

# A Christmas Festival

Adapted for String Orchestra

VIOLIN II

Leroy Anderson

Adapted for String Orchestra by Michael Story

**Andante maestoso**

1 *f* *div.* 2 3 4 *p* *cresc.* 5 6 *allargando* 7 8 *f a tempo* 9 10 11 *sfp < f* 12 13 *mf* 14 15 *f* 16 17

**18 Allegro**

18 *p* 19 *mf* 20 21 22 23 24 25 26 27 28 29 30 31

**35**

32 33 34 35 *f* 36 37 38

**43**

39 40 41 42 *p* 43 *cresc.* 44 45

*cantabile*

46 *f* 47 48 49 50 51 52 *rall.* *mp*

**53 Poco tranquillo**

53 54 55 56 57 58 59 60

VIOLIN II - 2

61

Musical staff 61-68. Treble clef, key signature of one sharp (F#). Measures 61-68. Dynamics: *f* (62-63), *mf* (64-65), *mp* (66-67), *f* (68).

73 L'istesso tempo

Musical staff 69-75. Treble clef, key signature of one sharp (F#). Measures 69-75. Dynamics: *f* (69-70), *mf* (71-72), *mp* (73-74), *f* (75).

81

Musical staff 76-82. Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *mp* (76-77), *f* (78-79), *mp* (80-81), *cresc.* (82).

Musical staff 83-90. Treble clef, key signature of one sharp (F#). Measures 83-90. Dynamics: *mf* (83-84), *f* (85-86), *mp* (87-88), *rall.* (89-90).

91 Allegro moderato

95

Musical staff 91-101. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 91-101. Dynamics: *mp* (91-92), *mf* (95-96). Includes accents (V) and slurs.

103

Musical staff 102-113. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 102-113. Dynamics: *sfz* (112-113). Includes accents (V) and slurs.

115

Musical staff 114-124. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 114-124. Dynamics: *f* (114-115), *mf* (118-119). Includes accents (V), slurs, and a fermata (2) over measures 116-117.

125

Musical staff 125-135. Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 125-135. Dynamics: *f* (125-126), *mf* (130-131). Includes accents (V) and slurs.

141 Andante con moto

Musical staff 136-145. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 136-145. Dynamics: *poco rall.* (136-140), *p* (141-142), *mf* (144-145). Includes accents (V) and slurs.

149

Musical staff 146-152. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Measures 146-152. Dynamics: *f* (149-150). Includes accents (>) and slurs.

VIOLIN II - 3

Musical staff 153-160. Measures 153-160. Includes accents (>) and dynamic markings.

Musical staff 161-168. **161** *Tranquillo* *div.* *mp*. Measures 162-163. *rall. e dim.* **165** *Andante* *p*. Measures 166-168. *cresc.*

Musical staff 169-177. **173** *f* *mf*. Measures 170-177.

Musical staff 178-187. **181**. Measures 178-187.

Musical staff 188-198. **189** *f* *mp* *mf*. Measures 189-198.

Musical staff 199-209. **202** *Adagio* *p dolce* *mp* *rall. e dim.*. Measures 199-209.

Musical staff 210-222. **210** *mp* *pp* *sotto voce* *mp* *mf* *dim.*. Measures 211-222.

Musical staff 223-233. **226** *Allegro* *rall.* *p* *pp* *mp*. Measures 223-233.

Musical staff 234-244. **238**. Measures 234-244.

Musical staff 245-255. **246** *mf*. Measures 245-255.

VIOLIN II - 4

256 257 258 259 260 261 262 263 264 265

*f*

266 267 268 269 270 271 272 273 274 275 276 277

*sfz*

*mp molto cre.*

278 279 280 281 282 283 284 285 286 287

*f*

280

288 289 290 291 292 293 294 295 296 297

288

296

298 299 300 301 302 303 304 305 306

307 308 309 310 311 312 313 314

*sfz* *mf* *cresc.* *f*

312 Andante non troppo

315 316 317 318 319 320 321

*mp* *cresc.* *mf* *cresc.* *f*

322 323 324 325 326 327 328 329 330

*rall.*

323 Allegro

331 332 333 334 335 336 337 338 339 340 341

*sfz* *mf* *sfz* *cresc.* *sfz* *sfz* *sfz* *sfz* *ff*

339 div.

342 343 344 345 346 347 348 349 350 351 352 353