

A Christmas Festival

VIOLIN I

Leroy Anderson

Andante maestoso

div. **f** **p** *cresc.*

Allargando
unison

f a tempo **sfp** **f**

mf **f**

Allegro

p

f

f **p** *cresc.* **f**

53 Poco tranquillo
pizz.

mp **sfz**

VIOLIN I - 2

73

arco $\vee$ L'istesso tempo



91

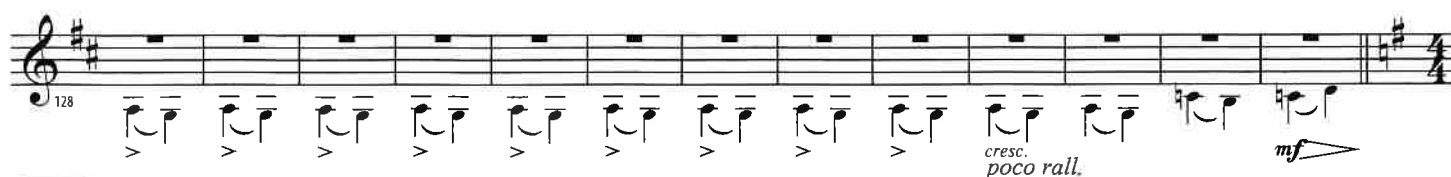
Allegro



95

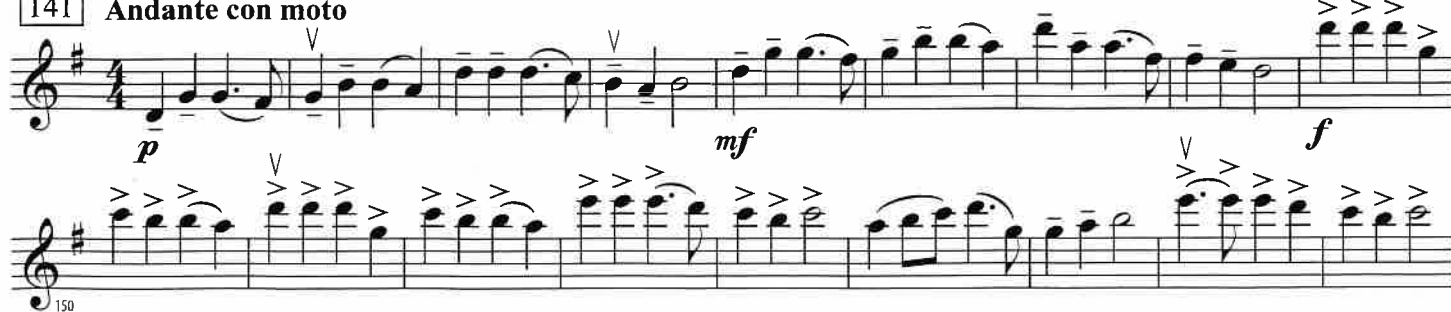


(Vln. II)



141

Andante con moto



VIOLIN I - 3

188 *f* *mp*

197 *mf* *mp* *rall. e dim.* *p dolce*

202

207 *mp* *pp* *sotto voce*

217 *mp* *mf* *dim.* *p rall.*

226 *Allegro div.* *mp*

230

234

241 *mf* *pizz. unison*

246

248

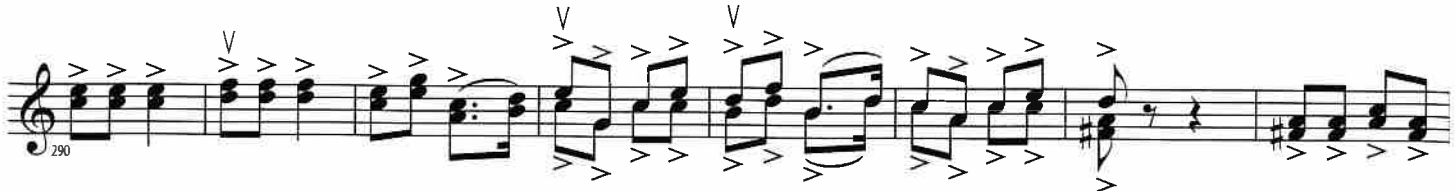
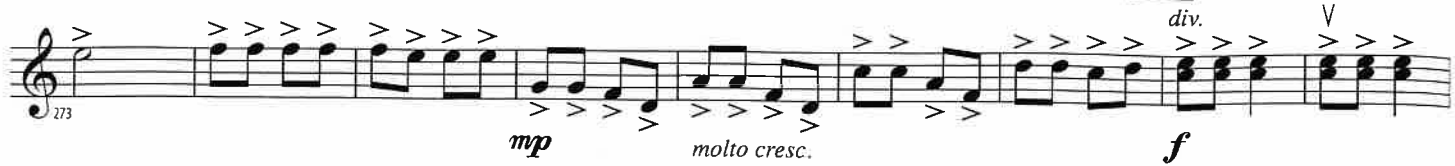
257 *arco* *f* *5* *sfz*

262

265

VIOLIN I - 4

280



312 Andante non troppo



323 Allegro vivo



A Christmas Festival

VIOLIN II

Leroy Anderson

Andante maestoso

div. >

f

p

cresc.

Allargando

unison

f a tempo

sfp < f

mf

f

Allegro

p

div.

f

p

cresc.

f

53 Poco tranquillo pizz.

mf

p

mp

sfz

VIOLIN II - 2

73 L'istesso tempo

arco

69 *mf* *p* *mf* *mp* *f* *mp*

77 *f* *mp* *cresc.*

85 *mf* *mp* *rall.*

91 Allegro

93 *mf*

103 *sfz* *sfz*

114 *f* *p*

126 *cresc.* *poco rall.*

141 Andante con moto

140 *mf* *p* *mf*

148 *f*

157 Tranquillo
div.
mp *rall. e dim.* *p*

166 *cresc.* *f* *mf*

14

VIOLIN II - 3

188 *f* *mp*

197 *mf* *mp* *rall. e dim.* *p dolce*

202

206 *mp* *pp* *sotto voce*

216 *mp* *mf* *dim.* *p* *rall.*

226 **Allegro** *pp* *mp*

230

234

243 *pizz. div.* *mf*

246

251

259 *arco unison* *f* *5* *mp*

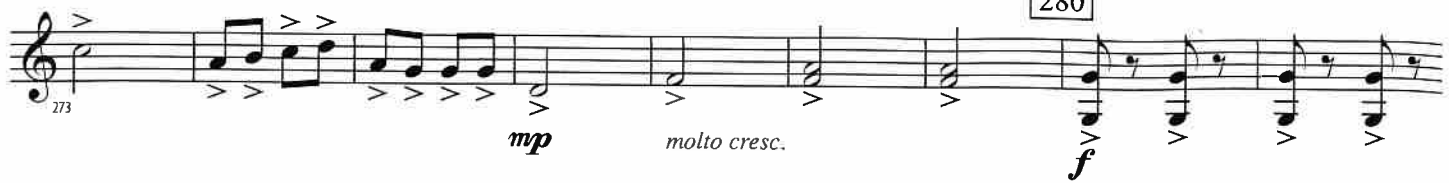
262

265 *sfz*

This musical score for Violin II - 3 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sotto voce*, *rall. e dim.* (rallentando e diminuendo), *Allegro*, *pizz. div.* (pizzicato divided), *arco unison*, *f* (forte), *5* (fifth), *sfz* (sforzando), and *rall.* (rallentando). The score is marked with measure numbers 188, 197, 202, 206, 216, 226, 230, 234, 243, 246, 251, 259, and 265. There are also measure ranges indicated by boxes: 188-197, 197-202, 202-206, 206-216, 216-226, 226-230, 230-234, 234-243, 243-246, 246-251, 251-259, and 259-265. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The tempo changes from a moderate pace to *Allegro* at measure 226. The dynamics range from very soft (*pp*) to very loud (*f* and *sfz*).

VIOLIN II - 4

280



312 Andante non troppo



323 Allegro vivo



A Christmas Festival

VIOLINO 3

Leroy Anderson

Andante

Violino

f *p* *mf* *f* *p* *f* *p* *cresc.* *f* *rall.* *pp*

6 12 17 22 27 33 39 46

a tempo *Allegro pizz.* *arco*

2 Poco tranquillo

53 *pizz.*
mp

62 *sf*

68 arco *mp* *p* L'istesso tempo 3

77 *pizz.* 3 *mf* arco

88 *pizz.* *mf* *p* rall.

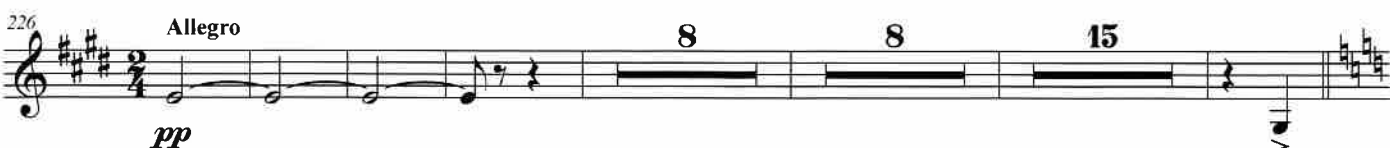
97

108 arco *f*

119

132 *mf* *p* Andante con moto

143 *cresc.* *poco rall.*





Andante con moto



A Christmas Festival

VIOLA

Leroy Anderson

Andante maestoso

Allargando

Allegro

Poco tranquillo

non div.

f **p** **cresc.** **f** **sfp** **mf** **f** **p** **mp** **sfz**

7 **13** **19** **24** **30** **35** **43** **50** **53** **60**

3 **2**

pizz.

VIOLA - 2

arco

73 L'istesso tempo

58 *mf* *p mf* *mp* *f*

76 *mp* *f* *mp* *cresc.*

91 Allegro div.

85 *mf* *mf*

95 *p* *rall.*

94

106 *f* *unison tr*

117 *p*

130 *cresc. poco rall.* *mf*

141 Andante con moto

p *mf* *f*

150

Tranquillo div.

158 *mp* *rall. e dim.* *p*

166 *cresc.* *f* *mf* *unison*

7

VIOLA - 3

181 *mf* *f*

190 *mp* *mf*

202 *mp* *p dolce*

199 *mp* *pp sotto voce*

208 *mp* *pp*

217 *mp* *mf* *dim.* *p rall.*

226 **Allegro** *pp* *mp*

230

236

246 *pizz.* *mf*

245

253

262 *arco* *f*

261

VIOLA - 4

269 *sfz*

280

278 *f*

287

295

302

312 *sfz mf*

Andante non troppo

310 *cresc. f sfp*

317 *p f p f* *rall.*

323 *Allegro vivo*

334 *cresc. sfz sfz sfz sfz sfz ff*

343

Detailed description of the musical score: The score is for the Viola part of a larger work. It begins at measure 269 with a forte sfz dynamic. Measures 280 and 312 are marked with box numbers. The tempo is Andante non troppo from measure 312 to 323. At measure 323, the tempo changes to Allegro vivo. The score includes various dynamics such as sfz, mp, f, mf, p, and ff, as well as articulations like accents, slurs, and crescendos. The time signature changes from 3/4 to 2/4 at measure 312.

A Christmas Festival

CELLO

Leroy Anderson

Andante maestoso

Allargando

Allegro

Poco tranquillo

mf **f** **p** **cresc.** **f** **a tempo** **sfp < f** **mf** **f** **p** **f** **p** **cresc.** **f** **pp** **mf** **pizz.** **div.** **unison** **div.** **sfz**

1 7 14 19 30 35 42 53 60

(Vla. pizz.)

CELLO - 2

73

L'istesso tempo

arco

unison arco

mf mp mp f mp

68

f mp cresc. mf

77

div. rall. 91 Allegro non div. 95

mf p

87

96

107 f

117 p

130 cresc. poco rall. mf

141 Andante con moto p mf

div. non div. div.

unison f

149

Tranquillo

mf espr. rall. e dim.

157

p cresc. f mf

165

CELLO - 3

181 *mf*

189 *f*

197 *mp* *rall. e dim.* *p dolce* **202**

205 *mp*

213 *pp* *sotto voce* *mp* *mf* *dim.*

226 *p rall.* **Allegro** **230** *pp* **16**

246 (Viola) *pizz.* *mf*

253

262 *f* **Play arco**

268 *sfz*

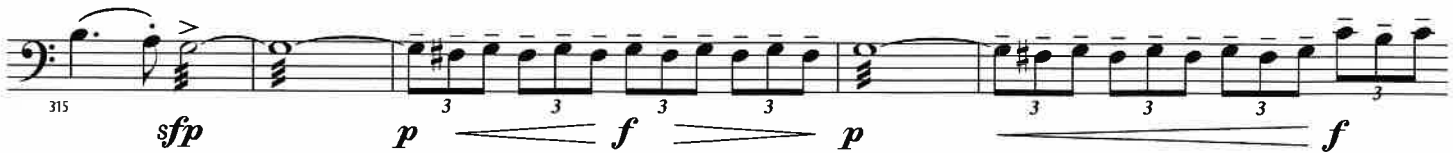
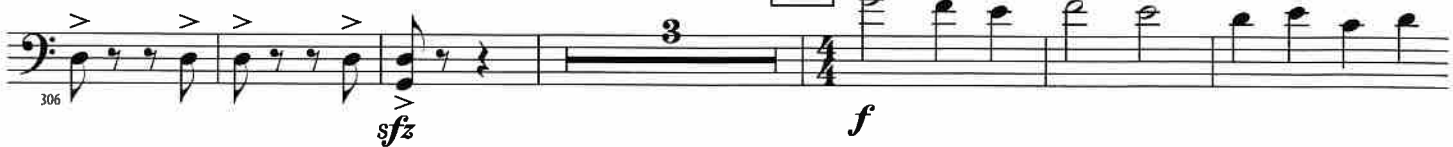
CELLO - 4

280



312

Andante non troppo



323 **Allegro vivo**



A Christmas Festival

STRING BASS

Leroy Anderson

Andante maestoso

Allargando

Allegro pizz.

Poco tranquillo

L'istesso tempo

3

f *p* *cresc.* *f a tempo* *sfp* *f* *mf* *f* *p* *arco* *f* *p* *cresc.* *f* *pp* *pizz. unison* *mp* *sfz* *arco* *mf* *mp* *p*

7 13 19 25 32 35 38 47 53 55 65 73

STRING BASS - 2

77 *pizz.* *mp* **3** *mf* **3** *arco*

88 **91** *Allegro pizz.* *mf* **95** *p* *rall.*

96

106 *arco* *f*

115 *non div.* *p*

127 *cresc.* *poco rall.*

139 **141** *Andante con moto* *mf* *p* *mf*

146 *f*

153 *mf*

STRING BASS - 3

Tranquillo



STRING BASS - 4

262

261 *f*

269 *sfz* *mp* *molto cresc.*

280

278 *f*

287

296

305 *sfz* *f*

312 Andante non troppo

315 *sfp* *p* *f* *p* *f*

320 *rall.*

323 Allegro vivo

324 *sfz* *mf* *sfz*

334 *cresc. sfz* *sfz* *sfz* *sfz* *sfz* *ff*

344