

# A Christmas Festival

PICCOLO

Leroy Anderson

**Andante maestoso**

Musical score for the Piccolo part, starting with a dynamic **f**. The score consists of two staves. The first staff shows eighth-note patterns with slurs and grace notes. The second staff begins with a dynamic **mf**, followed by **cresc.**, then **f a tempo**. Measure numbers 7, 9, 16, and 19 are indicated above the staves.

**Allargando**

Continuation of the musical score. The dynamic changes to **mf** with **cresc.**, followed by **f a tempo**. Measure numbers 16 and 19 are shown above the staves.

Measure number 35 is shown above the staves. The dynamic is **f**.

Measure number 43 is shown above the staves. The dynamic is **f**.

**Poco tranquillo**

**L'istesso tempo**

**Allegro**

Measure numbers 20, 17, 91, 4, and 95 are shown above the staves. The dynamic is **rall.**

**141 Andante con moto**

**Tranquillo**

Measure numbers 22, 4, 20, and 2 are shown above the staves. The dynamic is **poco rall.**

**202**

Measure numbers 2, 35, 2, 22, 2, and 2 are shown above the staves. The dynamics are **rall. e dim.** for measures 2 and 35, and **rall.** for measures 22, 2, and 2. Measure number 163 is also indicated.

**Allegro**

Fl. (or Picc. 8vb)

**230**

Measure numbers 226 and 230 are shown above the staves. The dynamic is **mp**.

Measure number 234 is shown above the staves.

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PICCOLO - 2

246 Picc.

246 Picc.

mf

251

262 14 mp molto cresc.

f

287

294

301 3 sfz

312 Andante non troppo 3 mp cresc. mf cresc. f

rall.

323 Allegro vivo 15 ff

341 6

# A Christmas Festival

FLUTE 1

Andante maestoso

Leroy Anderson

The sheet music for Flute 1 consists of ten staves of musical notation. Staff 1 starts with a dynamic **f**. Staff 2 begins with **Allargando** and measure 7. Staff 3 shows a dynamic **f a tempo**. Staff 4 starts with **mf**. Staff 5 begins with **Allegro** and measure 19. Staff 6 starts with **mf**. Staff 7 starts with **p** and **cresc.**. Staff 8 begins with **f** and **mf**. Staff 9 begins with **Poco tranquillo** and **cantabile**. Staff 10 ends with a dynamic **p**.

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## FLUTE 1 - 2

73 L'istesso tempo

58

77

91 Allegro

95 20

115 f

125

135 poco rall. mf

141 Andante con moto

148 f

155 Tranquillo mp

162 rall. e dim. p cresc.

169 f mf

## FLUTE 1 - 3



197 **f**

**202**

*rall. e dim.*

**22**

**226 Allegro**

**230**

224 *rall.*

**mp**

232

**246**

240

**mf**

248

**262**

257

**f**

264

**sforzando**

**280**

273

**mp**

*molto cresc.*

**f**

FLUTE 1 - 4

281

288

295

301

**312 Andante non troppo**

**312** Andante non troppo

*mp cresc.*      *mf cresc.*      **f**

**323 Allegro vivo**

**323** Allegro vivo

*rall.*      **f**      **sfz**      > **mf** **sfz**

**334** cresc. **sfz**      **sfz**      **sfz**      **sfz**      **sfz**      **ff**

**343** cresc. **sfz**      **sfz**      **sfz**      **sfz**      **sfz**      **ff**

# A Christmas Festival

FLUTE 2

Leroy Anderson

**Andante maestoso**

Musical score for Flute 2, Andante maestoso section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **p** followed by **cresc.**. The music features sixteenth-note patterns with grace marks.

**Allargando**

Musical score for Flute 2, Allargando section. The score continues from the previous section. It includes dynamics **f** and **a tempo**, and measure number 7 is indicated in a box. The music consists of sixteenth-note patterns with grace marks.

Musical score for Flute 2, Allegro section. The score includes dynamics **sfp** and **f**. Measure number 10 is indicated in a box. The music consists of sixteenth-note patterns with grace marks.

**Allegro** [19]

Musical score for Flute 2, Allegro section. The score includes dynamics **mf** and **f**. Measure number 15 is indicated in a box. The music consists of sixteenth-note patterns with grace marks.

Musical score for Flute 2, Allegro section. The score consists of sixteenth-note patterns with grace marks.

Musical score for Flute 2, Allegro section. The score consists of sixteenth-note patterns with grace marks.

Musical score for Flute 2, Allegro section. The score includes measure numbers 35 and 36. The music consists of sixteenth-note patterns with grace marks.

Musical score for Flute 2, Allegro section. The score includes dynamics **p**, **cresc.**, and **f**. The music consists of sixteenth-note patterns with grace marks.

[53] **Poco tranquillo**

Musical score for Flute 2, Poco tranquillo section. The score includes dynamics **mf** and **cantabile**. The music consists of sixteenth-note patterns with grace marks.

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## FLUTE 2 - 2

57

64

73 L'istesso tempo

72 2 f 3 3

p

74 mf

rall.

91 Allegro

95 20 22

mp

141 Andante con moto

137 4 4 mf

149 f

155 Tranquillo

rall. e dim. p cresc.

162 14

f mf

## FLUTE 2 - 3



197 **f**

**202**

*rall. e dim.*

**22**

**226 Allegro**

**230**

224 *rall.* **mp**



**246**

240 **mf**



**262**

257 **f**

264 **sforzando**

**280**

273 **mp** **molto cresc.** **f**

## FLUTE 2 - 4

281

288

295

301

**[312] Andante non troppo**

**[323] Allegro vivo**

334

343

# A Christmas Festival

OBOE 1

Leroy Anderson

Andante maestoso

Musical score for Oboe 1, Andante maestoso section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *p*, followed by a crescendo marking. The key signature is A major (two sharps).

Allargando

Musical score for Oboe 1, Allargando section. The score continues with two staves. The first staff ends with a dynamic *f a tempo*. The second staff begins with a dynamic *sfp*, followed by a dynamic *f*. The key signature remains A major.

*mf*

Allegro

Musical score for Oboe 1, Allegro section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*. The key signature changes to A minor (no sharps or flats).

19

Musical score for Oboe 1, continuation of Allegro section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*.

Musical score for Oboe 1, continuation of Allegro section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*.

35

Musical score for Oboe 1, section 35. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*.

Musical score for Oboe 1, section 41. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*.

53 Poco tranquillo

20

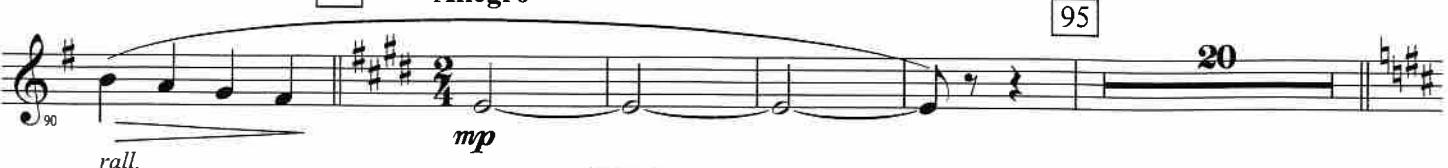
Musical score for Oboe 1, section 48. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *mf*.

## OBOE 1 - 2

73 L'istesso tempo



Allegro



Andante con moto



f



Tranquillo



rall. e dim.

p



f

mf



rall. e dim.



Allegro

230



mf



## OBOE 1 - 3

262

280

277 *molto cresc.*

286

294

301

312 Andante non troppo

310 *mf cresc.* 3 *f* *mf*

318 *cresc.* *f* *rall.*

323 Allegro vivo

325 *sfz* *=* *mf* *sfz*

334 *cresc.* *sfz* *sfz* *sfz* *sfz* *ff*

343

# A Christmas Festival

OBOE 2

Leroy Anderson

## Andante maestoso

Musical score for Oboe 2, Andante maestoso section. The score consists of two staves. The first staff starts with a dynamic *f*. The second staff begins with a dynamic *p* followed by *cresc.*

## Allargando

Musical score for Oboe 2, Allargando section. The score consists of two staves. The first staff ends with a dynamic *f a tempo*. The second staff begins with a dynamic *mf*.

## Allegro

Musical score for Oboe 2, Allegro section. The score consists of two staves. The first staff ends with a dynamic *mf*. The second staff begins with a dynamic *f*.

Musical score for Oboe 2, Allegro section (continued).

Musical score for Oboe 2, Allegro section (continued).

35

Musical score for Oboe 2, Allegro section (continued).

Musical score for Oboe 2, Allegro section (continued).

53 Poco tranquillo

73 L'istesso tempo

Musical score for Oboe 2, featuring measures 49 through 73. The score includes dynamics *f*, *2*, *20*, and *41*.

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## OBOE 2 - 2

84 *mf*

91 **Allegro**

95 to English Horn

20 *rall.*

English Horn Solo *f*

*mp*

120

130

141 **Andante con moto** Oboe *f*

140

154

**Tranquillo**

160 *rall. e dim.* *mp cresc.*

171 *f* *mf* *f*

191 *mf* *f*

202 *rall. e dim.*

22 *rall.*

226 **Allegro** *4* *15*

230

246 *mf*

## OBOE 2 - 3

253

262

261 f 5

268 sfz 280 mp

277 molto cresc. f

286

294

301 sfz

312 Andante non troppo

310 mf cresc. 3 f mf

318 cresc. f rall.

325 sfz mf sfz

334 cresc. sfz sfz sfz ff

343

# A Christmas Festival

BASSOON 1

Leroy Anderson

**Andante maestoso**

**Allargando**

**Allegro**

**19**

**22**

**27**

**35**

**43**

**50**

**53 Poco tranquillo**

**20**

**73 L'istesso tempo**

**2**

**76**

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## BASSOON 1 - 2

91 **Allegro**

84      *mf*

91      *rall.*      *mf*

95      *p*

106     *f*

117 **Solo**

117     *f*

130

130     *poco rall.*

141 **Andante con moto**

141     *mf*      *f*

152     *> mf*

161 **Tranquillo**

161     *rall. e dim.*      *p*      *cresc.*

170     *f*      *mf*      *mf*

185

185     *f*

202

196     *mp*      *rall. e dim.*      *p*      *mp*

BASSOON 1 - 3

214      ***pp*** sotto voce      < ***mp*** < ***mf*** dim.      ***p rall.*** < >

226      **Allegro**      230      246

251      ***pp***      ***mf***

261      ***f***      262      280      ***sfsz***

271      ***mp***      ***molto cresc.***      ***f***

283

298      ***sfsz***

312      **Andante non troppo**

320      ***f***      ***mp*** cresc.      ***mf*** cresc.      ***f***

323      **Allegro vivo**

326      ***rall.***

340      ***sfsz*** > ***mf sfsz cresc. sfsz*** ***sfsz*** ***sfsz*** ***sfsz*** ***sfsz ff***

# A Christmas Festival

BASSOON 2

Leroy Anderson

**Andante maestoso**

**Allargando**

7

**Allegro**

19

17

22

27

35

43

50

53 Poco tranquillo

73 L'istesso tempo

20

2

76

The musical score for Bassoon 2 consists of ten staves of music. Staff 1 starts with 'Andante maestoso' at 4/4 time, dynamic f, and includes markings like > and >>>. Staff 2 begins with 'Allargando' at 4/4 time, dynamic p, crescendo, and includes 'a tempo' and 'sf' markings. Staff 3 starts with 'Allegro' at 2/4 time, dynamic mf, and includes 'f' and 'sim.' markings. Staff 4 continues the Allegro section at 2/4 time. Staff 5 starts with a 4/4 measure followed by a 2/4 measure. Staff 6 starts with a 2/4 measure followed by a 4/4 measure. Staff 7 starts with a 4/4 measure followed by a 2/4 measure. Staff 8 starts with a 2/4 measure followed by a 4/4 measure. Staff 9 starts with a 4/4 measure followed by a 2/4 measure. Staff 10 starts with a 2/4 measure followed by a 4/4 measure.

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## BASSOON 2 - 2

84 *mf*

91 **Allegro**

95 *p*

104

114 *f* **20** *poco rall.* **4** *mf*

141 **Andante con moto**

147 *f*

156 *> mp* *rall. e dim.* **3**

165 *p* *cresc.* *f*

172 *> mf* *mf*

187 *f* *> mp*

202

198 *rall. e dim.* *p* *mp*

214 *pp sotto voce* *< mp* *= mf* *dim.* *p rall.* **2**

BASSOON 2 - 3

226

## Allegro

230

246

-46-

45

pp

17

262

280

A musical score page for orchestra, page 278. The section is labeled 'f' (fortissimo). The score consists of five staves. The first two staves are for strings: violins (two parts) and violas. The third staff is for cello. The fourth staff is for double bass. The fifth staff is for woodwind: oboe, bassoon, and flute. The music features eighth-note patterns and rests.

A horizontal musical staff in bass clef, spanning approximately 12 measures. The notes are primarily eighth notes with various rests and dynamics, including a forte dynamic (f) in the middle of the staff. The page number 287 is located at the bottom left of the staff.

A musical score for the bassoon part, showing two measures of music. The first measure consists of six eighth-note pairs, each pair starting with a sharp symbol. The second measure starts with a sharp symbol over the first note of the first pair. The bass clef is present at the beginning of the staff.

**31 Andante non troppo**

Musical score page 305, measures 1-4, followed by measure 5 starting with a dynamic **f**. The score includes a tempo marking "Andante non troppo," and a dynamic instruction "sfz" below the staff.

Musical score for string bass, page 10, measures 315-320. The score shows a continuous eighth-note pattern across four measures. Measure 315 starts at *mp* and *cresc.*. Measure 316 starts at *mf* and *cresc.*. Measure 317 starts at *f*. Measure 318 concludes with a dynamic of *f*.

### Allegro vivo

323

Musical score page 323, featuring a bass line with sixteenth-note patterns. The first measure consists of six groups of three sixteenth notes each, with a dynamic marking 'rall.' below the staff. The second measure begins with a measure repeat sign, followed by a bass clef, a key signature of one sharp, and a tempo marking '2'. The measure then continues with a series of eighth notes and sixteenth-note patterns, each preceded by a greater-than symbol (>).

A musical score for bassoon, page 10, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a dotted half note followed by six eighth notes. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measures 5-7 continue the eighth-note patterns. Measures 8-10 conclude the section with eighth-note patterns.

342

# A Christmas Festival

B♭ CLARINET 1

Leroy Anderson

**Andante maestoso**

Musical score for Bb Clarinet 1, Andante maestoso section. The score consists of two staves. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **f**, followed by **a tempo**. The dynamic **p** is marked with **cresc.** The key signature is A major (three sharps). Measure numbers 1 through 6 are indicated above the staves.

**Allargando**

Continuation of the musical score for Bb Clarinet 1. The dynamic **f** is followed by **a tempo**. The dynamic **sfp** is followed by **f**. The key signature remains A major (three sharps). Measure number 7 is indicated above the staves.

Continuation of the musical score for Bb Clarinet 1. The dynamic **mf** is followed by a series of eighth-note patterns. Measure number 19 is indicated above the staves.

**Allegro**

Continuation of the musical score for Bb Clarinet 1. The dynamic **f** is followed by **p**, then **mf**. Measure number 15 is indicated above the staves.

Continuation of the musical score for Bb Clarinet 1. Measure number 21 is indicated above the staves.

Continuation of the musical score for Bb Clarinet 1. Measure number 27 is indicated above the staves.

**35**

Continuation of the musical score for Bb Clarinet 1. Measure number 33 is indicated above the staves.

Continuation of the musical score for Bb Clarinet 1. The dynamic **p** is followed by **cresc.** Measure number 39 is indicated above the staves.

Continuation of the musical score for Bb Clarinet 1. The dynamic **f** is followed by **mf**, then **cantabile**. Measure number 46 is indicated above the staves.

**Poco tranquillo**

Continuation of the musical score for Bb Clarinet 1. Measure number 53 is indicated above the staves.

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B♭ CLARINET 1 - 2



73

L'istesso tempo



91 Allegro

95



Solo



141

Andante con moto



## B♭ CLARINET 1 - 3

145      *mf*      *f*

153

**Tranquillo**

161      *mp*      *rall. e dim.*      *p*      *cresc.*

169      *f*      *mf*

183      *f*

192      *mf*      *f*

202

200      *rall. e dim.*      *p*      *mp*

214      *pp sotto voce*      *< mp*      *mf*      *dim.*

226      **Allegro**  
(I. Fl. II)  
*rall.*  
*p <> <>*      *pp*

230

224      *mp*

232

## B♭ CLARINET 1 - 4

246

262

280

312 Andante non troppo

323 Allegro vivo

31565

# A Christmas Festival

B♭ CLARINET 2

Leroy Anderson

**Andante maestoso**

**Allargando** 7

**Allegro** 19

21

27

33 35

39 2

46 f

53 Poco tranquillo

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B♭ CLARINET 2 - 2

60

67

73 L'istesso tempo

74 2 f

84 mf 2 rall.

91 Allegro

95 p

100

109 f

117 2 (Eng. Hn.) f

125

133 poco rall.

141 Andante con moto 4

This musical score for B♭ Clarinet 2 consists of ten staves of music. The key signature is B♭ major (two sharps). The tempo varies throughout the piece, with specific dynamics like forte (f), piano (p), and mezzo-forte (mf) indicated. Performance instructions include 'rall.' (rallentando) and 'poco rall.' (very little rallentando). Measure numbers 60 through 141 are marked above the staves. Measure 91 is labeled 'Allegro'. Measure 117 includes a dynamic instruction '(Eng. Hn.)' above the staff. Measure 141 is labeled 'Andante con moto' with a '4' indicating a 4/4 time signature. The score is written on standard five-line music staves.

## B♭ CLARINET 2 - 3

145      *mf*      *f*

153

**Tranquillo**

161      *mp*      *rall. e dim.*      *p*      *cresc.*

169      *f*      *mf*      *mf*

183      *f*

193      *mf*      *f*      *rall. e dim.*

202

201      *p*      *mp*      *sotto voce*      *pp*

215      *mp*      *mf*      *dim.*      *p*      *rall.*

226      **Allegro**

230

235      *pp*      *mp*

## B♭ CLARINET 2 - 4

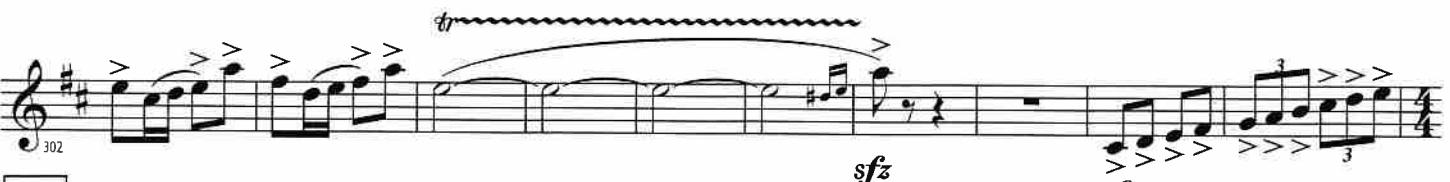
246



262



280



323 Allegro vivo

