

# 6-Giove, primo intervento

Intrigo sull'Olimpo

Giorgio Spriano

*f* = 144

Flauto

Oboe

Clarinet in B $\flat$

Tromba in S $\flat$

Triangle

Tom-toms

Wood Blocks

Chitarra

*ff* *rasg.*

Bass

no no no di cer-to no no no non mi scap-pi no

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Piano

*f* *pizz* 44

7

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

no no no di cer-to no no no non mi scap-pi

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

11

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

son tut-toun fuo-co co co vie-ni qui me-co co co

15

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

son tut-toun fuo-co co co vie-ni qui me-co co co

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

19

Fl.  
Ob.  
Cl.  
Tr.  
Tri.  
Tom-t.  
W.bl.  
Chit.  
B.  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.  
Pno.

chi chia-ma-mi

arco

23

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

Gio - ve chi chi chi chi chi chi chi chi chi chie-diun po'in gi - ro:

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

29

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.  
*ff* *rasg.*

B.

i - o i - o so - no il ca - po am - mi - ni - stra - to re de - le - ga - to i - o i - o so - no il ca - po am - mi - ni - stra - to re

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.  
*pizz.*

36

Fl.  
Ob.  
Cl.  
Tr.  
Tri.  
Tom-t.  
W.bl.  
Chit.  
B.  
de - le - ga - to  
VI. I  
VI. II  
Vla.  
Vlc.  
Cb.  
Pno.

Detailed description of the musical score: This page contains measures 36 through 39 of a symphonic work. The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have melodic and harmonic lines. The percussion section includes Tom-tom and Chiton. The Piano part features a complex accompaniment with arpeggiated chords and moving bass lines. The lyrics 'de - le - ga - to' are written under the Violin I part in measures 36-39.

40

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

i - o i - o so - no il ca-po am-mi-ni-stra-to - re de - le - ga-to

45

Fl.

Ob.

Cl.

Tr.

Tri. *f*

Tom-t.

Wbl.

Chit.

B.

No, di cer - to non ti co - no - sco. fre - sco fio - re di sot - to - bo - sco ma en - tro bre - ve ti co - co - co - co

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno. *arco*

51

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

co-co-co-co-co-co-co-co - co-co-co-co-co-co-no-sce - rò

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

*ff rasg.*

*pizz.*

56

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

no no no di cer-to no no no non mi scap-pi no no no di cer-to no no no non mi scap-pi

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

61 *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tr. *f*

Tri.

Tom-t.

W.bl.

Chit.

B.

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

Detailed description: This page of a musical score covers measures 61, 62, and 63. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Trumpet), strings (Violin I & II, Viola, Violoncello, Contrabass), percussion (Triangle, Tom-tom, Whistle), and keyboard (Chimes, Piano). The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment. The percussion instruments have specific rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of the first measure.

64

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

son tut-toun fuo-co co co vie-ni qui me-co co co son tut-toun fuo-co co co vie-ni qui me-co co co

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

69

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

chi chia ra la pel - le chi chi chi chi chi chi chi

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

arco

74

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B.

chi chi chi chi chio-ma flu - en - te que - sta pol-la-stra fa pro - prio per me que - sta pol-la-stra fa

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

*ff rasg.*

*pizz.*

80

Fl.   
 Ob.   
 Cl.   
 Tr.   
 Tri.   
 Tom-t.   
 W.bl.   
 Chit.   
 B.   
 VI. I   
 VI. II   
 Vla.   
 Vlc.   
 Cb.   
 Pno.

pro - prio per me que - sta pol - la - stra fa pro - prio per me que - sta pol - la - stra fa

Detailed description: This page of a musical score, numbered 80, contains 14 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tri.), Tom-tom (Tom-t.), Wood Bass (W.bl.), Chitarra (Chit.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), Contrabasso (Cb.), and Piano (Pno.). The vocal line, positioned between the Bass and Violin I staves, includes the lyrics: "pro - prio per me que - sta pol - la - stra fa pro - prio per me que - sta pol - la - stra fa". The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The piano part features a complex harmonic texture with many chords and arpeggios. The woodwinds and strings provide rhythmic and melodic accompaniment.

84

Fl.

Ob.

Cl.

Tr.

Tri.

Tom-t.

W.bl.

Chit.

B. *liberamente*

pro - prio per me, dim - miil tuo no - me!

VI. I

VI. II

Vla.

Vlc.

Cb.

Pno.

*Venere: Mo grande Giove, signore dell'Olimpo,  
io sono Venere, per servirla  
Alceo: Venere, Giove, Esculapio, quegli strani  
personaggi... Non capisco come sia possibile  
ma questo sembrerebbe proprio l'Olimpo...*