

131 *f* heroically

139 *ff*

143 Triumphantly
(♩ = ♩) *f*

151 *ff*

159 *mf* *cresc.*

163 *ff* *div.*

VIOLIN 2

JOHN WILLIAMS: AN EVENING AT THE CINEMA

Harry Potter and the Sorcerer's Stone • A.I. (Artificial Intelligence) • The Patriot

JOHN WILLIAMS
Arranged by TED RICKETTS

"Hedwig's Theme"

Misterioso

pizz.



9

arco

div.

17

mf



25

pizz.



"Harry's Wondrous World"

Broadly

(♩ = ♩)

div.

arco

p

mf

33

37

f



41

mf



49

f



56 With Motion

rit.



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VIOLIN 2

64

75

88

100

sfz

mp

mf

f

mf

f marc.

ff

f

ff

sfz

p

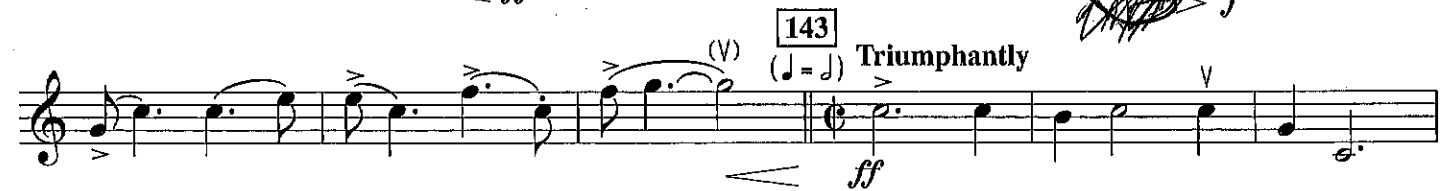
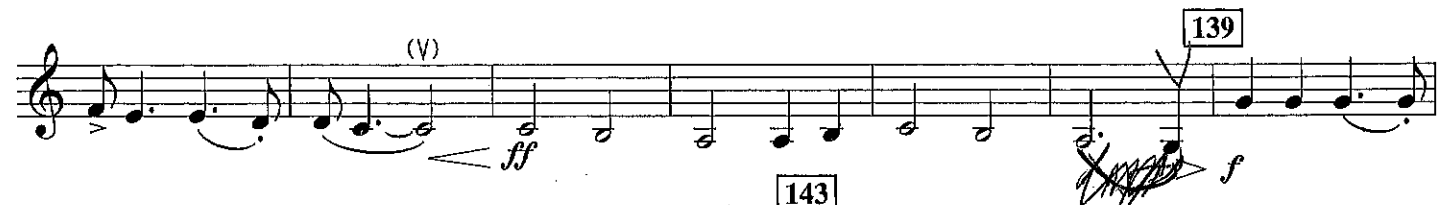
mp

melody-bring out

"Theme From A.I."

Gently

VIOLIN 2



VIOLA

JOHN WILLIAMS: AN EVENING AT THE CINEMA

Harry Potter and the Sorcerer's Stone • A.I. (Artificial Intelligence) • The Patriot

JOHN WILLIAMS
Arranged by TED RICKETTS

"Hedwig's Theme"
Misterioso

pizz.
p
mp
arco
mf

"Harry's Wondrous World"
Broadly

pizz.
arco
p
mf
f
rit.
sfz

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John Williams: An Evening At The Cinema - 1

VIOLA

Handwritten notes: V V A, V V m, V V A, V V m

64

75

mf, *f*, *mf*, *f marc.*

ff, f, ff, sfz, ff

88 "Theme From A.I." Gently

100 melody-bring out

p, *mp*, *rit.*

VIOLA

111 *a tempo*

125 "The Patriot" Spirited *f* heroically

131 *ff*

139 *f*

143 Triumphantly *ff* (J = d)

151

159 *mf*

163 *cresc.* *ff*

JOHN WILLIAMS: AN EVENING AT THE CINEMA

Harry Potter and the Sorcerer's Stone • A.I. (Artificial Intelligence) • The Patriot

JOHN WILLIAMS
Arranged by TED RICKETTS

"Hedwig's Theme"
Misterioso

The musical score is written for Violin 3 (Viola T.C.) and consists of two main sections. The first section, "Hedwig's Theme," begins at measure 1 and ends at measure 32. It is marked "Misterioso" and "pizz." (pizzicato). The tempo is 3/4. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *mp* (mezzo-piano). The second section, "Harry's Wondrous World," begins at measure 33 and ends at measure 56. It is marked "Broadly" and "arco" (arco). The tempo is 4/4. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations, including "V" and "VW" above the staff.

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John Williams: An Evening At The Cinema - 1

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VIOLIN 3 (VIOLA T.C.)

Handwritten musical score for Violin 3 (Viola T.C.). The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 64 through 74. The second staff continues the melody. The third staff includes measures 75 through 87. The fourth staff continues the melody. The fifth staff includes measures 88 through 97. The score is marked with various dynamics including *mf*, *f*, *mf*, *f marc.*, *ff*, and *sfz*. There are also handwritten annotations such as "110", "3V", "11", and "V".

88 "Theme From A.I."
Gently

Handwritten musical score for Violin 3 (Viola T.C.) for the "Theme From A.I." section. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 88 through 99. The second staff continues the melody. The third staff continues the melody. The fourth staff includes measures 100 through 109. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes measures 110 through 119. The score is marked with various dynamics including *p*, *mp*, and *rit.*. There are also handwritten annotations such as "melody-bring out" and "rit."

VIOLIN 3 (VIOLA T.C.)

111 *a tempo*

125 "The Patriot" Spirited *f* heroically

131 *ff*

139 *f*

143 (♩ = ♩) Triumphantly *ff*

151

159 *mf*

163 *cresc.* *ff*

10 Leppio

CELLO

JOHN WILLIAMS: AN EVENING AT THE CINEMA

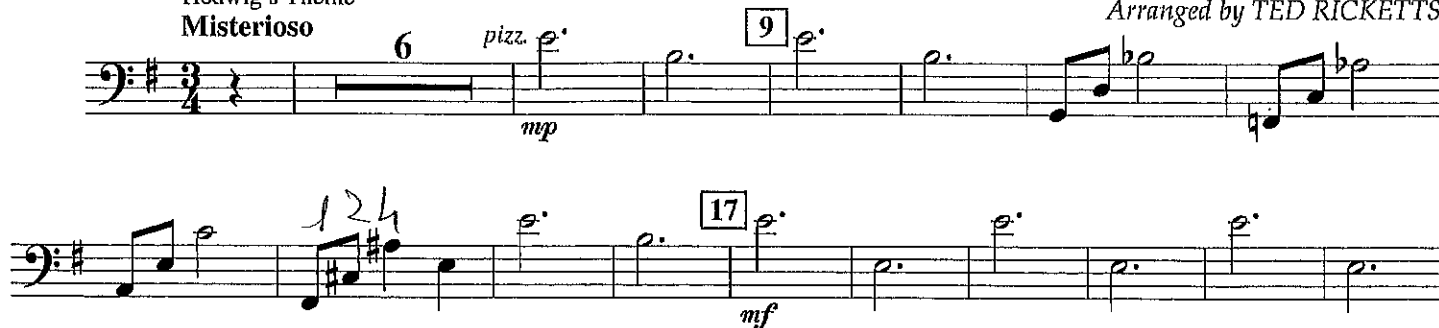
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JOHN WILLIAMS

Arranged by TED RICKETTS

"Hedwig's Theme"
Misterioso

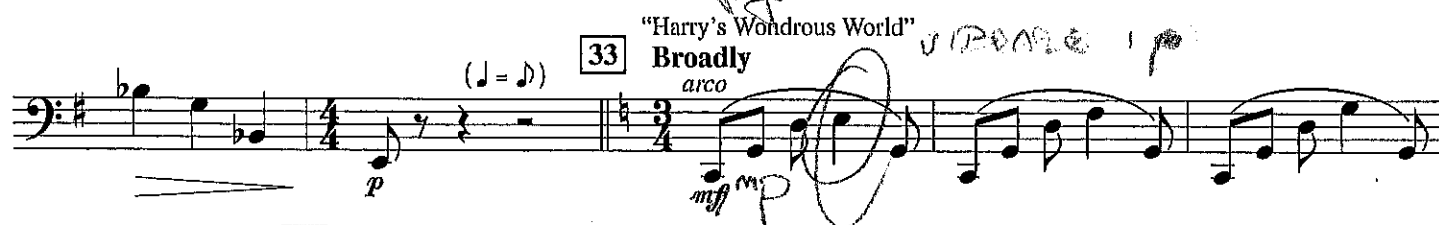
6 pizz. *mp* 9 *mf* 17



25



33 "Harry's Wondrous World" Broadly arco *p* *mf* *mp*



37 pizz. *f* arco *mf* 41



49 pizz. *f*



arco, (double stop or div.) 56 With Motion 64 3



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John Williams: An Evening At The Cinema - 1

CELLO

75

mp *mf* *f* *mf* *f*

"Theme From A.I."

88

Gently

pizz.

arco

div.

p

100

p

rit.

111

pizz.

arco

div.

a tempo

04490219

John Williams: An Evening At The Cinema - 2

CELLO

rit. e dim.

"The Patriot"
Spirited
div.

125

131

heroically

(V) div.
ff

139

143 (♩ = ♩) Triumphantly
ff

151

159 mf cresc.

163 ff

(V)

The image shows a handwritten musical score for Cello. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a bass clef. The score includes various performance markings such as 'rit. e dim.', 'div.', 'ff', 'mf', 'cresc.', and 'heroically'. There are also measure numbers in boxes: 125, 131, 139, 143, 151, 159, and 163. The score is annotated with handwritten notes and symbols, including 'The Patriot' and 'Spirited'. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or other complex rhythmic figures. The score ends with a double bar line and a final measure.

STRING BASS

100 *pizz.*
p
rit.

111 *a tempo*
rit. e dim.
 125 *"The Patriot"*
Spirited
pizz.
f

131

ff
arco
 139 *f*

143 *(♩ = ♩)* *Triumphantly*
ff

151

159

163 *mf cresc.*

(V)