

A Christmas Festival

Adapted for String Orchestra

VIOLA

Leroy Anderson

Adapted for String Orchestra by Michael Story

Andante maestoso

The musical score for the Viola part of 'A Christmas Festival' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into several systems, each containing measures 1 through 55. The tempo and dynamics are as follows:

- Measures 1-6: *f*, *p*, *cresc.*, *allargando*
- Measures 7-12: *f a tempo*, *sfp*, *f*, *mf*, *non div.*
- Measures 13-17: *f*, *p*
- Measures 18-23: **18** *Allegro*
- Measures 24-29: *div.*
- Measures 30-34: *non div.*
- Measures 35-41: *f*
- Measures 42-48: *p*, *cresc.*, *f*
- Measures 49-55: *cantabile*, **53** *Poco tranquillo*, *rall.*, *mp*

VIOLA - 2

61

56 57 58 59 60 62 63

64 65 66 67 68 69 70 71

f *mf*

73 L'istesso tempo

72 74 75 76 77 78 79

mp *f* *mp* *f*

81

80 82 83 84 85 86 87 88

mp *cresc.* *mf*

Allegro moderato

91

89 90 91 92 93 94 95 96

mf *p*

div. *sim.*

103

97 98 99 100 101 102 104 105 106

115 non div.

107 108 109 110 111 112 113 114 115 116

f

125

117 118 119 120 121 122 123 124 125 126 127 128

p

129

129 130 131 132 133 134 135 136 137 138 139 140

mf

Andante con moto

141

141 142 143 144 145 146 147 148

p *mf*

VIOLA - 3

149 *f* 150 151 152 153 154 155 156

161 **Tranquillo** *div.* 157 158 159 160 162 163 164 (V)

165 **Andante** *p* *cresc.* 166 167 168 169 170 171 172 173 *f* *mf*

181 174 175 176 177 178 179 180 182 183 184

189 *f* 185 186 187 188 190 191 192 193 194

202 **Adagio** *mp* *mf* *mp* *rall. e dim.* *p dolce* 195 196 197 198 199 200 201 203 204

210 *mp* *pp sotto voce* 205 206 207 208 209 211 212 213 214 215 216

218 226 **Allegro** *mp* *mf* *dim.* *p* *p* *pp* 217 219 220 221 222 223 224 225 227 228 229

230 238 *mp* 231 232 233 234 235 236 237 239 240 241

246 **pizz. div.** (4) *mf* 242 243 244 245 247 248 249 250 251

VIOLA - 4

252 253 254 255 256 257 258 259

260 261 *f* 262 263 264 265 266

267 268 269 *sfz* 270 271 272 273 274 275

276 *mp* 277 *molto cresc.* 278 *ff* 279 280 281 282 283 284 285 286 287

288 289 290 291 292 293 294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 *mf* 309 310 *cresc.* 311

312 **Andante non troppo** 313 314 315 *mp* 316 *cresc.* 317 *mf* 318 *cresc.* 319 *f*

320 321 322 *rall.* 323 **Allegro** 324 325 326 327 328 329 330

331 *sfz* 332 *mf* 333 *sfz* 334 *cresc.* 335 *sfz* 336 *sfz* 337 *sfz* 338 *sfz* 339 *ff* 340 341

342 343 344 345 346 347 *div.* 348 349 350 351 352 353